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North Sea World In The Middle Ages Studies In A Medieval Context

Elisabeth M. C. van Houts



North Sea World In The Middle Ages Studies In A Medieval Context:

East Anglia and Its North Sea World in the Middle Ages David Bates, Robert Liddiard, 2015 This collection of essays discusses East Anglia in the context of a medieval maritime framework and explores the extent to which there was a distinctive community bound together by the shared frontier of the North Sea during the Middle Ages It brings together the work of a range of international scholars and includes contributions from the disciplines of history archaeology art history and literary studies

The North Sea World in the Middle Ages Thomas R. Liska, Lorna E. M. Walker, 2001 The waters of the North Sea were no barrier to those who lived along its shores in the Middle Ages Contacts and interrelationships embraced politics and trade language and literature art and architecture religion and hagiography In this collection of essays the product of a joint conference between the universities of Penn State and St Andrews scholars working in different disciplines have come together to highlight the validity of North Sea studies as a useful and intriguing field of enquiry

Publisher description

Emotional Alterity in the Medieval North Sea World Erin Sebo, Matthew Firth, Daniel Anlezark, 2023-08-24 This book addresses a little considered aspect of the study of the history of emotions in medieval literature the depiction of perplexing emotional reactions Medieval literature often confronts audiences with displays of emotion that are improbable physiologically impossible or simply unfathomable in modern social contexts The intent of such episodes is not always clear medieval texts rarely explain emotional responses or their motivations The implication is that the meanings communicated by such emotional display were so obvious to their intended audience that no explanation was required This raises the question of whether such meanings can be recovered This is the task to which the contributors to this book have put themselves In approaching this question this book does not set out to be a collection of literary studies that treat portrayals of emotion as simple tropes or motifs isolated within their corpora Rather it seeks to uncover how such manifestations of feeling may reflect cultural and social dynamics underlying vernacular literatures from across the medieval North Sea world

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 Kimberly Bell, Julie Nelson Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript s vernacular poems

Everyday Saints and the Art of Narrative in the South English Legendary Anne B. Thompson, 2017-03-02 Anne Thompson here gives the fullest account and explanation to date of the diversity of the more than sixty manuscripts of the South English Legendary a late thirteenth century collection of lively verse lives of saints in a southern English dialect The importance of the SEL to hagiographic and cultural studies has been increasingly acknowledged in recent years Without denying the legendaries religious purpose this book looks at the way SEL narratives reflect and address the complex intertwined tapestry political social religious of Edward I s England while retaining a strong emphasis on the craft of story telling Thompson shows the SEL to be a fresh and exciting early example of popular

vernacular literature Firmly grounded in rural and small town life of the 1270s to 1290s in the west of England it is uniquely significant for any understanding of that culture *Coinage And History in the North Sea World, C. AD 500-1250* Barrie J. Cook,Gareth Williams,Marion Archibald,2006 This themed volume contains 28 papers by leading authorities on numismatics and monetary history It covers a variety of topics concerning the design use and circulation of coinage in northern Europe in the late fifth to early thirteenth centuries The Oxford Handbook of the Merovingian World Bonnie Effros,Isabel Moreira,2020-05-01 The Merovingian era is one of the best studied yet least well known periods of European history From the fifth to the eighth centuries the inhabitants of Gaul what now comprises France southern Belgium Luxembourg Rhineland Germany and part of modern Switzerland a mix of Gallo Roman inhabitants and Germanic arrivals under the political control of the Merovingian dynasty sought to preserve use and reimagine the political cultural and religious power of ancient Rome while simultaneously forging the beginnings of what would become medieval European culture The forty six essays included in this volume highlight why the Merovingian era is at the heart of historical debates about what happened to Western Europe after the fall of the Roman Empire The essays demonstrate that the inhabitants of the Merovingian kingdoms in these centuries created a culture that was the product of these traditions and achieved a balance between the world they inherited and the imaginative solutions they bequeathed to Europe The Handbook highlights new perspectives and scientific approaches that shape our changing view of this extraordinary era by showing that Merovingian Gaul was situated at the crossroads of Europe connecting the Mediterranean and the British Isles with the Byzantine empire and it benefited from the global reach of the late Roman Empire It tells the story of the Merovingian world through archaeology bio archaeology architecture hagiographic literature history liturgy visionary literature and eschatology patristics numismatics and material culture **Antisemitism in the North** Jonathan Adams,Cordelia Heß,2019-12-02 Is research on antisemitism even necessary in countries with a relatively small Jewish population Absolutely as this volume shows Compared to other countries research on antisemitism in the Nordic countries Denmark the Faroe Islands Finland Greenland Iceland Norway and Sweden is marginalized at an institutional and staffing level especially as far as antisemitism beyond German fascism the Second World War and the Holocaust is concerned Furthermore compared to scholarship on other prejudices and minority groups issues concerning Jews and anti Jewish stereotypes remain relatively underresearched in Scandinavia even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity and long before the arrival of the first Jewish communities This volume aims to help bring the study of antisemitism to the fore from the medieval period to the present day Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries *Portmahomack: Monastery of the Picts* Martin Carver,2008-07-01 During the 19th and 20th centuries a trail of chance finds on the outskirts of Portmahomack led to the first exposure in 1996 of a Pictish settlement in northern Scotland The area became the subject of one of the largest research

excavations ever to have taken place on the Scottish mainland This book describes the discovery and excavation of an early monastery Dating from the 6th to the 9th century AD Portmahomack is one of the earliest Christian sites to be revealed in Britain and the first in the land of the Picts The monastery was destroyed between 780 and 830 AD and was then lost to history before being unearthed by one of the largest archaeological research projects ever seen in Scotland

Anglo-Norman Studies XXXVIII Elisabeth M. C. van Houts, 2016 Turold Wadard and Vitalis Why Are They on the Bayeux Tapestry *Dragon Lords* Eleanor Parker, 2018-05-01 Why did the Vikings sail to England Were they indiscriminate raiders motivated solely by bloodlust and plunder One narrative the stereotypical one might have it so But locked away in the buried history of the British Isles are other far richer and more nuanced stories and these hidden tales paint a picture very different from the ferocious pillagers of popular repute Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek dragon prowed longships Exploring legends from forgotten medieval texts and across the varied Anglo Saxon regions she depicts Vikings who came not just to raid but also to settle personal feuds intervene in English politics and find a place to call home Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons Cnut and Havelok the Dane Each myth shows how the legacy of the newcomers can still be traced in landscape place names and local history This book uncovers the remarkable degree to which England is Viking to its core *Coinage and History in the North Sea World, c. AD 500-1250*

Barrie Cook, Gareth Williams, 2006-01-01 This is a themed volume of 28 papers written in honour of Marion Archibald It considers the role of coinage in northern Europe from the fall of the Western Roman Empire to the early thirteenth century Although the focus of the volume is the coinage itself the majority of the papers consider coinage in its historical and or archaeological context A recurrent theme of the volume is the movement of coinage across the English Channel and the North Sea and beyond Particular areas of focus include the importation and use of money in early Anglo Saxon England movement hoarding and secondary treatment of coinage during the Viking Age and monetary contacts between England and her neighbours under the Normans and Angevins The papers in this book provide an important range of perspectives in current numismatic research and will provide a valuable resource for scholars in a variety of disciplines with interests in the economy and society in northern Europe c 500 1250 *Remembering England: Cultural Memory in the Sagas of Icelanders*

Matthew Firth, 2025-03-18 This book provides an in depth study of depictions of England in the Saga of Icelanders slendingas gur examining their utility as sources for the history of Viking Age Anglo Scandinavian cultural contact The slendingas gur resent themselves as histories but they are difficult historical sources Their setting is the Saga Age a period that begins with the settlement of Iceland in the late ninth century and ends along with the Viking Age in the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries This book traces the transmission and development of Icelandic cultural memory of Saga Age England across this distance of

centuries It offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the slendingas gur and suggests methodological approaches to their study as historical literature Remembering England is an interdisciplinary book that will appeal to scholars and students of the history of pre Norman England the Icelandic sagas medieval literature and cultural memory Early Medieval Art and Archaeology in the Northern World ,2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell s interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta H rdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnhalla Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknapp Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnard ttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs **Saints and Their Legacies in Medieval Iceland** Kirsten Wolf,Dario Bullitta,2021 Icelanders venerated numerous saints both indigenous and from overseas in the Middle Ages However although its literary elite was well acquainted with contemporary Continental currents in hagiographic compositions theological discussions and worship practices much of the history of the learned European networks through which the Icelandic cult of the saints developed and partially survived the Lutheran Reformation remains obscure The essays collected in this volume address this lacuna by exploring the legacies of the cult of some of the most prominent saints and holy men in medieval Iceland the Virgin Mary along with SS Agnes of Rome Benedict of Nursia Catherine of Alexandria Dominic of Caleruega Michael the Archangel John of Holar orl akr of Skalholt Larentius of Holar and Guomundur the Good using evidence drawn from Old Norse Icelandic and Latin hagiographic literature homilies prayers diplomas sacred art place names and church dedications By placing the medieval Icelandic cult of the saints within its wider European context the contributions trace new historical routes of cultural transmission and define the creative processes of the accommodation and adaptation of foreign hagiographic sources and models in medieval and early modern Iceland They provide a clear picture of an Icelandic hagiographic literature and culture that celebrates the splendour of the saints they also show how an engaging literary genre which became immensely popular on the island throughout the Middle Ages and beyond was created **Pictish Progress** ,2010-11-11 This publication is the culmination of an extended programme of conferences that have sought to mark the

contribution of F T Wainwright to Pictish studies and in particular the 50th anniversary of *The Problem of the Picts* The book is firmly in the tradition of interdisciplinary scholarship Wainwright did so much to promote and brings together much fresh thinking on the archaeological art historical place name and historical understanding of Northern Britain in the second half of the first millennium AD Within a wider European framework it addresses questions of landscape material culture and mentalities revealing some of the different strategies by which the Picts made their world All the studies are accessibly presented to serve the interests of students teachers and anyone interested in the roots of European civilisation Contributors are Barbara E Crawford Nicholas Evans Iain Fraser James Fraser Meggen Gondek Stratford Halliday Andrew Heald Kellie Meyer Gordon Noble Robert D Stevick Simon Taylor and Sarah Winlow

Saga emotions Gareth Lloyd Evans, Brynja Þorgeirsdóttir, Carolyne Larrington, 2025-06-10 Focusing particularly on historically oriented sagas *Saga emotions* identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as *rei* i anger *gle* i joy or the peculiarly Old Norse *v ghugr* killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature

2001 Johannes Paulmann, Markus Friedrich, Nick Stargardt, 2017-12-04 *Das Jahrbuch f r Europ ische Geschichte* ist Forum f r Experten aus den europ ischen L ndern zu Themen Problemen und Grundsatzfragen der europ ischen Geschichte Podium f r die Diskussion von Forschungstrends und Forschungsergebnissen aus Europa und bersee Arena f r Originalbeitr ge vorwiegend j ngerer Wissenschaftler

The Cross Goes North Martin Carver, 2005 37 studies of the adoption of Christianity across northern Europe over 1000 years and the diverse reasons that drove the process In Europe the cross went north and east as the centuries unrolled from the Dingle Peninsula to Estonia and from the Alps to Lapland ranging in time from Roman Britain and Gaul in the third and fourth centuries to the conversion of peoples in the Baltic area a thousand years later These episodes of conversion form the basic narrative here History encourages the belief that the adoption of Christianity was somehow irresistible but specialists show the underside of the process by turning the spotlight from the missionaries who recorded their triumphs to the converted exploring their local situations and motives What were the reactions of the northern peoples to the Christian message Why would they wish to adopt it for the sake of its alliances In what way did they adapt the Christian ethos and infrastructure to suit their own community How did conversion affect the status of farmers of smiths of princes and of women Was society wholly changed or only in marginal matters of devotion and superstition These are the issues discussed here by thirty eight experts from across northern Europe some answers come from astute re readings of the texts alone but most are owed to a combination of history art history and archaeology working

together MARTIN CARVER is Professor of Archaeology University of York **Revisiting the Medieval North of England**
Anita Auer, Denis Renevey, Camille Marshall, Tino Oudesluijs, 2019-02-15 1 Interdisciplinary nature of the volume 2 Reflection
of recent work carried on the North of England in various projects 3 Sheds new light on the North of England underexplored
thus far and asks new questions sets out new lines of inquiry for future research

Reviewing **North Sea World In The Middle Ages Studies In A Medieval Context**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**North Sea World In The Middle Ages Studies In A Medieval Context**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents North Sea World In The Middle Ages Studies In A Medieval Context

1. Understanding the eBook North Sea World In The Middle Ages Studies In A Medieval Context
 - The Rise of Digital Reading North Sea World In The Middle Ages Studies In A Medieval Context
 - Advantages of eBooks Over Traditional Books
2. Identifying North Sea World In The Middle Ages Studies In A Medieval Context
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an North Sea World In The Middle Ages Studies In A Medieval Context
 - User-Friendly Interface
4. Exploring eBook Recommendations from North Sea World In The Middle Ages Studies In A Medieval Context
 - Personalized Recommendations
 - North Sea World In The Middle Ages Studies In A Medieval Context User Reviews and Ratings

- North Sea World In The Middle Ages Studies In A Medieval Context and Bestseller Lists
- 5. Accessing North Sea World In The Middle Ages Studies In A Medieval Context Free and Paid eBooks
 - North Sea World In The Middle Ages Studies In A Medieval Context Public Domain eBooks
 - North Sea World In The Middle Ages Studies In A Medieval Context eBook Subscription Services
 - North Sea World In The Middle Ages Studies In A Medieval Context Budget-Friendly Options
- 6. Navigating North Sea World In The Middle Ages Studies In A Medieval Context eBook Formats
 - ePub, PDF, MOBI, and More
 - North Sea World In The Middle Ages Studies In A Medieval Context Compatibility with Devices
 - North Sea World In The Middle Ages Studies In A Medieval Context Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of North Sea World In The Middle Ages Studies In A Medieval Context
 - Highlighting and Note-Taking North Sea World In The Middle Ages Studies In A Medieval Context
 - Interactive Elements North Sea World In The Middle Ages Studies In A Medieval Context
- 8. Staying Engaged with North Sea World In The Middle Ages Studies In A Medieval Context
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers North Sea World In The Middle Ages Studies In A Medieval Context
- 9. Balancing eBooks and Physical Books North Sea World In The Middle Ages Studies In A Medieval Context
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection North Sea World In The Middle Ages Studies In A Medieval Context
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine North Sea World In The Middle Ages Studies In A Medieval Context
 - Setting Reading Goals North Sea World In The Middle Ages Studies In A Medieval Context
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of North Sea World In The Middle Ages Studies In A Medieval Context
 - Fact-Checking eBook Content of North Sea World In The Middle Ages Studies In A Medieval Context
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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