

NORTHROP FRYE

on Culture and Literature

A Collection of Review Essays



EDITED AND WITH AN INTRODUCTION BY
Robert D. Denham

Northrop Frye On Culture And Literature A Collection Of Review Essays

David H. Richter



Northrop Frye On Culture And Literature A Collection Of Review Essays:

Northrop Frye on Culture and Literature Northrop Frye, 1980 **Northrop Frye on Twentieth-century Literature**

Northrop Frye, 2010-01-01 This volume brings together Northrop Frye's criticism on twentieth century literature a body of work produced over almost sixty years Including Frye's incisive book on T S Eliot as well as his discussions of writers such as James Joyce W B Yeats Wallace Stevens and George Orwell the volume also contains a recently discovered review of C G Jung's book on the synchronicity principle and a previously unpublished introduction to an anthology of twentieth century literature Frye's insightful commentaries demonstrate that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods Glen Robert Gill's introduction delineates the development of Frye's criticism on twentieth century literature puts it in historical and cultural context and relates it to his overarching theory of literature This definitive volume in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth century literature in general **BOOK JACKET**

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential *Northrop Frye's Notebooks on Renaissance Literature* Northrop Frye, 2006-01-01

Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose *Northrop Frye and the Poetics of Process* Nella Cotrupi, 2000-12-15 Nella Cotrupi's *Northrop Frye and the Poetics of Process* sheds a new conceptual light on Frye successfully bringing him back into the central ring of contemporary critical thought Challenging the often dismissive view of Frye's work as closed and outdated Dr Cotrupi explores the implications of his proposition that the history of criticism may be seen as having two main approaches literature as product and literature as process In focusing on Frye's exploration of the process tradition Cotrupi sheds light on the agenda that Frye established for himself when he noted at the end of *Anatomy of Criticism* that the reconciliatory task of criticism was to reforge the broken link between creation and knowledge art and science myth and concept Dr Cotrupi recontextualizes Frye's thought and shows us how Frye continues to be not only relevant but central to a number of the key concerns in the contemporary

critical scene Re examining Frye s place in the history of critical thought Dr Cotrupi builds upon Frye s original vision of the process tradition and suggests further directions this exploration may take Among the current areas of critical engagement which Cotrupi examines are relativism possible world theory and postmodernism making this work of interest not only to Frye scholars but also to those interested in the debates currently rocking the world of criticism literature and culture

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2018-08-08 This collection of Northrop Frye s writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye s wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye s extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye s insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience moving the reader imaginatively towards an experience of created reality

Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts Northrop Frye, 2003-01-01 In the third published volume of Canadian literary critic Frye s 1912 91 77 holograph notebooks the material is mostly from the 1970s when he was writing the first of his books on the Bible The Great Code However it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes It concludes with Notebook 23 from the middle 1980s written between his first and second book on the Bible and one from the 1960s devoted largely to his reading of Dante s Purgatorio and the first ten cantos of the Paradiso Altogether the volume contains 11 notebooks three sets of typed notes and a transcription of 24 lectures on The Mythological Framework of Western Culture in 1981 82 Annotation c 2003 Book News Inc Portland OR booknews com

Northrop Frye's Writings on the Eighteenth and Nineteenth Centuries Northrop Frye, 2005-01-01 Highlighting aspects of his scholarship seldom given sufficient emphasis this new volume of the Collected Works of Northrop Frye documents Frye s writings on the literature of the eighteenth and nineteenth centuries apart from those on William Blake which are featured in other volumes The volume includes Frye s seminal 1956 essay Towards Defining an Age of Sensibility and the highly influential 1968 book A Study of English Romanticism With these pieces and the other published and unpublished works contained in the volume Frye changed the way the transition from the major Augustan figures to the Romantics was viewed These works are a central part of Frye s long and radical rethinking of the relation of romance and Romanticism and through them he emerges as a meticulous textual critic teasing out the fine brushstroke effects in writers as varied as Boswell and Beddoes Dickens and Dickinson Imre Salusinszky s introduction and annotation illuminates Frye s writing and guides the reader along the path of Frye s five decade development of thought on Romanticism This volume is an invaluable contribution to studies on Frye as

well as to Romantic and Victorian literature **Northrop Frye's Notebooks on Renaissance Literature** Michael Dolzani, 2006-12-15 Although Northrop Frye's first book *Fearful Symmetry* 1947 elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet Frye in fact saw Blake as a poet and consequently himself as a critic not of the Romantic period but of the Renaissance As such Frye's meditations on the Renaissance are particularly valuable This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non-fiction prose The organization of this volume reflects a comprehensive study of Renaissance Symbolism in three volumes which Frye proposed to the Guggenheim Foundation in 1949 Frye received a Guggenheim fellowship but never wrote the book nevertheless his application part of which is also included here is an important document The Guggenheim application not only reveals the outlines of Frye's thinking about literature it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism* In addition to providing insight into Frye's thinking process the material collected into this key volume in the *Collected Works* is of particular importance because much of it has no direct counterpart in any of Frye's other published works **Northrop Frye** International Symposium on Northrop Frye Studies, 2003-01-01 Drawn from papers given at an international symposium on Northrop Frye in Hohhot Inner Mongolia this volume offers insights into Frye's theoretical approaches and the new context provided by cross-cultural questions **Northrop Frye's Notebooks for Anatomy of Criticism** Northrop Frye, 2008-12-15 Northrop Frye's *Anatomy of Criticism* 1957 is widely regarded as a masterpiece of literary theory The product of years of reading and reflection the book's value extends far beyond its impact on criticism as a whole ultimately it must be viewed as a synoptic defense of liberal learning by one of the twentieth century's most distinguished critics In this the twenty-third volume of the *Collected Works* editor Robert D. Denham presents the notebooks to the *Anatomy* as blueprints as it were for Frye's comprehensive account of literary conventions Composed from the late 1940s to 1956 the notebooks document the struggle Frye underwent to provide a structure for his work This involved incorporating previously published essays and developing new material that would maintain the continuity of his argument This fully annotated volume contains seventeen holograph notebooks each illuminating some aspect of the grand structure that eventually emerged Altogether the notebooks offer an intimate picture of Frye's working process and a renewed appreciation for his magisterial accomplishment *Northrop Frye* Robert D. Denham, 2004 The notebooks' contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah

BOOK JACKET **Northrop Frye** David Rampton, 2010-10-27 More than fifty years after the publication of *Anatomy of*

Criticism Northrop Frye remains one of Canada's most influential intellectuals. This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film, cultural studies, linguistics, and feminism. Many of the contributors draw upon the early essays, correspondence, and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses. They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide-ranging and non-linear ways of thinking as a model for twenty-first-century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines. The volume provides an in-depth examination of Frye's work on a range of literary questions, periods, and genres, as well as a consideration of his contributions to literary theory, philosophy, and theology. The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world. The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history, reconciling science and culture, or reconceptualizing social change is concerned.

The Educated Imagination and Other Writings on Critical Theory 1933-1963 Northrop Frye, 2006-12-15. In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist. By 1963, with the publication of *The Educated Imagination*, he had become an international academic celebrity. In the intervening three decades Frye wrote widely and prodigiously, but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen. Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* (1958) and shape *The Great Code* (1982) and *Words with Power* (1990). At the same time that Frye garnered such international acclaim, he was also a working university teacher, lecturing in the University of Toronto's English Language and Literature program. In her lively introduction, Germaine Warkentin links Frye's evolution as a critic with his love of music, his passionate concern for his students, and his growing professional ambition. The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* (1947) had first established.

Northrop Frye and Others Robert D. Denham, 2017-08-16. This book, based on extensive archival and historical work, identifies and brings to light additional and little-recognized intellectual influences on Frye and analyzes how they informed his thought. These are variously major thinkers, sets of texts, and intellectual traditions: the Mahayana Sutras, Machiavelli, Rabelais, Boehme, Hegel, Coleridge, Carlyle, Mill, Jane Ellen Harrison, and Elizabeth Fraser. In each chapter dedicated to Frye's connection to a specific influence, Denham describes how Frye became acquainted with each and how he interpreted and adapted certain ideas from them to help work out his own conceptual systems. Denham offers insights on Frye's relationship with his historical and intellectual contexts, provides valuable additional context for understanding the work of one of the 20th century's leading scholars of literature and culture. Includes over 20 photos, tables, and figures, as well as a chapter on

Frye's personal relationship with Elizabeth Fraser **Northrop Frye's Notebooks on Romance** Northrop Frye, 2004-01-01 Romance was a theme that ran through much of Northrop Frye's corpus and his notebooks and typed notes on the subject are plentiful. This unpublished material written between 1944 and 1989 traces a remarkable re-evaluation in his thinking over the course of time. As a young scholar Frye insisted that romance was an expression of cultural decadence; however, in his later years he thought of it as the structural core of all fiction. The unpublished material Michael Dolzani has gathered for Northrop Frye's *Notebooks on Romance* shows how the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is best known for his writing on myth and biblical scholarship, he himself eventually conceived of romance as the true and equal contrary to myth and scripture, a secular scripture whose message is *de te fabula*: this story is about you. Given the current popular revival of romance in fiction and film, the appearance of Frye's unpublished work on romance is of profound importance. Northrop Frye on Myth Ford Russell, 2021-10-28 Northrop Frye differed from other theorists of myth in tracing all of the major literary genres—romance, comedy, satire, not just tragedy—to myth and ritual. This volume is the most thorough presentation of his thinking on the subject.

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century. *A Companion to Literary Theory* is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo-American New Criticism, Chicago Formalism, Russian Formalism, Derrida and Deconstruction, Empathy, Affect Studies, Foucault and Poststructuralism, Marx and Marxist Literary Theory, Postcolonial Studies, Ethnic Studies, Gender Theory, Freudian/Psychoanalytic Criticism, Cognitive Literary Theory, Evolutionary Literary Theory, Cybernetics and Posthumanism, and much more. Features 36 essays by noted scholars in the field. Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies. Presents important contemporary literary theory while examining those of the past. The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century. *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill, 2006-12-15 In *Northrop Frye and the Phenomenology of Myth*, Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth-century mythologists: C. G. Jung, Joseph Campbell, and Mircea Eliade. Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological

nature of myth as well as its religious literary and psychological significance Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological while Jung's theory of the collective unconscious emerges as similarly problematic Likewise Gill argues Campbell's work while incorporating some phenomenological progressions settles on a questionable metaphysical foundation Gill shows how in contrast to these other mythologists Frye's theory of myth first articulated in *Fearful Symmetry* 1947 and culminating in *Words with Power* 1990 is genuinely phenomenological With excursions into fields such as literary theory depth psychology theology and anthropology Northrop Frye and the *Phenomenology of Myth* is essential to the understanding of Frye's important mythological work *Educated Imagination and Other Writings on Critical Theory, 1933-1962* Northrop Frye, 2006-01-01 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

Northrop Frye On Culture And Literature A Collection Of Review Essays Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Northrop Frye On Culture And Literature A Collection Of Review Essays**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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