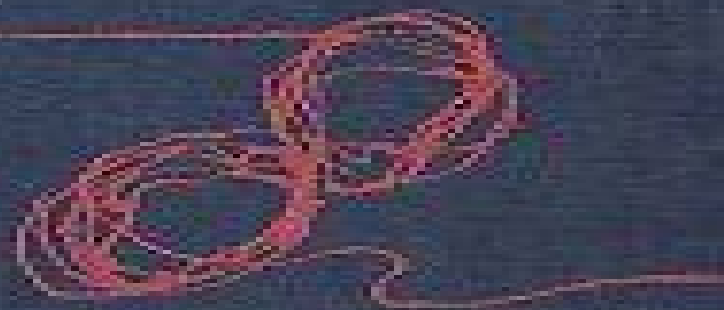


NORTH EUROPEAN TEXTILES until AD 1000

Lise Bender Jørgensen



North European Textiles

Anthony Harding, Harry Fokkens



North European Textiles:

North European Textiles Until AD 1000 Lise Bender Jørgensen, 1992 This book is firstly an enormous catalogue of all textile finds from prehistoric Roman and medieval contexts in Great Britain Ireland the Netherlands Germany Poland and Scandinavia This data is used to show that the first steps towards organized textile production in northern Europe were taken more than 2 500 years ago and that the industry that was to centre itself around the English Channel and North Sea coastal areas played an important part in the rise of the Carolingian Empire and Anglo Saxon England *North European Symposium for Archaeological Textiles X* Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed **The Cambridge History of Western Textiles** D. T.

Jenkins, 2003 An authoritative study on the production and uses of textiles in Europe since ancient times **Northern Archaeological Textiles** Frances Pritchard, John Peter Wild, 2015-04-30 This volume presents the papers from the seventh North European Symposium for Archaeological Textiles NESAT held in Edinburgh in 1999 The themes covered demonstrate a variety of scholarship that will encourage anyone working in this important and stimulating area of archaeology From the golden robes of a Roman burial to the fashionable Viking in Denmark through to the early modern period and more technological aspects of textile research these twenty four papers five of which are in German provide a wealth of new information on the study of ancient textiles in northern Europe *Egyptian textiles and their production: [word] and [object]* Maria Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk

Silver, Butter, Cloth Jane Kershaw, Gareth Williams, Søren Sindbaek, Søren M. Sindbæk, James Graham-Campbell, 2019 Silver Butter Cloth discusses what constituted money in the Viking Age and how money was used It is widely accepted that silver constituted the main form of currency Silver Butter Cloth examines how silver functioned as payment but also explores the monetary role of non silver currencies in the Viking economy Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana Carmen Alfaro Giner, 2011-11-28 Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com s el vestit i els colors utilitzats per a la seua ornamentaci especialment la p rpura El luxe en el vestir implicava l s de materials com l or per a la confecci de certs complements Amb uns antecedents clarament orientals de recerca de la magnific ncia externa de reis i d altres dignataris el simbolisme del color en l ornamentaci personal

va constituir a les ciutats riberenques de la Mediterrània un factor important de distinció social. B fossen de procedència vegetal, mineral o animal, els tints van donar sempre l'èmfasi als tèxtils. Per això, el poder imperial romà en alguns períodes de la seua història va controlar amb normes legals de major o menor duresa els de determinats colors obtinguts a partir de gasteròpodes marins. L'obra tracta extensament els aspectes econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos, veles, adorns de la llar, etc. A partir de diversos punts de vista, entre els quals s'inclouen les dades arqueològiques o les referències etnogràficocomparatives, s'hi incideix en les etapes de preparació de les fibres tèxtils en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental en el treball dels pescadors i manufacturadors que elaboraven en tallers costaners el tint més valorat, la porpora, o en els qui treballaven en els tallers de la ciutat, així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments de l'Egipte romà, sobretot que ens mostren encara avui la riquesa i vigor dels seus colors.

Ancient Textiles Marie-Louise Nosch, C. Gillis, 2007-03-10. An understanding of textiles and the role they played in the past is important for anyone interested in past societies. Textiles served and in fact still do as both functional and symbolic items. The evidence for ancient textiles in Europe is split quite definitely along a north-south divide with an abundance of actual examples in the north but precious little in the south where indirect evidence comes from such things as vase painting and frescoes. This volume brings together these two schools to look in more detail at textiles in the ancient world and is based on a conference held in Denmark and Sweden in March 2003. Section one, Production and Organisation, takes a chronological look through more than four thousand years of history from Syria in the mid-third millennium BC to Seventeenth Century Germany. Section two, Crafts and Technology, focuses on the relationship between the primary producer, the craftsman, and the secondary receiver, the archaeologist, conservator. The third section, Society, examines the symbolic nature of textiles and their place within ancient societal groups. Throughout the book, emphasis is placed on the universality of textiles and the importance of information exchange between scholars from different disciplines. A small book on finds, *First Aid for the Excavation of Archaeological Textiles*, is included as an Appendix.

Textile Production in Pre-Roman Italy Margarita Gleba, 2008-11-05. Older than both ceramics and metallurgy, textile production is a technology which reveals much about prehistoric social and economic development. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion, 1000-400 BCE, and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Apennine peninsula which featured cultures such as the Villanovans and the Etruscans and was connected through colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves, their appearance in written and iconographic sources, the fibres and dyes employed, how they were produced and what they were used for. We learn, for instance, of the linen used in sails and rigging on Etruscan ships and of the complex looms needed to

produce twill Featuring a comprehensive analysis of textiles remains and textile tools from the period the book recovers information about funerary ritual the sexual differentiation of labour the spinners and weavers were usually women and the important role the exchange of luxury textiles played in the emergence of an elite Textile production played a part in ancient Italian society s change from an egalitarian to an aristocratic social structure and in the emergence of complex urban communities

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, Monica L. Wright, 2015 A wide ranging and varied collection of essays which examine surviving garments methods of production and clothes in society The second decade of this acclaimed and popular series begins with a volume that will be essential reading for historians and re enactors alike Two papers consider cloth manufacture in the early medieval period Ingvild ye examines the graves of prosperous Viking Age women from Western Norway which contained both textile making tools and the remains of cloth considering the relationship between the two Karen Nicholson compliments this with practical experiments in spinning This is followed by Tina Anderlini s close examination of the details of cut and construction of a thirteenth century chemise attributed to King Louis IX of France St Louis out of its shrine for the firsttime since 1970 Three papers consider fashionable clothing and morality Sarah Grace Heller discusses sumptuary legislation from Angevin Sicily in the 1290s which sought to restrict men s dress at a time when preparation for war was more important than showy clothes Cordelia Warr examines the dire consequences of a woman dressing extravagantly as portrayed in a fourteenth century Italian fresco and Emily Rozier discusses the extremes of dress attributed by moral and satirical writers to the men known as galaunts Two textual studies then show the importance of textiles in daily life Susan Powell reveals the austere but magnificent purchases made on behalf of Lady Margaret Beaufort mother of King Henry VII in the last ten years of her life 1498 1509 Anna Riehl Bertolet discusses in detail the passage in Shakespeare s A Midsummer Night s Dream where Helena passionately recalls sewing a sampler with Hermia when they were young and still bosom friends

The Textile Revolution in Bronze Age Europe Serena Sabatini, Sophie Bergerbrant, 2020 Discusses both the revolutionary cultural social and economic impact of Bronze Age textile production in Europe and innovative methodologies for future studies Greek and Roman Textiles and Dress Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter disciplinary study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop

relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media The volume is part of a pair together with Prehistoric Ancient Near Eastern and Aegean Textiles and Dress an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch

Preserved in the Peat Andy M. Jones, 2016-11-30 Excavation of a Scheduled burial mound on Whitehorse Hill Dartmoor revealed an unexpected intact burial deposit of Early Bronze Age date associated with an unparalleled range of artefacts The cremated remains of a young person had been placed within a bearskin pelt and provided with a basketry container from which a braided band with tin studs had spilled out Within the container were beads of shale amber clay and tin two pairs of turned wooden studs and a worked flint flake A unique item possibly a sash or band made from textile and animal skin was found beneath the container Beneath this the basal stone of the cist had been covered by a layer purple moor grass which had been collected in summer Analysis of environmental material from the site has revealed important insights into the pyre material used to burn the body as well as providing important information about the environment in which the cist was constructed The unparalleled assemblage of organic objects has yielded insights into a range of materials which have not survived from the earlier Bronze Age elsewhere in southern Britain *Medieval Archaeology* Pamela Crabtree, 2013-05-13

This is the first reference work to cover the archaeology of medieval Europe No other reference can claim such comprehensive coverage from Ireland to Russia and from Scandinavia to Italy the archaeology of the entirety of medieval Europe is discussed **Dress in Anglo-Saxon England** Gale R. Owen-Crocker, 2004 This encyclopedia of English dress from the 5th to the 11th centuries draws evidence from archaeology text and art and also from re enactors experience It examines archaeological textiles cloth production and the significance of imported cloth and foreign fashions

A New Etruscan Archaeology Maurizio Forte, 2025 This book presents an overview of the most recent advancements in archaeological methods and technologies in the field of Etruscan archaeology aiming to move the discipline into a new era of technological innovation and multidisciplinary collaboration The book covers a wide range of topics including digital technologies for studying texts and inscriptions remote sensing technologies for understanding cityscapes and landscapes spatial analysis techniques for studying geopolitical patterns and urban configurations cognitive archaeology for exploring Etruscan funerary rituals conservation practices for preserving archaeological structures and paintings the application of neuroscience to study the aesthetic impact of Etruscan artifacts paleoenvironmental studies to understand the relationships between environment and society in ancient Etruria and a multidisciplinary approach to studying ancient textiles The final chapter introduces the field of generative artificial intelligence AI and its potential applications in Etruscan archaeology discussing the limitations and opportunities of AI in archaeological interpretation and the concept of the past as a multiverse

By embracing interdisciplinary approaches Etruscan archaeology can contribute to our understanding of the complex relationships between people their environment and the processes of urbanization mobility and historical development in ancient Italy and beyond Provided by publisher [Europe's Barbarians AD 200-600](#) Edward James,2014-07-22 Barbarians is the name the Romans gave to those who lived beyond the frontiers of the Roman Empire the peoples they considered uncivilised Most of the written sources concerning the barbarians come from the Romans too and as such need to be treated with caution Only archaeology allows us to see beyond Roman prejudices and yet these records are often as difficult to interpret as historical ones Expertly guiding the reader through such historiographical complexities Edward James traces the history of the barbarians from the height of Roman power through to AD 600 by which time they had settled in most parts of imperial territory in Europe His book is the first to look at all Europe s barbarians the Picts and the Scots in the far north west the Franks Goths and Slavic speaking peoples and relative newcomers such as the Huns and Alans from the Asiatic steppes How did whole barbarian peoples migrate across Europe What were their relations with the Romans And why did they convert to Christianity Drawing on the latest scholarly research this book rejects easy generalisations to provide a clear nuanced and comprehensive account of the barbarians and the tumultuous period they lived through *The Competition of Fibres* Wolfram Schier,Susan Pollock,2020-04-30 The central issues discussed in this new collected work in the highly successful ancient textiles series are the relationships between fiber resources and availability on the one hand and the ways those resources were exploited to produce textiles on the other Technological and economic practices for example the strategies by which raw materials were acquired and prepared in the production of textiles play a major role in the papers collected here Contributions investigate the beginnings of wool use in western Asia and southeastern Europe The importance of wool in considerations of early textiles is due to at least two factors First both wild as well as some domesticated sheep are characterized by a hairy rather than a woolly coat This raises the question of when and where woolly sheep emerged a question that has not up to now been resolvable by genetic or other biological analyses Second wool as a fiber has played a major role both economically and socially in both western Asian and European societies from as early as the 3rd millennium BCE in Mesopotamia and it continues to do so in different ways up to the modern day Despite the importance of wool as a fiber resource contributors demonstrate clearly that its development and use can only be properly addressed in the context of a consideration of other fibers both plant and animal Only within a framework that takes into account historically and regionally variable strategies of procurement processing and the products of different types of fibers is it possible to gain real insights into the changing roles played by fibers and textiles in the lives of people in different places and times in the past With relatively rare albeit sometimes spectacular exceptions archaeological contexts offer only poor conditions of preservation for textiles As a result archaeologists are dependent on indirect or proxy indicators such as textile tools e g loom weights spindle whorls and the analysis of faunal remains to explore a range of such proxies and methods by which they may

be analyzed and evaluated in order to contribute to an understanding of fiber and textile production and use in the past

The Oxford Handbook of the European Bronze Age Anthony Harding, Harry Fokkens, 2013-06-27 The Oxford Handbook of the European Bronze Age is a wide ranging survey of a crucial period in prehistory during which many social economic and technological changes took place Written by expert specialists in the field the book provides coverage both of the themes that characterize the period and of the specific developments that took place in the various countries of Europe After an introduction and a discussion of chronology successive chapters deal with settlement studies burial analysis hoards and hoarding monumentality rock art cosmology gender and trade as well as a series of articles on specific technologies and crafts such as transport metals glass salt textiles and weighing The second half of the book covers each country in turn From Ireland to Russia Scandinavia to Sicily every area is considered and up to date information on important recent finds is discussed in detail The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms and will be the standard book on the subject for the foreseeable future Textiles and Clothing, C.1150-c.1450 Elisabeth Crowfoot, Frances Pritchard, Kay Staniland, 2006 Scraps of clothing and other textiles are among the most evocative items to be discovered by archaeologists signalling as they do their owner's status and concerns

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In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**North European Textiles**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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