

glossy picture book written with minimal documentation and minimal scriptural and theological awareness. Kvanvig's own theory deserves careful consideration. His issuant conception of hell flows from the nature of God preached and believed within the Christian tradition, but it is not necessarily confined to the Christian tradition. An issuant conception of hell argues that heaven and hell *both* flow from the same divine attributes. Hell is not a consequence of one attribute (justice or severity) and heaven from another attribute (mercy or love). The issuant conceptions of hell from which Kvanvig distinguishes his own are those of Lewis and Stump, whose theories do not rely on the punishment model. Kvanvig argues against both theories, one privileging exile but continued existence, the other perilously close to an annihilation theory, a concept that Kvanvig rejects because it supposes God's intervention. If we see hell as both teleological and mechanical, we will see that God's goodness permits human beings the freedom to choose a lonely afterlife of *continued* existence that is a movement *toward* annihilation, with the possibility that the limit is never achieved. According to the author, such a view accords with human freedom, God's holiness, God's benevolence, and the nature and purpose of creation.

Despite the author's brave assertion, "Hence the problem of Hell is resolved" (152), my own suspicion is that it is not resolved. I offer no compelling argument to support this suspicion, only a mute belief that eschatological realities are not completely definable within philosophical categories. The notion of eternity, for example, is not sufficiently examined, and that issue problematizes Kvanvig's metaphor of a posthumous "journey." It is not clear what the implied progressive annihilation could mean, if not some kind of eternal partial annihilation. Nevertheless, if a philosophical analysis is called for, this is the book to read. It brings us a long way into an intelligent, scripturally respectful, and theologically acceptable discussion of a belief that has traditionally been a forest of contradictions. Kvanvig's book may be the best path through the forest yet.

Diana Culbertson  
Kent State University

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***"Not in Heaven": Coherence and Complexity in Biblical Narrative.*** Edited by Jason P. Rosenblatt and Joseph C. Sitterson, Jr. Bloomington: Indiana University Press, 1991. ISBN 0-253-35036-0 (cloth), 0-253-20678-2 (paper). Pp. 262. \$39.95 (cloth), \$14.95 (paper).

A significant contribution to the highly regarded Indiana Studies in Biblical Literature series, this volume consists of an introduction by the editors, both of Georgetown University, and the following ten articles: "Biblical Imperatives and Literary Play" by Robert Alter; "Double Cave, Double Talk: The Indirections of Biblical Dialogue" by Meir Sternberg; "Primary Characters" by James C. Nohrberg; "Understanding the Bread: Disruption and Aggregation, Secrecy and Revelation in Mark's Gospel" by John Drury; "Literary Exegesis of Biblical Narrative: Between Poetics and Hermeneutic" by Adele Berlin; "The Right Chorale: From the Poetics to the Hermeneutics of the Hebrew Bible" by Bernard M. Levinson; "The Integrity of Biblical Pluralism" by James A. Sanders; "Genesis 22: The Sacrifice of Sarah" by Phyllis Trible; "The Histories of David: Biblical Scholarship and Biblical Stories" by Regina M. Schwartz; and "Esther Passes: Chiasm, *Lex Talio*, and Money in the Book of Esther" by William T. McBride. The collection of essays grew out of a conference

# Not In Heaven Coherence And Complexity In Biblical Narrative

**Marcia J. Bunge, Terence E.  
Fretheim, Beverly Roberts Gaventa**

## **Not In Heaven Coherence And Complexity In Biblical Narrative:**

*Not in Heaven* Jason Philip Rosenblatt, Joseph C. Sitterson (Jr.), 1991 Growing out of a conference entitled Literary Theory volume reveal among other more particularistic points a fundamental overt disagreement regarding the question of coherence in narrative point of view i e between the assumption or discovery of coherent and unitary narratives and narrators the critique of this assumption and the assumption or discovery of its opposite No index Annotation copyrighted by Book News Inc Portland OR

**The New Economy of Nature** Gretchen Cara Daily, Katherine Ellison, 2002 Earth s ecosystems forests wetlands coral reefs and the like are among humanity s most precious assets offering such vital services as climate control and water purification So why are they being rapidly destroyed A major reason is that protecting them has been seen as largely a charitable venture and philanthropy isn t up to the job Increasing numbers of environmentally minded people are therefore trying to harness a more potent force self interest to preserve our environmental endowment Theirs is the quest portrayed in *The New Economy of Nature* In this timely and provocative book Gretchen Daily one of the world s leading ecologists and Katherine Ellison a Pulitzer Prize winning journalist give us an informative look at a new new economy that recognizes the full value of natural systems and the potential profits in protecting them BOOK JACKET Hebrews

between Cultures Meir Sternberg, 1999-04-22 The Poetics of Biblical Narrative Sternberg s last book established a new level of sophistication for biblical analysis In *Hebrews between Cultures* he shifts his focus from individual identity to the group in this case the Hebrews Sternberg s analysis of the development in the Bible of the Hebrew identity and alternate identities is brilliant challenging intellectually rigorous and unusual and almost always unexpected and dramatic **Birthpangs and**

**Blessings** Clare Amos, 2022-01-15 An invitation to listen in on and perhaps join in the voyage of mutual discovery between God and humanity which is the central thread of the book of Genesis **The Child in the Bible** Marcia J. Bunge, Terence E. Fretheim, Beverly Roberts Gaventa, 2008-09-15 In this volume nineteen biblical scholars collaborate to provide an informed and focused treatment of biblical perspectives on children and childhood Looking at the Bible through the lens of the child exposes new aspects of biblical texts and themes Some of the authors focus on selected biblical texts Genesis Proverbs Mark and more while others examine such biblical themes as training and disciplining children and the image of God the metaphor of Israel as a child and so on In discussing a vast array of themes and questions the chapters also invite readers to reconsider the roles that children can or should play in religious communities today Contributors Reidar Aasgaard David L Bartlett William P Brown Walter Brueggemann Marcia J Bunge John T Carroll Terence E Fretheim Beverly Roberts Gaventa Joel B Green Judith M Gundry Jacqueline E Lapsley Margaret Y MacDonald Claire R Mathews McGinnis Esther M Menn Patrick D Miller Brent A Strawn Marianne Meye Thompson W Sibley Towner Keith J White **Genesis** Abraham Kuruvilla, 2014-02-17 *Genesis A Theological Commentary for Preachers* engages hermeneutics for preaching employing theological exegesis that enables the preacher to utilize all the narrative units of the book to craft effective sermons This commentary unpacks the

crucial link between Scripture and application the theology of each preaching text i e what the author is doing with what he is saying Genesis is thus divided into thirty five narrative units and the theological focus of each is delineated The overall theological trajectory theme of the book divine blessing creating for blessing Gen 1 11 moving towards blessing Gen 12 24 experiencing the blessing Gen 25 36 and being a blessing Gen 37 50 is thus progressively developed The specificity of these theological ideas for their respective texts makes possible a sequential homiletical movement through each pericope of the book enabling the expositor to discover valid application for sermons While the primary goal of the commentary is to take the preacher from text to theology it also provides two sermon outlines for each of the thirty five units of Genesis The unique approach of this work results in a theology for preaching commentary that promises to be useful for anyone teaching through Genesis with an emphasis on application

**Introducing the Women's Hebrew Bible** Susanne Scholz,2017-08-10

Introducing the Women s Hebrew Bible is an up to date feminist introduction to the historical socio political and academic developments of feminist biblical scholarship In the second edition of this popular text Susanne Scholz offers new insights into the diverse field of feminist studies on the Hebrew Bible Scholz provides a new introductory survey of the history of feminism more broadly giving context to its rise in biblical studies before looking at the history and issues as they relate specifically to feminist readings and readers of the Hebrew Bible Scholz then presents the life and work of several influential feminist scholars of the Bible outlining their career paths and the characteristics of their work The volume also outlines how to relate the Bible to sexual violence and feminist postcolonial demands Two new chapters further delineate recent developments in feminist biblical studies One chapter addresses the relationship between feminist exegesis and queer theory as well as masculinity studies Another chapter problematizes the gender discourse as it has emerged in the Christian Right s approaches to the Old Testament

**David, Saul, and God** Paul Borgman,2008-04-16

The biblical story of King David and his conflict with King Saul 1 and 2 Samuel is one of the most colorful and perennially popular in the Hebrew Bible In recent years this story has attracted a great deal of scholarly attention much of it devoted to showing that David was a far less heroic character than appears on the surface Indeed more than one has painted David as a despicable tyrant Paul Borgman provides a counter reading to these studies through an attentive reading of the narrative patterns of the text He focuses on one of the key features of ancient Hebrew narrative poetics repeated patterns taking special note of even the small variations each time a pattern recurs He argues that such hearing cues would have alerted an ancient audience to the answers to such questions as Who is David and What is so wrong with Saul The narrative insists on such questions says Borgman slowly disclosing answers through patterns of repeated scenarios and dominant motifs that yield finally the supreme work of storytelling in ancient literature Borgman concludes with a comparison with Homer s storytelling technique demonstrating that the David story is indeed a masterpiece and David as Baruch Halpern has said the first truly modern human *Irony and Meaning in the Hebrew Bible* Carolyn J. Sharp,2008-12-23 Was God being ironic in commanding Eve not to eat fruit from

the tree of wisdom Carolyn J Sharp suggests that many stories in the Hebrew Scriptures may be ironically intended Deftly interweaving literary theory and exegesis Sharp illuminates the power of the unspoken in a wide variety of texts from the Pentateuch the Prophets and the Writings She argues that reading with irony in mind creates a charged and open rhetorical space in the texts that allows character narration and authorial voice to develop in unexpected ways Main themes explored here include the ironizing of foreign rulers the prostitute as icon of the ironic gaze indeterminacy and dramatic irony in prophetic performance and irony in ancient Israel's wisdom traditions Sharp devotes special attention to how irony destabilizes dominant ways in which the Bible is read today especially when it touches on questions of conflict gender and the Other

*When Brothers Dwell Together* Frederick E. Greenspahn, 1994 Although primogeniture is commonly assumed to have prevailed throughout the world and firstborns are regarded as most likely to achieve success many of the most prominent figures in biblical literature are younger offspring including Isaac Jacob Joseph Moses Samuel David and Solomon Central to the plot of most biblical stories the sibling relationships depicted are rarely harmonious and the surprising preference for younger siblings is an intriguing and unexplained pattern Using evidence from a wide range of disciplines Frederick E Greenspahn presents a seminal interpretation of this phenomenon In this study he demonstrates that ancient Israelite fathers were in fact free to choose their primary heirs The Bible's propensity for younger offspring Greenspahn shows reflects neither a legally mandated norm nor a protest against the prevailing custom but rather conforms to a widespread folk motif evoking innocence vulnerability and destiny Within the biblical context this theme heightens God's role in supporting ostensibly unlikely heroes Drawing on the resources of law anthropology folklore and linguistics Greenspahn shows how in portraying younger siblings triumphing over older ones these tales serve as complex parables of God's relationship to his chosen people and reflect Israel's own discomfort with the contradiction between its theology of election and the reality of political weakness

Canons in Conflict James E. Brenneman, 1997 This text examines current literary theory and theological discussions and then applies these theories to a consideration of true and false biblical prophecy to reach an integrative resolution of authority and canon in a pluralistic context

**Texts After Terror** Rhiannon Graybill, 2021 It is widely recognized that the Hebrew Bible is filled with rape and sexual violence However feminist approaches to the topic remain dominated by Phyllis Trible's 1984 *Texts of Terror* which describes feminist criticism as a practice of telling sad stories Pushing beyond Trible *Texts after Terror* offers a new framework for reading biblical sexual violence one that draws on recent work in feminist queer and affect theory and activism against sexual violence and rape culture In the Hebrew Bible as in the contemporary world sexual violence is frequently fuzzy messy and icky Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence Messy identifies the consequences of rape while also describing messy sex and bodies Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims Building on these concepts *Texts after Terror* offers a number of new feminist strategies and approaches to sexual

violence critiquing the framework of consent offering new models of sexual harm emphasizing the importance of relationships between women even in the context of stories of heterosexual rape reading biblical rape texts with and through contemporary texts written by survivors advocating for unhappy reading that makes unhappiness and open endedness into key feminist sites of possibility Texts after Terror also discusses a wide range of biblical rape stories including Dinah Gen 43 Tamar 2 Sam 13 Lot's daughters Gen 19 Bathsheba 2 Sam 11 Hagar Gen 16 and 21 Daughter Zion Lam 1 and 2 and the Levite's concubine Judg 19

**Children in the Ancient Near Eastern Household** Kristine Garroway, 2014-10-21 Children were an important part of the ancient Near Eastern household This idea seems straightforward but it can be understood in many ways On a basic level children are necessary for the perpetuation of a household On a deeper level the definitions of child and member of the household are far from categorical This book begins to explore the multiple definitions of child and the way the child fits within a household It examines what membership in the household looks like for children and what factors contribute to it A study addressing what a child is and how a child's gender and social status affect her place in the household is vital to a proper understanding of the ancient Near Eastern household Despite their importance children have long been marginalized in discussions of ancient societies Only recently has this trend begun to change within biblical and ancient Near Eastern scholarship A recent wave of studies especially in relation to the Hebrew Bible has started to address children in their own right In light of the current state of scholarship on children the purpose of this book is threefold First Garroway continues to fill out the picture of the child in the ancient Near East by compiling child centric texts and archaeological realia In analyzing these materials she surveys the relationship between children and ancient Near Eastern society by examining the extent to which structuring forces in a community such as social status and gender contribute to the process of a child's becoming a member of his household and society Finally this information provides a base for future research for example a cross cultural study of children in the ancient Near East in Classical Antiquity

*Introduction to Reading the Pentateuch* Jean Louis Ska, 2006 When Jean Louis Ska's *Introduzione alla lettura del Pentateuco* was first published in Italy it was quickly hailed as the most attractive and usable introduction to the Pentateuch to appear in modern times Because of its strengths it was soon translated into French The English translation published by Eisenbrauns has been completely reviewed and updated including the bibliography by Ska Among the book's many strengths are its close attention to the ways in which modern cultural history has affected Pentateuchal interpretation attention to providing the kinds of examples that are helpful to students presentation of a good balance between the history of interpretation and the data of the text and the clarity of Ska's writing For both students and scholars many consider this book the best contemporary introduction to the Pentateuch

**The Bible in Film – The Bible and Film** J.Cheryl Exum, 2021-10-18 Biblical scholars and students are finding the role of the Bible in film an increasingly absorbing and rewarding topic There are films that retell biblical narratives and there are films that allude to the Bible or otherwise build on or appropriate biblical themes and

images The eleven lively and provocative articles in this volume explore both types of film showcasing the cinema's impact on the perception of the Bible in modern culture Originally published as issue 12 of Volume 14 2006 of Brill's journal *Biblical Interpretation* For more details on this journal please click here [Representation in Old Testament Narrative Texts](#) Jacobus Marais, 1998 This study develops Hurstovski's integrational semantics as a conceptual framework for exploring dimensions of representation in ancient Hebrew narratives A suggestive reading as well as a hypothetical representeme for Judges challenges the use of modernist logic in reading these narratives **Hearing the New Testament** Joel B. Green, 1995 Exciting approaches to biblical interpretation are introduced in this volume by contributors who are distinguished as leaders in the field of New Testament studies Each chapter introduces a particular approach to interpretation and demonstrates with biblical texts how that approach can be used by students and pastors [Reading Law](#) James W. Watts, 1999-06-01 Watts here argues that conventions of oral rhetoric were adapted to shape the literary form and contents of the Pentateuch The large scale structure stories introducing lists of laws that conclude with divine sanctions reproduces a common ancient strategy for persuasion The laws use of direct address historical motivations and frequent repetitions serve rhetorical ends and even the legal contradictions seem designed to appeal to competing constituencies The instructional speeches of God and Moses reinforce the persuasive appeal by characterizing God as a just ruler and Moses as a faithful scribe The Pentateuch was designed to persuade Persian period Judeans that this Torah should define their identity as Israel *A Handbook to the Exegesis of the New Testament* Stanley E. Porter, 1997 This handbook provides a substantial theoretical and practical guide to the multi faceted discipline of exegesis of the New Testament It offers succinct and well informed essays with plenty of bibliography written by experts in their respective fields The handbook will serve well as a textbook as well as a reference book to the major tools and topics in the area This publication has also been published in paperback please click here for details [Anthropology and Biblical Studies](#) , 2019-05-21 This volume presents the findings of an international research symposium held at St Andrews University Scotland in July 2003 Contributors include both biblical scholars and anthropologists The essays presented variously explore and review interdisciplinary links innovations and developments between anthropology and biblical studies in reference to interpretation of both the OT and NT and pseudepigraphal works Explored are methodological issues the use of anthropological concepts in biblical studies identity purity boundaries virtuosos religion spiritual experience sacred space and more field orientated work of bible translators in different cultures

## Unveiling the Magic of Words: A Report on "**Not In Heaven Coherence And Complexity In Biblical Narrative**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Not In Heaven Coherence And Complexity In Biblical Narrative**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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