

M. Bimbenet-Privat, *Écrous de la justice de Saint-Germain-des-Prés au XVI^e siècle. Inventaire analytique des registres Z² 3393, 3318, 3394, 3395 (années 1537–1579)*. Paris: Archives nationales, 1995. 289pp. 8 plates. FF 150.

This analytical inventory of entries in gaol registers for the Abbey of Saint-Germain-des-Prés in Paris in the sixteenth century is of particular interest to a variety of readers: French historians and also anyone interested in graphic accounts of indictments and arrests as exemplified, for instance, in the assize records for London. The 1637 cases reported cover 42 years and are completed by a triple index of persons, places and topics, typographically differentiated. An added bonus is the reproduction of eight palaeographical documents, with their transcriptions which not only offer a real help to the palaeographer of this period but also an essential insight into the actual setting of these documents which can be very confusing.

The inventory is presented numerically and under the date of entry, followed by identity of the prisoner, place of birth, age, calling and address. This is followed by specification of charge and date of discharge. Other relevant matters may be added under the rubric *pièces jointes* (enclosures). These entries present a multiplicity of interests, and particularly for the organization of civil and criminal proceedings and the personnel employed by the Abbey for its judiciary administration. It also gives an insight into the topography and population of the borough of Saint-Germain-des-Prés from the angle of criminality: rogues, vagabonds (both human and animal!); denunciations, violence and murders; the relationships between aristocrats and their servants; the specific offences committed by rurals and various craftsmen, etc. Thus, far from being a dry list of crimes committed in what was then a Paris suburb, we enter into the teeming life of a district peopled by the old nobility and the *nouveaux riches*, the motley crowd of priests and peasants, barbers and goldsmiths, prostitutes and tax-collectors, in their tussles with each other and with justice. Another great advantage of this inventory: the vocabulary is extremely simple and when, occasionally, an unusual word crops up, the author gives a modern equivalent. Last but not least, the appearance of the book (the responsibility of Erik Le Maresquier, Head of Publications of the Archives nationales) is both reader-friendly and unusually attractive. This valuable work makes compulsive reading and, at its moderate price, should easily find a place in the library of the scholar and the more general reader alike.

Nicole Crossley-Holland
University of Wales, Lampeter

Hugo Soly and Alfons K.L. Thijs (eds), *Minderheden in Westeuropese steden (16e–20e eeuw)* [Minorities in Western European cities (sixteenth–twentieth centuries)]. Turnhout: Brepols Publishers, 1995. No price indicated.

This volume is the result of a symposium held in Antwerp in 1993, at that time the cultural capital of Europe. After an introduction by the editors, eleven specialists go into various aspects of the presence and settlement of newcomers

Minderheden In Westeuropese Steden

Margo De Koster



Minderheden In Westeuropese Steden:

Minderheden in Westeuropese steden Hugo Soly, Alfons K. L. Thijs, 1995 For review see A H Huussen in Tijdschrift voor geschiedenis jrg 109 afl 2 1996 p 296 297 Werner Thomas in Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden jrg 112 afl 3 1997 p 391 392

High Germans In The Low Countries Donald J. Harreld, 2004-01-01 This volume looks at the South German merchant community during Antwerp's Golden Age by examining German involvement in the social life of the city as well as by tracing merchants' commercial activities The first section of the book considers the institutions of trade and the role Germans played in their development and how Germans interacted with other foreign merchant communities The second section takes a wider view by tracing the commercial networks that South German merchants operated in and by quantifying South German participation in Antwerp's foreign trade

Gated Communities? Anne Winter, 2016-04-15 Contrary to earlier views of preindustrial Europe as an essentially sedentary society research over the past decades has amply demonstrated that migration was a pervasive characteristic of early modern Europe In this volume the theme of urban migration is explored through a series of historical contexts journeying from sixteenth century Antwerp Ulm Lille and Valenciennes through seventeenth century Berlin Milan and Rome to eighteenth century Strasbourg Trieste Paris and London Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life which left important marks on the demographic economic social political and cultural characteristics of individual cities The collection focuses on the interventions by urban authorities and institutions in a wide ranging set of domains as they sought to stimulate channel and control the newcomers' movements and activities within the cities and across the cities' borders While striving for a broad geographical and chronological coverage in a comparative perspective the volume aims to enhance our insight into the different factors that shaped urban migration policies in different European settings west of the Elbe By laying bare the complex interactions of actors' interests conflicts and negotiations involved in the regulation of migration the case studies shed light on the interrelations between burghership guilds relief arrangements and police in the incorporation of newcomers and in shaping the shifting boundaries between wanted and unwanted migrants By relating to a common analytical framework presented in the introductory chapter they engage in a comparative discussion that allows for the formulation of general insights and the identification of long term transformations that transcend the time and place specificities of the case studies in question The introduction and final chapters connect insights derived from the individual case study chapters to present wide ranging conclusions that resonate with both historical and present day debates on migration

Cities of Commerce Oscar Gelderblom, 2015-12-29 Cities of Commerce develops a model of institutional change in European commerce based on urban rivalry Cities continuously competed with each other by adapting commercial legal and financial institutions to the evolving needs of merchants Oscar Gelderblom traces the successive rise of Bruges Antwerp and Amsterdam to commercial primacy between 1250 and 1650

showing how dominant cities feared being displaced by challengers while lesser cities sought to keep up by cultivating policies favorable to trade. He argues that it was this competitive urban network that promoted open access institutions in the Low Countries and emphasizes the central role played by the urban power holders, the magistrates, in fostering these inclusive institutional arrangements. Gelderblom describes how the city fathers resisted the predatory or reckless actions of their territorial rulers and how their nonrestrictive approach to commercial life succeeded in attracting merchants from all over Europe. Cities of Commerce intervenes in an important debate on the growth of trade in Europe before the Industrial Revolution. Challenging influential theories that attribute this commercial expansion to the political strength of merchants, this book demonstrates how urban rivalry fostered the creation of open access institutions in international trade. Gated Communities? Dr Anne Winter, Professor Bert De Munck, 2013-07-28. Contrary to earlier views of preindustrial Europe as an essentially sedentary society, research over the past decades has amply demonstrated that migration was a pervasive characteristic of early modern Europe. In this volume, the theme of urban migration is explored through a series of historical contexts, journeying from sixteenth century Antwerp, Ulm, Lille, and Valenciennes through seventeenth century Berlin, Milan, and Rome to eighteenth century Strasbourg, Trieste, Paris, and London. Each chapter demonstrates how the presence of diverse and often temporary groups of migrants was a core feature of everyday urban life, which left important marks on the demographic, economic, social, political, and cultural characteristics of individual cities. The collection focuses on the interventions by urban authorities and institutions in a wide ranging set of domains as they sought to stimulate, channel, and control the newcomers' movements and activities within the cities and across the cities' borders. While striving for a broad geographical and chronological coverage in a comparative perspective, the volume aims to enhance our insight into the different factors that shaped urban migration policies in different European settings west of the Elbe. By laying bare the complex interactions of actors, interests, conflicts, and negotiations involved in the regulation of migration, the case studies shed light on the interrelations between burghership, guilds, relief arrangements, and police in the incorporation of newcomers and in shaping the shifting boundaries between wanted and unwanted migrants. By relating to a common analytical framework presented in the introductory chapter, they engage in a comparative discussion that allows for the formulation of general insights and the identification of long term transformations that transcend the time and place specificities of the case studies in question. The introduction and final chapters connect insights derived from the individual case study chapters to present wide ranging conclusions that resonate with both historical and present day debates on migration. **Cultural Exchange in Early Modern Europe** Robert Muchembled, William Monter, 2006. This volume surveys the crucial role of cities in shaping cultural exchange in early modern Europe. Variation and Reconstruction Thomas D. Cravens, 2006-04-05. The relation of language variation to reconstructed languages and to the methodology of reconstruction has long been neglected. The articles in the present volume consider this relationship from a number of different angles with

a number of different focuses Several of the papers discuss evidence from Germanic either Proto Germanic Joseph Schwink or daughter languages such as Dutch Goss Howell Afrikaans Roberge Newcastle English Milroy and a Wisconsin German dialect Geiger Salmons Other papers look at Italian Cravens Spanish Harris Northall and the non Indo European languages or families Aramaic Miller and Proto Hmong Mien Ratliff and the Southeast Asian languages Phan Rang Cham and Tsat Thurgood In doing so they bring together a number of interconnected issues which are of current concern in comparative and historical linguistics Migrating Merchants Jorun Poettering, 2018-12-03 What impact did the cultural origins and religious backgrounds of the merchants in the early modern period have on their business activities How did these people manage to integrate themselves into the foreign societies within which they lived and worked In this book Jorun Poettering examines the circumstances of the merchants who traded between Hamburg and Portugal in the seventeenth century Her study offers new insights into the history of migration and intercultural encounter as world became more interconnected

Migrants and Urban Change Anne Winter, 2015-09-30 Taking the Belgian city of Antwerp as a case study this book argues that the direction of nineteenth century societal change was such as to make some groups of people better suited to reap the benefits of new opportunities **The Dynamics of the Early Reformation in their Reformed Augustinian Context**

Robert Christman, 2025-10-01 On 1 July 1523 Johann van den Esschen and Hendrik Voes two Augustinian friars from Antwerp were burned on the Grand Plaza in Brussels thereby becoming the first victims of the Reformation Despite being well known the event barely registers in most Reformation histories By tracing its origins and examining the impact of the executions on Martin Luther on the Reformed Augustinian world and on the early Reformation in the Low Countries and the German speaking lands this study definitively demonstrates that the burnings were in fact the d nouement of broader trends within Late Medieval Reformed Augustinianism as well as a watershed in the early Reformation In doing so it also reveals the central role played by the Augustinian friars of Lower Germany in shaping both the content and spread of the early Reformation as well as Wittenberg s influence on the events leading up to these first executions Winner of the Gerald Strauss Book Prize awarded by the Sixteenth Century Society Conference for the best book in the field of German Reformation history

Pieter Bruegel and the Culture of the Early Modern Dinner Party Claudia Goldstein, 2017-07-05 Mining a rich interdisciplinary mix of sources including stoneware jugs personal correspondence paintings inventories and literature written for the dining room this study offers a critical and entirely original examination of the function of early modern images for the people who owned and viewed them The study explores the emergence functions and material culture of the Antwerp dinner party during the heady days of the mid sixteenth century when Antwerp s art market was thriving and a new wealthy non noble class dominated the city The author recontextualizes some of Bruegel s work within the cultural nexus of the dining room where material culture and theatrical performance met humanist wit and the desire for professional advancement The narrative also touches on the reception of Northern art in Lombardy on intersections among painting

material culture and theater and on intellectual history *Nazi Europe and the Final Solution* David Bankier, Israel Gutman, 2009 In recent years scholars and researchers have turned their attention to the attitudes of ordinary men and women A during the period of the persecution of the Jews in occupied Europe This comprehensive work addresses the disturbing question of how people reacted when their neighbours were ostracized humiliated deported and later murdered

Venetians in Constantinople Eric R Dursteler, 2006-05-01 Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto Ottoman cultural interaction and coexistence challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures Although dissonance and strife were certainly part of this relationship he argues coexistence and cooperation were more common Moving beyond the clash of civilizations model that surveys the relationship between Islam and Christianity from a geopolitical perch Dursteler analyzes the lived reality by focusing on a localized microcosm the Venetian merchant and diplomatic community in Muslim Constantinople While factors such as religion culture and political status could be integral elements in constructions of self and community Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible **The**

Rise of the Amsterdam Market and Information Exchange Clé Lesger, 2016-12-05 Most scholars agree that during the sixteenth century the centre of European international trade shifted from Antwerp to Amsterdam presaging the economic rise of the Dutch Republic in the following century Traditionally this shift has been accepted as the natural consequence of a dynamic and progressive city such as Amsterdam taking advantage of expanding commercial opportunities at the expense of a more conservative rival hampered by outmoded medieval practices Yet whilst this theory is widely accepted is it accurate In this groundbreaking study Cl Lesger argues that the shift of commercial power from Antwerp to Amsterdam was by no means inevitable and that the highly specialized economy of the Low Countries was more than capable of adapting to the changing needs of international trade It was only when the Dutch Revolt and military campaigns literally divided the Low Countries into separate states that the existing stable spatial economy and port system fell apart and a restructuring was needed Within this process of restructuring the port of Amsterdam acquired a function radically different to the one it had prior to the division of the Netherlands Before the Revolt it had served as the northern outpost in a gateway system centred on Antwerp but with access of that port now denied to the new republic Amsterdam developed as the main centre for Dutch shipping trade and crucially the exchange of information Drawing on a wide variety of neglected archival collections including those of the Bank of Amsterdam this study not only addresses specific historical questions concerning the commercial life of the Low Countries but through the case study of Amsterdam also explores wider issues of early modern European commercial trade and economic development **Obedient Heretics** Michael D. Driedger, 2017-07-05 The Reformation s legacy religious identities and the history of minority communities are all subjects of growing importance in

Reformation studies and are addressed in this case study of the Netherlandic Mennonite community living in and around Hamburg after the Thirty Years War

Frans Floris (1519/20-1570): Imagining a Northern Renaissance Edward H. Wouk, 2018-03-20 Frans Floris de Vriendt radically transformed Netherlandish art His monumental mythologies introduced a new appreciation for the heroic nude to the Low Countries and his religious art challenged standards of decorum Born into a family of sculptors and architects Floris refashioned his art through travel first studying with the humanist painter Lambert Lombard in Liège and then continuing on to Italy These experiences defined the hybridizing novelty of his art forged by juxtaposing antique and modern Italian and northern sources This book maps Floris's hybrid style onto shifting conceptions of cultural religious and political identity on the eve of the Dutch Revolt It explores his collaborations and rivalries engagement with artistic theory hierarchical workshop and revolutionary use of print

Merchants and Trading in the Sixteenth Century Jeroen Puttevils, 2015-10-06 Sixteenth century Europe was powered by commerce Whilst mercantile groups from many areas prospered those from the Low Countries were particularly successful This study based on extensive archival research charts the ascent of the merchants established around Antwerp

Migration in European History Klaus Bade, 2008-04-15 Since the fall of the Iron Curtain migration has become a major cause for concern in many European countries but migrations to from and within Europe are nothing new as Klaus Bade reminds us in this timely history A history of migration to from and within Europe over a range of eras countries and migration types Examines the driving forces and currents of migration their effects on the cultures of both migrants and host populations including migration policies Focuses on the nineteenth and twentieth centuries particularly the period from the Second World War to the present Illuminates concerns about migration in Europe today Acts as a corrective to the alarmist reactions of host populations in twenty first century Europe

100 Years Ahlers in Antwerp Christian Leysen, 2009

Werken aan de stad Margo De Koster, 2011

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