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Essays on the Writing
and Reading of History

JOHN CLIVE

Not By Fact Alone Essays On Writing And Reading Of History

C.T. McIntire



Not By Fact Alone Essays On Writing And Reading Of History:

Not by Fact Alone John Leonard Clive, 1989 This book consists of essays on master historians including Thomas Babington Macaulay Edward Gibbon Thomas Carlyle Jules Michelet Alexis de Tocqueville and other topics The author underlines the importance of Marx's artful use of language Carlyle's gift for capturing the flow of history in time Gibbon's humor and his creation of a benevolent conspiracy between the reader and himself Macaulay's ability to propel inert facts into motion and the literary artistry of other great historians The great historians created suspense balanced background and foreground and enabled readers to feel like actual participants in as well as observers of events large and small and at times acted as prophets and sages opening up to their readers fresh sometimes radical views of the world and of man's place in it The author describes what he sees as the threat to the art of narrative history brought on by the complexities of social history and parodies the misplaced use of computer techniques in current writings the works of truly great historians should be he believes not only part of a true education but also the source of great and continuous pleasure *Not by Fact Alone* John Leonard Clive, 1991-01-01 Essays advocate that writers of history have developed their own tricks of the trade in order to be read

Not by Fact Alone John Leonard Clive, 1989 This book consists of essays on master historians including Thomas Babington Macaulay Edward Gibbon Thomas Carlyle Jules Michelet Alexis de Tocqueville and other topics The author underlines the importance of Marx's artful use of language Carlyle's gift for capturing the flow of history in time Gibbon's humor and his creation of a benevolent conspiracy between the reader and himself Macaulay's ability to propel inert facts into motion and the literary artistry of other great historians The great historians created suspense balanced background and foreground and enabled readers to feel like actual participants in as well as observers of events large and small and at times acted as prophets and sages opening up to their readers fresh sometimes radical views of the world and of man's place in it The author describes what he sees as the threat to the art of narrative history brought on by the complexities of social history and parodies the misplaced use of computer techniques in current writings the works of truly great historians should be he believes not only part of a true education but also the source of great and continuous pleasure Unpublished Works of Lytton Strachey Todd Avery, 2017-09-29 A core member of the Bloomsbury Group Lytton Strachey 1880-1932 is recognized for his radical influence on the new school of psychological biography This volume collects for the first time Strachey's previously unpublished essays dialogues and stories

The Victorians John Gardiner, 2006-10-27 A major study of changing attitudes to the Victorians from Lytton Strachey to the present day *Playing with the Past* Matthew Wilhelm Kapell, Andrew B.R. Elliott, 2013-10-24 Game Studies is a rapidly growing area of contemporary scholarship yet volumes in the area have tended to focus on more general issues With *Playing with the Past* game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play the representation of history The collection focuses on the ways in which gamers engage with play with recreate subvert reverse and direct the historical past and what effect

this has on the ways in which we go about constructing the present or imagining a future What can World War Two strategy games teach us about the reality of this complex and multifaceted period Do the possibilities of playing with the past change the way we understand history If we embody a colonialist s perspective to conquer primitive tribes in Colonization does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds Drawing these threads together the collection concludes by asking whether digital games which represent history or historical change alter the way we today understand history itself

Herbert Butterfield C.T. McIntire,2008-10-01 Herbert Butterfield 1900 1979 was an important British historian and religious thinker whose ideas in particular his concept of a Whig interpretation of history remain deeply influential In this intellectual biography the first comprehensive study of Butterfield C T McIntire focuses on the creative processes that lay behind Butterfield s intellectual accomplishments Drawing on his investigations into Butterfield s vast and diverse output of published and unpublished work McIntire explores Butterfield s ideas and methods He describes Butterfield s lifelong devotion to his Methodist faith and shows how his Christian spirituality animated his historical work He also traces the theme of dissent that ran through Butterfield s life and work presenting a man who found himself at odds with prevailing convictions about history morality politics religion and teaching a man who elevated the notion of dissent into an ethic of living in tension with any established system

Science, Religion and Nationalism Jaume Navarro,Kostas Tampakis,2024-01-16 Science and Religion have been two major elements in the building of modern nation states While contemporary historiography of science has studied the interactions between nation building and the construction of modern scientific and technological institutions science and religion is still largely based on a supposed universal historiography in which global notions of science and of religion are seldom challenged This book explores the interface between science religion and nationalism at a local level paying attention to the roles religious institutions specific confessional traditions or an undefined notion of religion played in the construction of modern science in national contexts the use of anti clerical rhetoric as scapegoat for a perceived scientific and technological backwardness the part of religious tropes in the emergence of a sense of belonging in new states the creation of invented traditions that included religious and scientific myths so as to promote new identities the struggles among different confessional traditions in their claims to pre eminence within a specific nation state etc Moreover the chapters in this book illuminate the processes by which religious myths and institutions were largely substituted by stories of progress in science and technology which often contributed to nationalistic ideologies

Herbert Butterfield Kenneth B. McIntyre,2023-10-03 The most original historian of his generation That is how the celebrated British academic Noel Annan described Herbert Butterfield 1900 1979 a profound and prolific writer who made important contributions as both a public and academic historian In this authoritative and accessible intellectual biography Kenneth B McIntyre explores the extraordinary range of Butterfield s work He shows why the small

book *The Whig Interpretation of History* 1931 achieved such large influence Butterfield he demonstrates has profoundly shaped American and European historiography by highlighting the distortions that occur when historians interpret the past merely as steps along the way toward the glorious present But McIntyre delves much deeper examining everything from Butterfield's lectures on history historiography and Christianity to his warnings about the dangers of hubris in international affairs to his essays on the origins of modern science which basically created the modern discipline of the history of science This latest volume in the acclaimed Library of Modern Thinkers series helps us understand a prescient and insightful thinker who challenged dominant currents in history historiography international relations and politics

British Historians and National Identity Anthony Leon Brundage, 2015-10-06 Two eminent scholars of historiography examine the concept of national identity through the key multi volume histories of the last two hundred years Starting with Hume's *History of England* 1754-62 they explore the work of British historians whose work had a popular readership and an influence on succeeding generations of British children

On Heroes, Hero-Worship, and the Heroic in History Thomas Carlyle, 1993-06-07 In his 1840 lectures on heroes Thomas Carlyle Victorian essayist and social critic championed the importance of the individual in history Published the following year and eventually translated into fifteen languages this imaginative work of history comparative religion and literature is the most influential statement of a man who came to be thought of as a secular prophet and the undoubted head of English letters Emerson His vivid portraits of Muhammad Dante Luther Napoleon just a few of the individuals Carlyle celebrated for changing the course of world history made *On Heroes* a challenge to the anonymous social forces threatening to control life during the Industrial Revolution In eight volumes The Strouse Edition will provide the texts of Carlyle's major works edited for the first time to contemporary scholarly standards For the general reader its detailed introductions and annotations will offer insight into the author's thought and a reconstruction of the diverse and often arcane Carlylean sources

A Biblical History of Israel Iain William Provan, V. Philips Long, Tremper Longman, 2003-01-01 In this much anticipated textbook three respected biblical scholars have written a history of ancient Israel that takes the biblical text seriously as an historical document While also considering nonbiblical sources and being attentive to what disciplines like archaeology anthropology and sociology suggest about the past the authors do so within the context and paradigm of the Old Testament canon which is held as the primary document for reconstructing Israel's history In Part One the authors set the volume in context and review past and current scholarly debate about learning Israel's history negating arguments against using the Bible as the central source In Part Two they seek to retell the history itself with an eye to all the factors explored in Part One

The Plain and Noble Garb of Truth Eileen K. Cheng, 2008 American historians of the early national period argues Eileen Ka May Cheng grappled with objectivity professionalism and other modern issues to a greater degree than their successors in later generations acknowledge Her extensive readings of antebellum historians show that by the 1820s a small but influential group of practitioners had begun

to develop many of the doctrines and concerns that undergird contemporary historical practice The Plain and Noble Garb of Truth challenges the entrenched notion that America's first generations of historians were romantics or propagandists for a struggling young nation Cheng engages with the works of well known early national historians like George Bancroft William Prescott and David Ramsay such lesser known figures as Jared Sparks and Lorenzo Sabine and leading political and intellectual elites of the day including Francis Bowen and Charles Francis Adams She shows that their work which focused on the American Revolution was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline arguing that paradoxically early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth Modern historians should recognize that the discipline of history is itself a product of history says Cheng By taking seriously a group of too often dismissed historians she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline **Observing God** William J.

Astore,2017-07-05 Scottish theologian educator astronomer and popularizer of science Thomas Dick 1774 1857 promoted a Christianized form of science to inhibit secularization to win converts to Christianity and to persuade evangelicals that science was sacred His devotional theology of nature made radical claims for cultural authority This book presents the first detailed analysis of his life and works After an extended biographical introduction Dick's theology of nature is examined within the context of natural theology and also his views on the plurality of worlds the nebular hypothesis and geology Other chapters deal with Dick's use of aesthetics to shape social behaviour for millennial purposes and with the publishing history of his works their availability and their reception In the final part the author explores Dick's influence in America His pacifism won him Northern evangelical supporters while his writings dominated the burgeoning field of popular science powerfully shaping science's cultural meaning and its uses **Public Forgetting** Bradford Vivian,2015-10-13 Forgetting is usually juxtaposed with memory as its opposite in a negative way it is seen as the loss of the ability to remember or ironically as the inevitable process of distortion or dissolution that accompanies attempts to commemorate the past The civic emphasis on the crucial importance of preserving lessons from the past to prevent us from repeating mistakes that led to violence and injustice invoked most poignantly in the call of Never again from Holocaust survivors tends to promote a view of forgetting as verging on sin or irresponsibility In this book Bradford Vivian hopes to put a much more positive spin on forgetting by elucidating its constitutive role in the formation and transformation of public memory Using examples ranging from classical rhetoric to contemporary crises like 9 11 Public Forgetting demonstrates how contrary to conventional wisdom communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment concerning the lessons and responsibilities of their shared past 1 & 2 Kings (Understanding the Bible Commentary Series) Iain W.

Provan,2012-07-01 The Understanding the Bible Commentary Series helps any reader navigate the strange and sometimes

intimidating literary terrain of the Bible These accessible volumes break down the barriers between the ancient and modern worlds so that the power and meaning of the biblical texts become transparent to contemporary readers The contributors tackle the task of interpretation using the full range of critical methodologies and practices yet they do so as people of faith who hold the text in the highest regard Pastors teachers and lay people alike will cherish the easily understandable truth found in this commentary series The Study of History ,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided Family Art Therapy Christine Kerr,2011-04-27 Family Art Therapy is designed to help the reader incorporate clinical art therapy intervention techniques into family therapy practice Expressive modalities are often used in work with families particularly visual art forms and there is already considerable evidence and literature that point to a positive link between the two This text is unique in that it draws together for the first time in a single volume an overview of the evolution of the theories and techniques from the major schools of classic family therapy integrating them with practical clinical approaches from the field of art therapy **The Art of Uncertainty** Daniel Williams,2024-03-07 Daniel Williams shows how in a profoundly numerical age Victorian novels imagined thought and action in the face of uncertainty **Secret Sins** David Russell Davies,2012-11-15 Sleepy rustic Carmarthenshire was secretly a hotbed of debauchery violence and drunkenness according to Russell Davies in a new edition of his very successful book Secret Sins Behind the facade of idyllic rural life there was a twilight world of mental illness suicide crime vicious assaults infanticide cruelty and other assorted acts of depravity This almost anecdotal historical study is often funny sometimes disturbing always revealing

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Table of Contents Not By Fact Alone Essays On Writing And Reading Of History

1. Understanding the eBook Not By Fact Alone Essays On Writing And Reading Of History
 - The Rise of Digital Reading Not By Fact Alone Essays On Writing And Reading Of History
 - Advantages of eBooks Over Traditional Books
2. Identifying Not By Fact Alone Essays On Writing And Reading Of History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Not By Fact Alone Essays On Writing And Reading Of History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Not By Fact Alone Essays On Writing And Reading Of History
 - Personalized Recommendations
 - Not By Fact Alone Essays On Writing And Reading Of History User Reviews and Ratings

Not By Fact Alone Essays On Writing And Reading Of History

- Not By Fact Alone Essays On Writing And Reading Of History and Bestseller Lists
- 5. Accessing Not By Fact Alone Essays On Writing And Reading Of History Free and Paid eBooks
 - Not By Fact Alone Essays On Writing And Reading Of History Public Domain eBooks
 - Not By Fact Alone Essays On Writing And Reading Of History eBook Subscription Services
 - Not By Fact Alone Essays On Writing And Reading Of History Budget-Friendly Options
- 6. Navigating Not By Fact Alone Essays On Writing And Reading Of History eBook Formats
 - ePub, PDF, MOBI, and More
 - Not By Fact Alone Essays On Writing And Reading Of History Compatibility with Devices
 - Not By Fact Alone Essays On Writing And Reading Of History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Not By Fact Alone Essays On Writing And Reading Of History
 - Highlighting and Note-Taking Not By Fact Alone Essays On Writing And Reading Of History
 - Interactive Elements Not By Fact Alone Essays On Writing And Reading Of History
- 8. Staying Engaged with Not By Fact Alone Essays On Writing And Reading Of History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Not By Fact Alone Essays On Writing And Reading Of History
- 9. Balancing eBooks and Physical Books Not By Fact Alone Essays On Writing And Reading Of History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Not By Fact Alone Essays On Writing And Reading Of History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Not By Fact Alone Essays On Writing And Reading Of History
 - Setting Reading Goals Not By Fact Alone Essays On Writing And Reading Of History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Not By Fact Alone Essays On Writing And Reading Of History
 - Fact-Checking eBook Content of Not By Fact Alone Essays On Writing And Reading Of History
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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