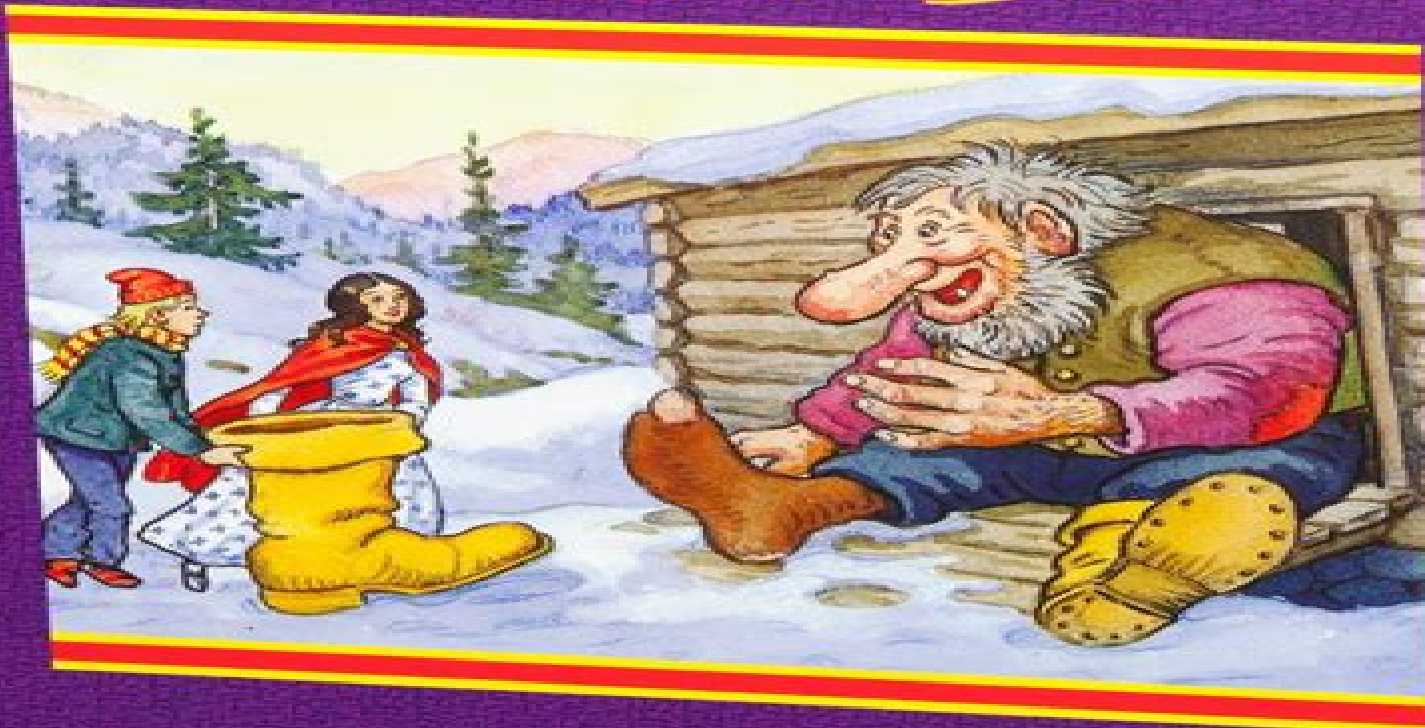


Norwegian Folk Tales, Fairy Tales and Trolls:

# *Tuss og Troll*



Volume 1

18 bilingual stories in English and Norwegian from the collection of  
Peter Christen Asbjørnsen and Jørgen Moe, as well as others

Retold by Øyvind Dybvad, Gard Espeland, Velle Espeland,  
Johannes Farestveit and Nana Rise-Lynum

Illustrated by Solveig Muren Sanden and Jens R. Nilssen

Translated into English by Alexander Knud Hultrods and  
Odd-Steinar Dybvad Raneng

# Norwegian Folk Tales Volume

**Theodore Jorgenson**



## **Norwegian Folk Tales Volume :**

**Norwegian Folk Tales** Peter Christen Asbjørnsen, Jørgen Moe, 2012-10-03 These 35 folk tales have been gathered from Peter Christen Asbjørnsen and Jørgen Moe's landmark nineteenth century collections acclaimed by Jacob Grimm for their freshness and a fullness that surpass nearly all others In this sparkling translation by Pat Shaw and Carl Norman accompanied by a selection of the magnificent original illustrations of Erik Werenskiöld and Theodor Kittelsen are captivating stories of witches trolls and ogres sly foxes and mysterious bears beautiful princesses and country lads turned heroes that brim with the matchless vitality and power of their original telling Translated by Pat Shaw and Carl Norman With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library **The Complete and Original Norwegian Folktales of Asbjørnsen and Moe** Peter Christen Asbjørnsen, Jørgen Moe, 2019-09-17 The definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture now in paperback The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841 Over the next two decades the publication of subsequent editions under the title Norske folkeeventyr made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years and the first ever to include all sixty original tales Magic and myth inhabit these pages in figures both familiar and strange Giant trolls and talking animals are everywhere The winds take human form A one eyed old woman might seem reminiscent of the Norse god Odin We meet sly aunts resourceful princesses and devious robbers The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom These stories set in Norway's majestic landscape of towering mountains and dense forests are filled with humor mischief and sometimes surprisingly cruel twists of fate All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian Included here for the very first time in English are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received both in Norway and abroad Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected Nunnally's informative Translator's Note places the tales in a biographical historical and literary context for the twenty first century The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain startle and enthrall readers of all ages **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide

insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

### **THE NORWEGIAN BOOK OF FAIRY TALES** Anon

E. Mouse, 2017-08-26 These 38 Norwegian folk and fairy tales of elemental mountain forest and sea spirits have been handed down through the generations by hinds and huntsmen woodcutters and fisher folk who led hard and lonely lives amid primitive surroundings are perhaps among the most fascinating the Scandinavian countries have to offer Not only are they meant to delight children and this they do not fail to do Grown ups who also who take pleasure in a good story will enjoy this book as well Here you will find stories which are well told Readers will enjoy the original legend of Peer Gynt as it existed before Ibsen gave it more symbolic meaning You will also find a glowingly beautiful picture of an Avalon of the Northern seas described in The Island of Udr st And what could be more human and moving than the tragic The Player on the Jew s Harp or none more genuinely entertaining than The King s Hares The thrill and fascination of black magic and mystery run through such stories as The Secret Church The Comrade and Lucky Andrew In The Honest Four Shilling Piece we have the adventures of a Norse Dick Whittington Storm Magic is one of the most thrilling sea tales bar none ever written but every story included in the volume seems to bring with it the breath of the Norse mountains One cannot but believe that The Book of Norwegian Fairy Tales has an appeal for one and all since it is a book in which fairy tales mirror and reflect human yearnings and aspirations human loves ambitions and disillusionments in an imaginatively festooned world It is the translator s hope that those who may come to know this book will derive as much pleasure from its reading as it gave him to translate it into English Table of Contents Acknowledgements Preface Contents List Of Illustrations I Per Gynt II The Isle Of Udr st III The Three Lemons IV The Neighbor Underground V The Secret Church VI The Comrade VII Aspenclough VIII The Troll Wedding IX The Hat Of The Huldres X The Child Of Mary XI Storm Magic XII The Four Shilling Piece XIII The Magic Apples XIV Self Did It XV The Master Girl XVI Anent The Giant Who Did Not Have His Heart About Him XVII The Three Princesses In Whiteland XVIII Trouble And Care XIX Kari Woodencoat XX Ola Storbaekkjen XXI The Cat Who Could Eat So Much XXII East Of The Sun And West Of The Moon XXIII Murmur Goose Egg XXIV The Troll Wife XXV The King s Hares XXVI Helge Hal

In The Blue Hill XXVII The Lord Of The Hill And John Blossom XXVIII The Young Fellow And The Devil XXIX Farther South Than South And Farther North Than North And In The Great Hill Of Gold XXXX Lucky Andrew XXXI The Pastor And The Sexton XXXII The Skipper And Sir Urian XXXIII The Youth Who Was To Serve Three Years Without Pay XXXIV The Youth Who Wanted To Win The Daughter Of The Mother In The Corner XXXV The Chronicle Of The Pancake XXXVI Soria Moria Castle XXXVII The Player On The Jew s Harp      *The Continuum Encyclopedia of Children's Literature* Bernice E.

Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa      **The Voices of**

**Women in Witchcraft Trials** Liv Helene Willumsen,2022-03-28 Women come to the fore in witchcraft trials as accused persons or as witnesses and this book is a study of women s voices in these trials in eight countries around the North Sea Spanish Netherlands Northern Germany Denmark Scotland England Norway Sweden and Finland From each country three trials are chosen for close reading of courtroom discourse and the narratological approach enables various individuals to speak Throughout the study a choir of 24 voices of accused women are heard which reveal valuable insight into the field of mentalities and display both the individual experience of witchcraft accusation and the development of the trial Particular attention is drawn to the accused women s confessions which are interpreted as enforced narratives The analyses of individual trials are also contextualized nationally and internationally by a frame of historical elements and a systematic comparison between the countries shows strong similarities regarding the impact of specific ideas about witchcraft use of pressure and torture the turning point of the trial and the verdict and sentence This volume is an essential resource for all students and scholars interested in the history of witchcraft witchcraft trials transnationality cultural exchanges and gender in early modern Northern Europe      **History of Norwegian Literature** Theodore Jorgenson,1970 A history designed for college students the author s objective being an account sufficiently brief to offer no difficulty from the point of view of time yet detailed enough to be convenient as a work of reference Considerable space is given to modern literature An

indispensable book NEW REPUBLIC A big book on a big theme NEW YORK TIMES A real contribution YALE REVIEW

**Folktales of the Jews, V. 3 (Tales from Arab Lands)** Dan Ben Amos,2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg s timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived

immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This series is a monument to a rich but vanishing oral tradition This series is a monument to a rich but vanishing oral tradition      *A Library of the World's Best Literature - Ancient and Modern - Vol. II (Forty-Five Volumes; Amiel-Auerbach* Charles Dudley Warner,2008-01-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it s not too much to suggest that if his friend and colleague Mark Twain who stole Warner s quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 2 include selections from the works of Hans Christian Andersen a survey of Anglo Saxon literature including Beowulf and The Wanderer selections from Gabriele d Annunzio s The Triumph of Death poems by Anacreon 562 477 Be Arabic ballads verse by Aristophanes poems by Matthew Arnold nature writing John James Audubon and much much more      *Folktales of Norway* Reidar Christiansen,2016-05-19 Often lacking the clear episodic structure of folktales about talking animals and magic objects legends grow from retellings of personal experiences Christiansen isolated some seventy seven legend types and many of these are represented here in absorbing stories of St Olaf hidden treasures witches and spirits of the air water and earth The ugly massively strong but slow witted trolls are familiar to English speaking readers Less well known but the subject of an enormous number of legends are the more manlike yet sinister huldre folk who live in houses and try to woo human girls These tales reflect the wildness of Norway its mountains forests lakes and sea and the stalwart character of its sparse population The translation is excellent retaining the traditional Norwegian style the tales themselves will also appeal to the interested layman Library Journal      *Round the yule log, Norwegian folk and fairy tales, tr. by H.L. Brækstad* Peter Christen Asbjørnsen,1881      **THE GREATEST RUSSIAN FAIRY TALES & FABLES (With Original Illustrations)** Valery

Carrick, W. R. S. Ralston, Nisbat Bain, Arthur Ransome, 2017-08-07 This beautifully illustrated collection of the greatest Russian fairytales fables has been formatted to the highest digital standards and adjusted for readability on all devices The Russians very well know how to weave intriguing stories that keep readers hooked till the end This ebook represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages Picture Fables for the Little Ones The Cock and the Bean The Goat and the Ram The Hungry Wolf The Peasant and the Bear The Dog and the Cock King Frost The Bear's Paw The Bear and the Old Man's Daughters The Straw Ox The Fox and the Blackbird Fairy Tales Snegorotchka Fire Bird Winged Wolf Self Playing Harp Seven Brothers Ivan Story of the Golden Mountain Robber Nightingale Renowned Hero Mild Man Duck with Golden Eggs Bulat the Brave Tsarevich and Ivashka with White Smock Knight Yaroslav and Princess Anastasia The Golden Mountain Morozko Flying Ship Muzhichuk As Big As Your Thumb Tsarevich Ivan Tale of Little Fool Ivan Little Feather of Fenist Peasant Demyan Enchanted Ring Brave Labourer Sage Damsel Prophetic Dream Two Out of the Knapsack Marko and Vasily Muscovite Folk Tales The Fiend The Dead Mother The Dead Witch The Treasure The Cross Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch Tree The Mizgir The Smith and the Demon Ivan Popyalov The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister Emilian the Fool Witch Girl Headless Princess Soldier's Midnight Watch Warlock Fox Physician Fiddler in Hell Ride on the Gravestone Two Friends Shroud Coffin Lid Two Corpses Dog and the Corpse Soldier and the Vampire Elijah the Prophet and Nicholas Priest with the Greedy Eyes Hasty Word

**The Greatest Russian Fairy Tales & Fables (With Original Illustrations)** Arthur Ransome, Valery Carrick, W. R. S. Ralston, Nisbat Bain, 2023-11-20 In The Greatest Russian Fairy Tales Fables With Original Illustrations readers are presented with a treasure trove of narrative richness encapsulating the profound depths of Russian folklore This anthology spans a broad spectrum of literary styles from the mystical and moral to the whimsical and allegorical all underpinned by the cultural fabric that is uniquely Russian The collection distinguishes itself not only through the diversity of its tales but also through its enlistment of original illustrations which serve to enhance the reader's immersion into these storied worlds Highlighted within are narratives that pierce the heart of Russia's folkloric tradition offering a literary mosaic that is as enchanted as it is enlightening The contributing authors and illustrators Arthur Ransome Valery Carrick W R S Ralston and Nisbat Bain each bring their own unique lens to the anthology informed by their respective backgrounds in storytelling folklore research and translation Their collective effort bridges the gap between Eastern European literary traditions and Western readership offering a vibrant portrayal of Russian cultural heritage As the world of Russian fables is deeply intertwined with the nation's history mythology and societal norms the anthology presents a compelling cross section of the cultural and historical landscape from which these tales spring For enthusiasts of folklore and aficionados of literary variety The Greatest Russian Fairy Tales Fables With

Original Illustrations is an indispensable addition to one's library. It not only invites readers to traverse the vast and varied terrains of Russian folklore but also offers a unique lens through which to explore the intricacies of human nature, morality, and imagination. This collection, rich in cultural significance and literary merit, promises a journey into the heart of Russia's storied past, making it an educational and enlightening exploration of one of the world's most mesmerizing storytelling traditions.

**Russian Fairy Tales from the Russian of Polevoi** Petr Polevoi, 1915 *The American-Scandinavian Review*

Henry Goddard Leach, 1924 Vol 14 no 5 May 1926 is special issue devoted to John Ericsson

**Bibliography of Social Science Periodicals and Monograph Series : Norway, 1945-1962** United States. Bureau of the Census, United States. Bureau of the Census. Statistical Research Division, 1964 *Classic Fairy Tales and Modern Retellings* Pauline Dewan, 2025-09-04

Drawing on the popularity of fairy tale literature and its retellings, this guide provides insightful annotations to all the major picture books and novels for children and teens. Although popular fairy tales such as Cinderella are familiar, the broader genre of fairy tale literature is less well known. This genre includes traditional fairy tales often compiled in book collections, picture book retellings of single fairy tales, fractured fairy tales, and fairy tale inspired novels for both children and teens. Designed to help librarians, teachers, and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens, this comprehensive guide offers themes, read-alikes, reading levels, awards, and curricular tie-ins for each book. Readers will learn about the distinguishing characteristics of fairy tales, key authors, contemporary and historical major trends, and significant changes in the genre. They will also discover the therapeutic power of fairy tales, their empowering impact on children and teens, and the reasons that fairy tales continue to attract young readers. Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre.

**The Greenwood Encyclopedia of Folktales and Fairy Tales** Donald Haase, 2008

Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters, and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters, and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine member Advisory Board that



includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as Professor Jack Zipes of the University of Minnesota whose work has revolutionized research on fairy tales Entries cite works for further reading and the Encyclopedia closes with a bibliography of print and electronic resources Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures And because many of these tales continue to influence films television and popular culture general readers will welcome the Encyclopedia as a means of understanding the modern world

The Collected Works of Henrik Ibsen; In eleven volumes, Peer Gynt Henrik Ibsen,2025-08-31 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage A Companion to the Fairy Tale Hilda Roderick Ellis Davidson,Anna Chaudhri,2003 This title discusses the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation

## Whispering the Techniques of Language: An Mental Quest through **Norwegian Folk Tales Volume**

In a digitally-driven world where displays reign supreme and quick conversation drowns out the subtleties of language, the profound techniques and mental nuances hidden within words often go unheard. Yet, situated within the pages of **Norwegian Folk Tales Volume** a fascinating literary treasure pulsating with fresh emotions, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very material of every word. Within the emotional depths with this poignant evaluation, we can embark upon a heartfelt exploration of the book is key themes, dissect their captivating writing design, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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