



IDA
LUPINO presents

"Not

Wanted"

An Emerald Production with

SALLY
FORREST · BRASSELE · PENN

KEEFE

LEO



Produced by

Directed by

IDA LUPINO and ANSON BOND · ELMER CLIFTON

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Not Wanted 1949

Wheeler W. Dixon



Not Wanted 1949:

Ida Lupino, Forgotten Auteur Alexandra Seros, 2025-01-14 An archival study of Ida Lupino's work in film and television directing writing producing and acting from the 1940s to the 1970s Though her acting career is well known Ida Lupino was until very recently either unknown or overlooked as an influential director One of the few female directors in Classical Hollywood Lupino was the only woman with membership in the Directors Guild of America between 1948 and 1971 Her films were about women without power in society and engaged with highly controversial topics despite Hollywood's strict production code Working in a male dominated field Lupino was forced to manage her public persona carefully resisting attempts by the press to paint her solely as a dutiful wife and mother a continual feminization just so that she could continue directing Filmmaker Alexandra Seros retells the story of Ida Lupino's career from actor to director first in film then in television using archival materials from collections housed around the world The result provides rich insights into three of Lupino's independently directed films and a number of episodes from her vast television oeuvre Seros contextualizes this analysis with discussions of gendered labor in the film industry the rise of consumerism in the United States after World War II and the expectations put on women in their family lives during the postwar era Seros's portrait of Lupino ultimately paints her life and career as an exemplar of collaborative auteurship

A Very Dangerous Citizen Paul Buhle, David Wagner, 2001 In this first critical and cultural biography of blacklisted filmmaker Abraham Polonsky the authors present an accomplished consideration of a survivor of America's cultural cold war and a superb study of the Hollywood left 18 photos

Hollywood Heroines Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume Unlike other anthologies Hollywood Heroines The Most Influential Women in Film History is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of Shrek Ve Neill makeup artist behind The Hunger Games and Pirates of the Caribbean and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light Hollywood Heroines joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the

systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry

The Women of Warner Brothers Daniel Bubbeo, 2001-10-29 The lives and careers of Warner Brothers screen legends Joan Blondell Nancy Coleman Bette Davis Olivia de Havilland Glenda Farrell Kay Francis Ruby Keeler Andrea King Priscilla Lane Joan Leslie Ida Lupino Eleanor Parker Ann Sheridan Alexis Smith and Jane Wyman are the topic of this book Some achieved great success in film and other areas of show business but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics The personal and professional obstacles that each actress encountered are here set out in detail often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set A filmography is included for each of the fifteen

Film Noir Light and Shadow Alain Silver, 2023-12-12 Despite a glut of black and white filters the digital revolution in videography has all but abandoned the art science beauty and power of cinematic lighting that literally illuminated the Golden Age of motion pictures Film Noir Light and Shadow explores an era before CGI a time when every photon mattered and the lighting of a set served a grander purpose than simply rendering its subjects visible Edited by Alain Silver and James Ursini the duo behind numerous critically acclaimed studies of other aspects of noir this anthology presents a series of essays that examine the visual style of the filmmakers of cinema's classic period Some focus on individual pictures or directors others discuss elements of style or sub groups of movies within the movement All are sharply focused on what makes the noir phenomenon unique in American and global cinematic history Aside from highlighting the innovative work of its editors and their late colleague Robert Porfirio Film Noir Light and Shadow also shares its light with a bevy of contributors who have written and edited their own books on the subject a list of luminaries that includes Sheri Chinen Biesen Shannon Clute and Richard Edwards Julie Grossman Delphine Letort Robert Miklitsch R Barton Palmer Homer Pettet Marlisa Santos Imogen Sara Smith and Tony Williams As befits the topic this volume is lavishly illustrated with 500 images that capture the richness and breadth of the classic period's imagery making it an ideal companion for students of the genre film historians sprocket fiends and the retrospectively inclined

Ida Lupino, Director Therese Grisham, Julie Grossman, 2017-05-23 Dominated by men and bound by the restrictive Hays Code postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects But Ida Lupino bucked the system writing and directing a string of movies that exposed the dark underside of American society on topics such as rape polio unwed motherhood bigamy exploitative sports and serial murder The first in depth study devoted to Lupino's directorial work this book makes a strong case for her as a trailblazing feminist auteur a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women Ida Lupino Director not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long ranging career getting her start in Hollywood as an actress in her teens and twenties directing her first films in her early thirties and later working as an acclaimed director of television westerns sitcoms and suspense dramas It also

demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic Ida Lupino Director thus shines a long awaited spotlight on one of our greatest filmmakers

Ida Lupino, Filmmaker Phillip Sipiora, 2021-07-15 Ida Lupino Filmmaker begins with an exploration of biographical studies and analytical treatments of Lupino's film and television work as director moving forward to assess Lupino's career in film and television with particular attention given to Lupino's singular pioneering achievements and her roles within the cultural milieu's of her time particularly the representation of women in cinema Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural gender studies to demonstrate that Lupino was a significant directorial figure in the development of film especially in the late 1940s and early 1950s and in television extending well into the 1960s Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making The contributors to this volume assess Lupino's main strengths as a filmmaker her treatment of narrative movement plotting dialogue gender roles and uses of tradition representations of men and women in frames of parody and satire The book collectively examines the successes and failures of Lupino's directorial career including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera

Forever Mame Bernard F. Dick, 2009-09-18 When it comes to living life to its fullest Rosalind Russell's character Auntie Mame is still the silver screen's exemplar And Mame the role Russell 1907-1976 would always be remembered for embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star Forever Mame The Life of Rosalind Russell Drawing on personal interviews and information from the archives of Russell and her producer husband Frederick Brisson Dick begins with Russell's childhood in Waterbury Connecticut and chronicles her early attempts to achieve recognition after graduating from the American Academy of Dramatic Arts Frustrated by her inability to land a lead in a Broadway show she headed for Hollywood in 1934 and two years later played her first starring role the title character in Craig's Wife Dick discusses all of her films along with her triumphal return to Broadway first in the musical Wonderful Town and later in Auntie Mame Forever Mame details Russell's social circle of such stars as Loretta Young Cary Grant and Frank Sinatra It traces an extraordinary career ending with Russell's courageous battle against the two diseases that eventually caused her death rheumatoid arthritis and cancer Russell devoted her last years to campaigning for arthritis research So successful was she in her efforts to alert lawmakers to this crippling disease that a leading San Francisco research center is named after her

Vision/re-vision Barbara Tapa Lupack, 1996 Essays analyze ten popular films adapted from contemporary American fiction by women addressing the ways in which the writers' feminist messages are reinterpreted and examining the extent to which filmmakers adapt retain or erase the feminist content of the original fiction Films examined include Ordinary People The Women of Brewster Place and Interview with the Vampire Contains bandw photos Paper edition unseen 24 95 No index Annotation copyrighted by Book News Inc Portland OR *International*

Perspectives on Feminism and Sexism in the Film Industry Sarı, Gülşah, Çetin, Derya, 2019-11-22 Gender studies has maintained its status as a heavily researched field. However, women and their role in cinema is a vastly understudied topic that deals with various aspects of feminism and sexism. The function of women in the film industry has evolved over time and proven to be an interesting area of research regarding the transition from sexual icons to respected professionals. Feminism is a widely researched subject, yet its specific application within cinema is an area that has yet to be studied. *International Perspectives on Feminism and Sexism in the Film Industry* is an essential reference source that examines the representation of women in cinema and provides a feminist approach to various aspects of the film industry, including labor, production, and the cultural impact of women in motion pictures. Featuring research on topics such as violence against women, feminist film theory, and psychoanalysis, this book is ideally designed for directors, industry professionals, writers, screenwriters, activists, professors, students, administrators, and researchers in fields that include film studies, gender studies, mass media, and communications.

Disaster and Memory Wheeler W. Dixon, 1999 Using the media's coverage of the death of Princess Diana as a starting point, the author draws on the effects of new technologies, the role of the star system, the nature of public surveillance, and the development of media conglomerates to explain why Hollywood has become so repetitive. Discussing films such as *Titanic*, the author argues that current films replay the same plotlines with greater wizardry and less humanity than those of fifty years ago, and that our culture is fascinated with images of disaster.

Hollywood and the Movies of the Fifties Foster Hirsch, 2023-10-10 A fascinating look at Hollywood's most turbulent decade and the demise of the studio system set against the boom of the post-World War II years, the Cold War, and the atomic age, and the movies that reflected the seismic shifts. The definitive book on 1950s Hollywood. Booklist: Lavish, insightful, rich, expansive, penetrating. Kirkus: Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions from Cinerama, CinemaScope, and VistaVision to the epic film and lavish musical. It was a decade that saw the rise of the anti-hero, the smoldering, the hidden, and the unspoken; teenagers gone wild in the streets; the sacred and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; the end of the production code; and the invasion of the ultimate body snatcher: the small screen television. Here is Eisenhower's America, seemingly complacent, conformity-ridden, revealed in Vincente Minnelli's *Father of the Bride*, Walt Disney's *Cinderella*, and *Brigadoon*, among others. And here is its darkening, resonant landscape beset by conflict, discontent, and anxiety: *The Man Who Knew Too Much*, *The Asphalt Jungle*, *A Place in the Sun*, *Touch of Evil*, *It Came From Outer Space*, an America on the verge of cultural, political, and sexual revolt, busting up and breaking out: *East of Eden*, *From Here to Eternity*, *On the Waterfront*, *Sweet Smell of Success*, *The Wild One*, *A Streetcar Named Desire*, and *Jailhouse Rock*. An important, riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected, and explored in the quintessential American art form.

Historical Dictionary of Film Noir Andrew Spicer, 2010-03-19 Film noir, literally black cinema, is the label customarily given to a group of black and

white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon **Encyclopedia of Film Noir**

Geoff Mayer, Brian McDonnell, 2007-06-30 When viewers think of film noir they often picture actors like Humphrey Bogart playing characters like Sam Spade in The Maltese Falcon the film based on the book by Dashiell Hammett Yet film noir is a genre much richer The authors first examine the debate surrounding the parameters of the genre and the many different ways it is defined They discuss the Noir City its setting and backdrop and also the cultural WWII and institutional the House UnAmerican Activities Committee and the Production Code Administration influences on the subgenres An analysis of the low budget and series film noirs provides information on those cult classics With over 200 entries on films directors and actors the Encyclopedia of Film Noir is the most complete resource for film fans students and scholars **Nightmare Alley** Mark Osteen, 2013-01-30 Classic film noir offers more than pesky private eyes and beautiful bad girls it explores the quest for the not so attainable American dream Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Desperate young lovers on the lam They Live by Night a cynical con man making a fortune as a mentalist Nightmare Alley a penniless pregnant girl mistaken for a wealthy heiress No Man of Her Own a wounded veteran who has forgotten his own name Somewhere in the Night this gallery of film noir characters challenges the stereotypes of the wise cracking detective and the alluring femme fatale Despite their differences they all have something in common a belief in self reinvention Nightmare Alley is a thorough examination of how film noir disputes this notion at the heart of the American Dream Central to many of these films Mark Osteen argues is the story of an individual trying by dint of hard work or more often illicit enterprises to overcome his or her origins and achieve material success In the wake of World War II the noir genre tested the dream of upward mobility and the ideas of individualism liberty equality and free enterprise that accompany it Employing an impressive array of theoretical perspectives including psychoanalysis art history feminism and music theory and combining close reading with original primary source research Nightmare Alley proves both the diversity of classic noir and its potency This provocative and wide ranging study revises and refreshes our understanding of noir s characters themes and cultural

significance I Went That-a-way Harry Fraser,1990 Harry Fraser was a tried and true professional director who could be counted upon to bring a picture in on time and on budget In fifty years in film and theatre he worked with many important figures in motion picture history particularly in westerns Wild Bill Cody Tom Tyler Bob Steele Gene Autry Rex Bell Tom Mix Harry Carey Buster Crabbe Lash La Rue William S Hart John Wayne Yakima Canutt and many others Lost Laughs of '50s and '60s Television David C. Tucker,2010-04-19 Originally broadcast on American television between 1952 and 1969 the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources Yet these sitcoms including *Angel The Governor and J J It s a Great Life I m Dickens He s Fenster and Wendy and Me* and the stories of the talented people who made them are an integral part of television history With a complete list of production credits and rare publicity stills this volume based on multiple screenings of episodes corrects other sources and expand our knowledge of television history **'Un-American' Hollywood** Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale,2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including *The Robe Christ in Concrete The House I Live In The Lawless The Naked City The Prowler Body and Soul and FTA* **Hollywood and the Female Body** Stephen Handzo,2020-01-17 From the first brief moving images of female nudes in the 1880s to the present the motion picture camera made the female body a battleground in what we now call the culture wars Churchmen feared the excitation of male lust feminists decried the idealization of a body type that devalued the majority of women This history of Hollywood s treatment of women s bodies traces the full span of the motion picture era Primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model Audrey Munson and swimmer Annette Kellerman contended for the title of American Venus Clara Bow personified the qualified sexual freedom of the 1920s flapper Jean Harlow Mae West and the scantily clad chorus girls of the early 1930s provoked the Legion of Decency to demand the creation of a Production Code Administration that turned saucy Betty Boop into a housewife Things loosened up during World War II when Betty Grable and Rita Hayworth ruled the screen The postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960 s brought bikini clad sex kittens With the replacement of the Production Code by a ratings system in 1968 nudity and sex scenes proliferated in the R rated movies of the 1970s and 1980s Recent movies often

directed by women have pointed the way toward a more egalitarian future Finally the MeToo movement and the fall of Harvey Weinstein have forced the industry to confront its own sexism Each chapter of this book situates movies famous and obscure into the context of changes in the movie industry and the larger society *The New Historical Dictionary of the American Film Industry* Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

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