

# Not of Woman Born

REPRESENTATIONS OF  
CAESAREAN BIRTH  
IN MEDIEVAL AND  
RENAISSANCE CULTURE



*Renate Blumenfeld-Krsinski*

# Not Of Woman Born Representations Of Caesarean Birth In Medieval And Renaissance Culture

**Kristin A. Pruitt, Charles  
Durham, Charles W. Durham**



## **Not Of Woman Born Representations Of Caesarean Birth In Medieval And Renaissance Culture:**

*Not of Woman Born* Renate Blumenfeld-Kosinski, 2019-03-15 Not of woman born the Fortunate the Unborn the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous Examining representations of Caesarean birth in legend and art and tracing its history in medical writing Renate Blumenfeld Kosinski addresses the web of religious ethical and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance Not of Woman Born increases our understanding of the history of the medical profession of medical iconography and of ideas surrounding unnatural childbirth Blumenfeld Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved pregnant women medical practitioners and artistic or literary interpreters Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance the meaning and consequences of medieval medicine for women as both patients and practitioners and the professionalization of medicine She discusses writings on Caesarean birth from the twelfth and thirteenth centuries when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized to the fourteenth century when the first medical text Bernard of Gordon's *Lilium medicinae* mentioned the operation up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries Not of Woman Born offers the first close analysis of François Rousset's 1581 treatise on the operation as an example of sixteenth century medical discourse It also considers the ambiguous nature of Caesarean birth drawing on accounts of such miraculous examples as the birth of the Antichrist An appendix reviews the complex etymological history of the term Caesarean section Richly interdisciplinary Not of Woman Born will enliven discussions of the controversial issues surrounding Caesarean delivery today Medical social and cultural historians interested in the Middle Ages and the Renaissance historians literary scholars midwives obstetricians nurses and others concerned with women's history will want to read it

*A Cultural History of Women in the Middle Ages* Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians' interpretations of the period 1000-1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women's lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women's life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity

**Medieval Writings on Secular**

**Women** ,2011-03-31 Woman who is equal to the moon in the flower of youth Is equal to a little old ape after the onset of old age This remarkable collection brings together a host of writings from across different regions and cultures of the Middle Ages from the ninth to the fifteenth century They are arranged to follow the life stages of a Medieval woman living a secular existence from infancy and girlhood through marriage and motherhood to widowhood and old age Some women are famous or captured in exceptional circumstances many more are anonymous an abandoned baby in Italy or an epitaph for the female leader of a Synagogue speaking across the ages This selection contains an introduction discussing the Medieval woman s status separate introductions to each chapter notes and a bibliography

**Authority, Gender, and Midwifery in Early Modern Italy** Jennifer F. Kosmin,2020-08-31 Authority Gender and Midwifery in Early Modern Italy Contested Deliveries explores attempts by church state and medical authorities to regulate and professionalize the practice of midwifery in Italy from the late sixteenth to the late eighteenth century Medical writers in this period devoted countless pages to investigating the secrets of women s sexuality and the processes of generation By the eighteenth century male practitioners in Britain and France were even successfully advancing careers as male midwives Yet female midwives continued to manage the vast majority of all early modern births An examination of developments in Italy where male practitioners never made successful inroads into childbirth brings into focus the complex social religious and political contexts that shaped the management of reproduction in early modern Europe Authority Gender and Midwifery in Early Modern Italy argues that new institutional spaces to care for pregnant women and educate midwives in Italy during the eighteenth century were not strictly medical developments but rather socio political responses both to long standing concerns about honor shame and illegitimacy and contemporary unease about population growth and productivity In so doing this book complicates our understanding of such sites situating them within a longer genealogy of institutional spaces in Italy aimed at regulating sexual morality and protecting female honor It will be of interest to scholars of the history of medicine religious history social history and Early Modern Italy

The Literature of Misogyny in Medieval Spain Michael Solomon,1997-11-13 An examination of two fifteenth century misogynist Iberian works

**Visualizing Women in the Middle Ages** Madeline Harrison Caviness,2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past

BOOK JACKET

*Margaret's Monsters* Michael E. Heyes,2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret s monsters are a key element in understanding Margaret s importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three

major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30

Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

*The Ashgate Research Companion to Women and Gender in Early Modern Europe* Jane Couchman, 2016-03-23

Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender

and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

**A Companion to Jean Gerson** Brian Patrick McGuire, 2018-11-12 The Companion to Jean Gerson provides a guide to new research on Jean Gerson 1363 1429 theologian chancellor of the University of Paris and church reformer Ten articles outline his life and works contribution to lay devotion place as biblical theologian role as humanist mystical theology involvement in the conciliar movement dilemmas as university master and conflicts with the mendicants views on women and especially on female visionaries participation in the debate on the Roman de la Rose and the afterlife of his works until the French Revolution Some of the contributors are veterans of gersonian studies while others have recently completed their dissertations All map the relevance of Gerson to understanding late medieval and early modern culture religion and spirituality

**Medieval Considerations of Incest, Marriage, and Penance** Linda Marie Rouillard, 2020-01-16 Medieval Considerations of Incest Marriage and Penance focuses on the incest motif as used in numerous medieval narratives Explaining the weakness of great rulers such as Charlemagne or the fall of legendary heroes such as Arthur incest stories also reflect on changes to the sacramental regulations and practices related to marriage and penance Such changes demonstrate the Church's increasing authority over the daily lives and relationships of the laity Treated here are a wide variety of medieval texts using as a central reference point Philippe de R mi's thirteenth century La Manekine which presents one lay author's reflections on the role of consent in marriage the nature of contrition and forgiveness and even the meaning of relics Studying a variety of genres including medieval romance epic miracles and drama along with modern memoirs films and novels Linda Rouillard emphasizes connections between medieval and modern social concerns Rouillard concludes with a consideration of the legacy of the incest motif for the twenty first century including survivor narratives and new incest anxieties associated with assisted reproductive technology

**The Antichrist** Philip C. Almond, 2020-10-01 The malign figure of the Antichrist endures in modern culture whether religious or secular and the spectral shadow he has cast over the ages continues to exert a strong and powerful fascination Philip C Almond tells the story of the son of Satan from his early beginnings to the present day and explores this false Messiah in theology literature and the history of ideas Discussing the origins of the malevolent being who at different times was cursed as Belial Nero or Damien the author reveals how Christianity in both East and West has imagined this incarnation of absolute evil destined to appear at the end of time For the better part of the last two thousand years Almond suggests the human battle between right and wrong has been envisaged as a mighty cosmic duel between good and its opposite culminating in an epic final showdown

between Christ and his deadly arch nemesis      *The Permeable Self* Barbara Newman,2021-09-17 *The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy the remarkable influence of courtly romance conventions on hagiography and mysticism and the unexpected ways that pregnancy often devalued in mothers could be positively ascribed to men virgins and God      **Fallen Bodies** Dyan Elliott,2010-08-03 Medieval clerics believed that original sin had rendered their fallen bodies vulnerable to corrupting impulses particularly those of a sexual nature They feared that their corporeal frailty left them susceptible to demonic forces bent on penetrating and polluting their bodies and souls Drawing on a variety of canonical and other sources *Fallen Bodies* examines a wide ranging set of issues generated by fears of pollution sexuality and demonology To maintain their purity celibate clerics combated the stain of nocturnal emissions married clerics expelled their wives onto the streets and out of the historical record an exemplum depicting a married couple having sex in church was told and retold and the specter of the demonic lover further stigmatized women s sexuality Over time the clergy s conceptions of womanhood became radically polarized the Virgin Mary was accorded ever greater honor while real corporeal women were progressively denigrated When church doctrine definitively denied the physicality of demons the female body remained as the prime material presence of sin Dyan Elliott contends that the Western clergy s efforts to contain sexual instincts and often the very thought and image of woman precipitated uncanny returns of the repressed She shows how this dynamic ultimately resulted in the progressive conflation of the female and the demonic setting the stage for the future persecution of witches      *The Trotula* ,2013-07-17 *The Trotula* was the most influential compendium on women s medicine in medieval Europe Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula said to have been the first female professor of medicine in eleventh or twelfth century Salerno just south of Naples then the leading center of medical learning in Europe Yet as Monica H Green reveals in her introduction to this first edition of the Latin text since the sixteenth century and the first English translation of the book ever based upon a medieval form of the text the *Trotula* is not a single treatise but an ensemble of three independent works each by a different author To varying degrees these three works reflect the synthesis of indigenous practices of southern Italians with the new theories practices and medicinal substances coming out of the Arabic world Arguing that these texts can be understood only within the intellectual and social context that produced them Green analyzes them against the background of historical gynecological literature as well as current knowledge about women s lives in twelfth century southern Italy She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged Among her findings is that the second of the three texts *On the Treatments for Women* does derive from the work of a Salernitan woman healer named Trota However the other two texts *On the Conditions of Women* and *On Women s Cosmetics* are probably of male authorship a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body Through an exhaustive study of the extant manuscripts of the *Trotula* Green

presents a critical edition of the so called standardized Trotula ensemble a composite form of the texts that was produced in the mid thirteenth century and circulated widely in learned circles The facing page complete English translation makes the work accessible to a broad audience of readers interested in medieval history women s studies and premodern systems of medical thought and practice

**The Trotula** David D. Gilmore,2001-04-16 To varying degrees these three works reflect the synthesis of indigenous practices of southern Italians with the new theories practices and medicinal substances coming out of the Arabic world Book jacket

**Making Women's Medicine Masculine** Monica H. Green,2008-03-20 Making Women s Medicine Masculine challenges the common belief that prior to the eighteenth century men were never involved in any aspect of women s healthcare in Europe Using sources ranging from the writings of the famous twelfth century female practitioner Trota of Salerno all the way to the great tomes of Renaissance male physicians and covering both medicine and surgery this study demonstrates that men slowly established more and more authority in diagnosing and prescribing treatments for women s gynaecological conditions especially infertility and even certain obstetrical conditions Even if their hands on knowledge of women s bodies was limited by contemporary mores men were able to establish their increasing authority in this and all branches of medicine due to their greater access to literacy and the knowledge contained in books whether in Latin or the vernacular As Monica Green shows while works written in French Dutch English and Italian were sometimes addressed to women nevertheless even these were often re appropriated by men both by practitioners who treated women and by laymen interested to learn about the secrets of generation While early in the period women were considered to have authoritative knowledge on women s conditions hence the widespread influence of the alleged authoress Trotula by the end of the period to be a woman was no longer an automatic qualification for either understanding or treating the conditions that most commonly afflicted the female sex with implications of women s exclusion from production of knowledge on their own bodies extending to the present day

[Women's Work in Early Modern English Literature and Culture](#) Michelle M. Dowd,2009-04-13 Dowd investigates literature s engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women

**Living Texts** Kristin A. Pruitt,Charles Durham,Charles W. Durham,2000 The essays in this collection are a testimony to Milton s claim that books doe contain a potencie of life in them to be as active as that soule was whose progeny they are They are proof that Milton s progeny whether poetry or prose continue to inspire readers to investigate and interpret and that even the poet himself is at times the subject of scrutiny Although these essays examine issues as widely diverse as the reliability of Adam s narration to Raphael and the portrayal of chaos in Paradise Lost to the poet s role as an object of erotic attention in the nineteenth century all suggest that Milton s are still living texts

**Routledge Library Editions: History of Sexuality** Various Authors,2021-02-12 Reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete



reviews of changing attitudes through time to individual studies of France in the 19th and 20th Centuries and England in the 17th This set will be of interest in sociology gender studies cultural studies and history

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