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Music On The Internet 2001

J Elliott



Music On The Internet 2001:

Society Online Philip N. Howard, Steve Jones, 2004 These editors have the respect visibility and track record to make this volume a contribution to the field of Internet studies It will be adopted as an upper division text and can also serve as a valuable reference work for doctoral students Given its broad mix of qualitative and quantitative approaches this work should have wide appeal across the Social Sciences and Information Studies Sandra J Ball Rokeach Annenberg School for Communication University of Southern California Within the developed world much of society experiences political economic and cultural life through a set of communication technologies barely older than many citizens Society Online The Internet in Context examines how new media technologies have not simply diffused across society but how they have rapidly and deeply become embedded in our organizations and institutions Society Online is not exclusively devoted to a particular technology or specifically the Internet but to a range of technologies and technological possibilities labeled new media Rather than trying to cover every possible topic relating to new communication technologies this unique text is organized by how these new technologies mediate the community political economic personal and global spheres of our social lives Editors Philip N Howard and Steve Jones explore the multiple research methods that are required to understand the embeddedness of new media Society Online discusses the findings of the Pew Internet and American Life Project and is the first book to bring together leading social scientists to provide the most comprehensive and far reaching Internet research data sets and to contextualize Internet use in modern life The book features contributions by leading scholars from across the social sciences using a range of research techniques including systematic content analysis comparative methods quasi experimental methods probit ordinary least squares and logistic regression analysis small focus groups historical archival and survey methods ethnographic and auto ethnographic work and comparative analyses of policy traditions to probe analyze and understand the Internet in the context of everyday life Society Online is designed for undergraduate and graduate students taking media studies courses in the areas of Communication Sociology Political Science Anthropology Cultural Studies Information Sciences and American Studies For more information about Society Online please visit www.societyonline.net

Peer to Peer and the Music Industry Matthew David, 2010 Have the music and movie industries lost the battle to criminalize downloading This penetrating and informative book provides readers with the perfect systematic critical guide to the file sharing phenomenon Combining inter disciplinary resources from sociology history media and communication studies and cultural studies David unpacks the economics psychology and philosophy of file sharing The book carefully situates the reader in a field of relevant approaches including Network Society Theory Post structuralism and ethnographic research It uses this to launch into a fascinating enquiry into the rise of file sharing the challenge to intellectual property law posed by new technologies of communication the social psychology of cyber crime and the response of the mass media and multi national corporations The book concludes with a balanced eye opening assessment of alternative cultural modes of

participation and their relationship to cultural capitalism This is a landmark work in the sociology of popular culture and cultural criminology It fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets how international and state agencies defend property while a global multitude undermine and or reinvent both Non-Western Popular Music Tony

Langlois,2017-07-05 This collection provides readers with a diverse and contemporary overview of research in the field Drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non Western musical contexts In so doing the volume attends to the central themes that have emerged in this area of popular music studies cultural politics identity and the role of technology This collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the global scope of the subject Inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because Western scholarship can also be considered an aspect of such a flow The articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician Some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so far shaped academic approaches to the subject Music, Social Media and Global Mobility Ole J.

Mjos,2013-07-03 This book is about the relationship between media communication and globalization explored through the unique empirical study of electronic music practitioners use of the global social media MySpace Facebook YouTube and Twitter To understand the significance of the emerging nexus between social media and music in a global context the book explores various aspects of production distribution and consumption among electronic music practitioners as they engage with global social media as well as a historical political and economic exposition of the rise of this global social media environment Drawing on interview based research with electronic music artists DJs producers and managers together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape from analogue to digital from national to global and from a largely passive to more active media use In doing so it explores the emergence of a media and communications ecology with increased mobility velocity and uncertainty The numerous competing and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media communication and cultural landscape This study suggests that the music practitioner s relationship with MySpace Facebook YouTube and Twitter and

the key characteristics of these global social media alter aspects of our practical and theoretical understandings of the process of media globalization The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere **Official Gazette of the United States Patent and Trademark Office** ,2003

Memory and History in Argentine Popular Music Delia Pamela Fuentes Korban,2023-01-30 *Memory and History in Argentine Popular Music* examines Argentine popular music of the 1990s and early 2000s that denounced immortalized and reflected on the processes that led to the socioeconomic crisis that shook Argentine society at the end of 2001 It draws upon the three most popular genres of the time tango rock chab n and cumbia villera a form of cumbia from the shantytowns The book analyzes lyrics from these three genres detailing how they capture the feel of daily life and the changes that occurred under the neoliberal economic model that ravaged the country throughout the 90s The contention is that these are canciones con historia songs that depict historical events and tell personal stories Therefore the lyrics from all three genres serve as accounts of historical events and social and economic changes denouncing the social inequalities caused by neoliberal economic policies Furthermore the book explores how the process of remembering and forgetting takes place on the Internet It examines how users navigate video sharing portals and use music to create virtual sites of memory a term that extends Winter s conception of physical sites of memory to digital environments as virtual sites of commemoration **Online**

Learning in Music Judith Bowman,2014 With a focus on higher education *Online Learning in Music Foundations Frameworks and Practices* offers insights into the growth of online learning in music perspectives on theoretical models for design and development of online and blended courses and principles for good practice in online music teaching and learning

Billboard ,2000-03-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard**

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Management in the Creative Industries Gary Graham,2005 SCM is a rapidly emerging paradigm that is transforming the organisation of business operations as firms seek ever new and innovative ways of finding the elusive mantra of competitive advantage Little work to date has been undertaken on the creative sector This e book hopes to address this by offering some interesting and informative exploratory work in different areas of the sector One aim was to offer some insights and lessons that could be drawn on by the wider business community

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