

Music and Culture in America, 1861-1918

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Music And Culture In America 1861 1918

Michael Saffle



Music And Culture In America 1861 1918:

Music and Culture in America, 1861-1918 Michael Saffle, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Jewish Religious Music in Nineteenth-Century America** Judah M. Cohen, 2019-02-14 This study of synagogue music in the United States in the second half of the nineteenth century sets a high standard for historical musicology *Musica Judaica* In *Jewish Religious Music in Nineteenth Century America* Restoring the Synagogue Soundtrack Judah M Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid to late nineteenth century While previous studies of American Jewish music history have looked to Europe as a source of innovation during this time Cohen s careful analysis of primary archival sources tells a different story Far from seeing a fallow musical landscape Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change Focusing on the influences of both individuals and texts Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing rather than progressing from solo chant to choir and organ Congregations shifted between musical genres and practices during this period in response to such factors as finances personnel and communal cohesiveness Cohen concludes that the soundtrack of nineteenth century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the twenty first century arguing that how we see and especially hear history plays a key role in our understanding of the contemporary world around us Supplemented with an interactive website that includes the primary source materials recordings of the music discussed and a map that highlights the movement of key individuals Cohen s research defines more clearly the sound of nineteenth century American Jewry *Music of the Gilded Age* N. Lee Orr, 2007-05-30 America s Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology **Racial Uplift and American Music, 1878-1943** Lawrence Schenbeck, 2012-02-03 *Racial Uplift and American Music 1878 1943* traces the career of racial uplift ideology as a factor in elite African Americans embrace of classical music around the turn of the previous century from the collapse of Reconstruction to the death of composer conductor R Nathaniel Dett whose music epitomized uplift After Reconstruction many black leaders had retreated from emphasizing inalienable rights to a narrower rationale for equality and inclusion they now sought to rehabilitate the race s image by stressing class distinctions respectable middle class behavior and service to the masses Musically the black

intelligentsia resorted to European models as vehicles for cultural vindication Their response to racism was to create and promote morally positive politically inoffensive art that idealized the race By incorporating black folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature

Making Music in Los Angeles Catherine Parsons Smith, 2007-10-16 In this fascinating social history of music in Los Angeles from the 1880s to 1940 Catherine Parsons Smith ventures into an often neglected period to discover that during America's Progressive Era Los Angeles was a center for making music long before it became a major metropolis She describes the thriving music scene over some sixty years including opera concert giving and promotion and the struggles of individuals who pursued music as an ideal a career a trade a business or all those things at once Smith demonstrates that music making was closely tied to broader Progressive Era issues including political and economic developments the new roles played by women and issues of race ethnicity and class

Sound Diplomacy Jessica C. E. Gienow-Hecht, 2009-06-05 The German American relationship was special long before the Cold War it was rooted not simply in political actions but also long term traditions of cultural exchange that date back to the nineteenth century Between 1850 and 1910 the United States was a rising star in the international arena and several European nations sought to strengthen their ties to the republic by championing their own cultures in America While France capitalized on its art and Britain on its social ties and literature Germany promoted its particular breed of classical music Delving into a treasure trove of archives that document cross cultural interactions between America and Germany Jessica Gienow Hecht retraces these efforts to export culture as an instrument of nongovernmental diplomacy paying particular attention to the role of conductors and uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism Considered sexually attractive and emotionally expressive German players and conductors acted as an army of informal ambassadors for their home country and Gienow Hecht argues that their popularity in the United States paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present

Body Knowledge Mary Simonson, 2013-09-03 While female performers in the early 20th century were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new

advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful Body Knowledge examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan s Wagner dances Adeline Gen e and Bessie Clayton s danced histories Hazel Mackaye and Ruth St Denis s pageants and Anna Pavlova s opera and film projects As a whole it re imagines early twentieth century art and entertainment as both fluid and convergent

German Propaganda and U.S. Neutrality in World War I Chad R. Fulwider, 2017-07-31 In the fading evening light of August 4 1914 Great Britain s H M S Telconia set off on a mission to sever the five transatlantic cables linking Germany and the United States Thus Britain launched its first attack of World War I and simultaneously commenced what became the war s most decisive battle the battle for American public opinion In this revealing study Chad Fulwider analyzes the efforts undertaken by German organizations including the German Foreign Ministry to keep the United States out of the war Utilizing archival records newspapers and official propaganda the book also assesses the cultural impact of Germany s political mission within the United States and comments upon the perception of American life in Europe during the early twentieth century

California Polyphony Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD s anti vice crusade The musical scores for Hollywood s noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream Finally Korean Americans in the twenty first century turned to hip hop to express their cultural and national identities A compelling journey into the origins of musical identity California Polyphony explores the intersection of musicology cultural history and politics to define Californian

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our

society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities

Powerful Voices Joshua S Duchan, 2012-04-04 Collegiate a cappella part of a long tradition of unaccompanied singing is known to date back on American college campuses to at least the colonial era Considered in the context of college glee clubs barbershop quartets early twentieth century vocal pop groups doo wop groups and contemporary a cappella manifestations in pop music collegiate a cappella is an extension of a very old tradition of close harmony singing one that includes but also goes beyond the founding of the Yale Whiffenpoofs Yet despite this important history collegiate a cappella has until now never been the subject of scholarly examination In Powerful Voices The Musical and Social World of Collegiate A Cappella Joshua S Duchan offers the first thorough accounting of the music's history and reveals how the critical issues of sociability gender performance and technology affect its music and experience Just as importantly Duchan provides a vital contribution to music scholarship more broadly in several important ways by expanding the small body of literature on choruses and amateur music by addressing musical and social processes in a field where the vast majority of scholarship focuses on individuals and their products and by highlighting a musical context long neglected by musicologists the college campus Ultimately Powerful Voices is a window on a world of amateur music that has begun to expand its reach internationally carrying this uniquely American musical form to new global audiences while playing an important role in the social cultural and musical education of countless singers over the last century

The English diaspora in North America Tanja Bueltmann, Donald MacRaild, 2016-12-05 Ethnic associations were once vibrant features of societies such as the United States and Canada which attracted large numbers of immigrants While the transplanted cultural lives of the Irish Scots and continental Europeans have received much attention the English are far less widely explored It is assumed the English were not an ethnic community that they lacked the alienating experiences associated with immigration and thus possessed few

elements of diasporas This deeply researched new book questions this assumption It shows that English associations once were widespread taking hold in colonial America spreading to Canada and then encompassing all of the empire Celebrating saints days expressing pride in the monarch and national heroes providing charity to the national poor and forging mutual aid societies mutual were all features of English life overseas In fact the English simply resembled other immigrant groups too much to be dismissed as the unproblematic invisible immigrants *Tin Pan Opera* Larry Hamberlin,2011-02-03 Author Larry Hamberlin guides us through the large but oft forgotten repertoire of operatic novelties and brings to life the rich humour and keen social criticism of the ragtime era **Cairo in Chicago** Istvan Ormos,2021-05-01 Built as a temporary structure and made of ephemeral materials Cairo Street had a dual nature On the one hand it was a purely scientific installation a piece of anthropology On the other it became the most popular entertainment venue at the World s Columbian Exposition of Chicago 1893 a place where people went wild with excitement Far from being a copy of any actual street it was an assemblage of authentic architectural elements put together in such a way as to conjure up the atmosphere of the Arab Islamic metropolis the city of the Thousand and One Nights Its impact was greatly enhanced by the presence of local Cairo inhabitants who plied their trade some of them with their camels donkeys monkeys and even snakes The belly dancing on Cairo Street caused an enormous stir many claimed that it was immoral and called for its immediate suspension others regarded it as a performance of important scientific and ethnological value It was never suspended and people flocked to see it An immense amount has been written about world s fairs This monograph represents a novel approach in that it subjects a single project the Cairo Street to detailed analysis placing particular emphasis on interpreting it within the context of the Fair as a whole What was the great uproar about the belly dancing What motivated it In order to answer these questions this monograph attempts to offer a complex multi faceted interpretation within the context of the society of the time Cairo Street was the sensation of the World s Columbian Exposition a fair which many sold their stoves mortgaged their houses spent their life savings or their funeral money to see This monograph is enhanced with a ground plan and 168 illustrations The Oxford Handbook of the Operatic Canon Cormac Newark,William Weber,2020 Opera has always been controversial not only because of how vastly expensive it is to produce It has historically been a vital and complex mixture of high art and commerce socially elite and popular or middle class the new and the increasingly old When a city wants a new landmark building an opera house is very often the solution why should this still be the case The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by looking at how it evolved from a market entirely driven by novelty to one of the most arthritically canonic art forms still in existence This new collection addresses questions that are key to opera s past present and future Why is the art form apparently so arthritically canonical with the top ten titles all more than a century old accounting for nearly a quarter of all performances world wide Why is this top heavy system of production becoming still more restrictive even while the repertory is seemingly expanding notably to

include early music Why did the operatic canon evolve so differently from that of concert music And why has that evolution attracted so comparatively little attention from scholars Why finally if opera houses all over the world are dutifully honoring their audiences loyalty to these favorite works are they having to struggle so hard financially Answers to these and other problems are offered here by 26 musicologists historians and industry professionals working in a wide range of contexts Topics range from the seventeenth century to the present day and from Russia to England and continental Europe to the Americas In an effort to reflect the contested nature of most of the issues facing opera each topic is addressed by two essays introduced jointly by the respective authors and followed by a jointly compiled list of further reading These paired essays complement each other in different ways for example by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms The Oxford Handbook of the Operatic Canon challenges scholarly assumptions and expectations and breathes fresh air into the fields of music and cultural history

Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company The Singing Bourgeois Derek B. Scott, 2017-07-05 First published in 1989 The Singing Bourgeois challenges the myth that the Victorian parlour song was a clear cut genre Derek Scott reveals the huge diversity of musical forms and styles that influenced the songs performed in middle class homes during the nineteenth century from the assimilation of Celtic and Afro American culture by songwriters to the emergence of forms of sacred song performed in the home The popularity of these domestic songs opened up opportunities to women composers and a chapter of the book is dedicated to the discussion of women songwriters and their work The commercial success of bourgeois song through the sale of sheet music demonstrated how music might be incorporated into a system of capitalist enterprise Scott examines the early amateur music market and its evolution into an increasingly professionalized activity towards the end of the century This new updated edition features an additional chapter which provides a broad survey of music and class in London drawing on sources that have appeared since the book's first publication An overview of recent research is also given in a section of additional notes The new bibliography of nineteenth century British and American popular song is the most comprehensive of its kind and includes information on twentieth century collections of songs relevant periodicals catalogues dictionaries and indexes as well as useful databases and internet sites The book also features accompanying downloadable resources of songs from the period **The Music of the Spheres in the Western Imagination** David J. Kendall, 2022-10-31 The Music of the Spheres in the Western Imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define Western theoretical musical systems whether practical human nonhuman or celestial This book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of

fiction as well as the practical performance of music Special attention is given to music theory treatises between the ninth and sixteenth centuries English language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the Divine Comedy of Dante nineteenth and twentieth century English language fiction the fictional works of C S Lewis and the legendarium of J R R Tolkien Perspectives on American Music since 1950 James R. Heintze, 2024-02-02 As the century comes to a close composition of music in the United States has reached little consensus in terms of style techniques or schools In fourteen original articles the contributors to this volume explore the broad range and diversity of post World War II musical culture Classical and jazz idioms are both covered as is the broad history of electronic music in the United States

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