

METHOD AND IMAGINATION IN COLERIDGE'S CRITICISM

J. R. DOUGLAS JACKSON

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Method And Imagination In Coleridges Criticism

A. Taylor



Method And Imagination In Coleridge's Criticism:

Method and Imagination in Coleridge's Criticism J.R. de J. Jackson, 2016-06-17 First published in 1969 this book places Coleridge's literary criticism against the background of his philosophical thinking examining his theories about criticism and the nature of poetry Particular attention is paid to the structure of *Biographia Literaria* Coleridge's distinction between Imagination and Fancy his definitions of the poetic characters of Shakespeare and Wordsworth his analysis of the mental state of audiences in theatres and his interpretations of *Paradise Lost* *Hamlet* and Aeschylus *Prometheus* The emphasis throughout is on how Coleridge thought rather than what he thought and the process rather than the conclusions of his criticism **Sources, Processes and Methods in Coleridge's 'Biographia Literaria'** Kathleen M.

Wheeler, 1980-11-27 This is Dr Wheeler's analysis of the *Biographia Literaria* one of the central prose texts of the Romantic period *Coleridge* Katharine Cooke, 2016-06-17 First published in 1979 this book provides thorough a guide through

Coleridge's diverse body of work looking not just his poetry but also his literary criticism and theories plays political journalism and theory and writings on religion and philosophy The author is careful to avoid emphasising one aspect of his work over another and consequently the whole emerges as a richer more complete body of thought less esoteric and more concerned with the world It challenges the notion of the damaged archangel showing he was a successful playwright long standing contributor to one of the foremost papers of the day and a literary figure of note in touch with leading thinkers and writers **Coleridge, Language and Criticism** Timothy Corrigan, 2008-04-01 Long celebrated as a great aesthetic idealist and champion of the imagination Coleridge is now beginning to be understood as a literary critic with many other dimensions with exciting and far reaching insights into language and with detailed notions about the psychological historical and linguistic demands of the literary experience In this study Timothy Corrigan sees Coleridge's criticism as the product of an actively self conscious reader of a precise user of language and most of all of a historical man involved with the demands of his day Specifically he studies the relationship between the language of Coleridge's criticism and his interests in politics psychology science and theology Corrigan concludes that Coleridge's work is not a closed and strictly defined system but an extraordinarily diverse one that responds sympathetically to new angles of research His study is first and foremost an investigation of Coleridge's criticism based on Coleridge's own ideas about language and reading While taking its particular direction from a variety of contemporary literary theories the book is most concerned with how Coleridge's critical prose and theoretical positions anticipate these in an exceptionally complex way [The Cambridge Companion to Coleridge](#) Lucy

Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The *Cambridge Companion to Coleridge* does full justice to the many facets of Coleridge's life and work Specially commissioned

essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work [Philocrisy and Its Implications](#) S. V. Pradhan,1999

Coleridge, Lamb, Hazlitt, and the Reader of Drama Janet Ruth Heller,1990 Many nineteenth century writers believed that the best tragedy should be read rather than performed and they have often been attacked for their views by later critics Through detailed analysis of Coleridge s Shakespearean Criticism Lamb s *On the Tragedies of Shakespeare* and Hazlitt s *Characters of Shakespeare s Plays* Heller shows that in their concern with educating the reader these Romantics anticipate twentieth century reader response criticism educational theory and film criticism Publishers website

Coleridge Muḥammad Muṣṭafā Badawī,1973-04-19 Coleridge s theories insights and practical criticism underlie nearly all subsequent criticism in English It was not only that he turned decisively away from eighteenth century views clearly and usefully surveyed in the first chapter His powerfully general theories of the imagination and of poetic language and structure provided permanent insights He saw the plays as organic structures of poetic effects the product of conscious artistry These served Shakespeare s deep human insight both psychological and moral Dr Badawi provides a lucid analysis of the elements of Coleridge s criticism of Shakespeare demonstrating the relationship with his criticism generally and bringing out its originality its validity and its influence on our concepts of poetic language dramatic form and our response to the whole medium *Coleridge and the Psychology of Romanticism* D. Vallins,2016-06-07 In addition to being the leading philosopher of English Romanticism and one of its greatest poets Coleridge explores the dynamics of consciousness and mental functioning more extensively than any of his contemporaries This book compares his psychological theories with his diverse exemplifications of Romanticism s self reflexive quest for transcendence showing how he continually highlights the circular and mutual influence of ideas and emotions underlying Romantic idealism and the cult of the sublime **Coleridge's**

Spiritual Language Tim Fulford,1991-10-13 **Rhetorical Traditions and British Romantic Literature** Don H. Bialostosky, Lawrence D. Needham,1995 The contributors are Stephen C Behrendt Don H Bialostosky Jerome Christensen Richard W Clancey Klaus Dockhorn James Engell David Ginsberg Bruce E Graver Scott Harshbarger Theresa M Kelley J Douglas Kneale John R Nabholz Lawrence D Needham Marie Secor Nancy S Struever Leslie Tannenbaum and Susan J Wolfson [Coleridge, Language and the Sublime](#) C. Stokes,2010-11-03 Traversing the themes of language terror and representation this is the first study to engage Coleridge through the sublime showing him to have a compelling position in an ongoing conversation about finitude Drawing on close readings of both his poetry and prose it depicts Coleridge as a thinker of the limit with contemporary force [Transcultural Poetics and the Concept of the Poet](#) Ranjan Ghosh,2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious

understanding of the concept of the poet across a wide range of traditions Anglo American German French Arabic Chinese Sanskrit Bengali Urdu and philosophies of creativity that are rarely studied side by side Ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes Going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T S Eliot reading the notion of the poet through completely new theoretical and epistemic triggers Commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices By moving between theories of poetry and literature that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns

Northrop Frye and Others Robert D. Denham, 2017-08-16 This book based on extensive archival and historical work identifies and brings to light additional and little recognized intellectual influences on Frye and analyzes how they informed his thought These are variously major thinkers sets of texts and intellectual traditions the Mahayana Sutras Machiavelli Rabelais Boehme Hegel Coleridge Carlyle Mill Jane Ellen Harrison and Elizabeth Fraser In each chapter dedicated to Frye's connection to a specific influence Denham describes how Frye became acquainted with each and how he interpreted and adapted certain ideas from them to help work out his own conceptual systems Denham offers insights on Frye's relationship with his historical and intellectual contexts provides valuable additional context for understanding the work of one of the 20th century's leading scholars of literature and culture Includes over 20 photos tables and figures as well as a chapter on Frye's personal relationship with Elizabeth Fraser *Coleridge's Writings* A.

Taylor, 1994-06-12 This is an important and illuminating collection however which could only have been assembled by a formidably learned scholar N Fruman Choice From Coleridge's vast writings this book assembles excerpts from Coleridge's inquiries into the workings of consciousness and the soul man's evolution and divergence from animals the varieties of human weakness and evil and the creation of culture and belief join to suggest an underlying coherence in Coleridge's interdisciplinary thought The editor has arranged material from an assortment of public and private writings and has provided linking commentary to the texts and notes This volume follows John Morrow's volume the first in the series On Politics and Society 1990 **The New Cambridge Companion to Coleridge** Tim Fulford, 2022-11-24 This new collection enables students and general readers to appreciate Coleridge's renewed relevance 250 years after his birth An indispensable guide to his writing for twenty first century readers it contains new perspectives that reframe his work in relation to slavery race war post traumatic stress disorder and ecological crisis Through detailed engagement with Coleridge's pioneering

poetry the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality Essays by leading Coleridge scholars analyse and render accessible his extraordinarily innovative thinking about dreams psychoanalysis genius and symbolism Coleridge is often a direct and gripping writer yet he is also elusive and diverse This Companion's great achievement is to offer a one volume entry point into his incomparably rich and varied world

Routledge Library Editions: Wordsworth and Coleridge Various, 2021-07-14 Beginning with the publication of their joint collection of poems *Lyrical Ballads* in 1798 William Wordsworth and Samuel Taylor Coleridge were instrumental in helping to establish the Romantic Movement as a major force in nineteenth century British literature Two of the movement's greatest figures they were responsible for composing some of the most well known poems in the British literary canon and influenced generations of acolytes They were also the foremost literary critics of the period contributing influential writings on literary theory and philosophy exemplified by Coleridge's *Biographia Literaria* Routledge Library Editions Wordsworth and Coleridge assembles a wide range of scholarship and criticism that covers all aspects of their diverse output and charts the vicissitudes of their lives examining their poetry criticism philosophy and sources of inspiration It will also help introduce them to newer readers and explain notoriously difficult to understand works like Wordsworth's *The Prelude* This set reissues 14 books originally published between 1960 and 1991 and will be of interest to students of literature and literary history

Platonic Coleridge James Vigus, 2017-12-02 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry

Coleridge's Aesthetics Vinayak Krishna Gokak, 1975 Coleridge's Transcendentalism Has Been A Stumbling Block In The Way Of His Admirers As Well As Students Of His Poetry And Criticism Readers Are In Love With His Subtle Souled Psychology In Poetry And Delicate Imagery They Also Admire His Brilliant And Perceptive Criticism Seen In His Remarks On The Genius Of Shakespeare Or The Poetic Diction Of Wordsworth But The Philosophical And Psychological Assumptions That Underlie His Criticism Especially With Regard To The Origin And Composition Of Poetry Baffle And Intrigue His Readers Several Efforts Have Been Made To Elucidate Them But Without Much Success Professor Gokak A Well Known Poet And Perceptive Critic And A Celebrated Professor Of English Language And Literature Has In These Pages Brought To Bear On Coleridge's Aesthetics Not Only His Poetic Sensibility And Critical Acumen And Scholarship But Also His Indian Cultural Background And His Study Of Indian Aesthetics The Result Is That He Is Able To Present A Fascinating Exposition Of Coleridge's Aesthetic Principles What Seemed To Be Utter Confusion Mixed Up With

Opium Dreams Is Now Seen To Be A Profound Psychological Account Of The Genesis And Evolution Of Poetry Professor Gokak Has Succeeded In Lighting Up Most Of The Obscure Corners In Coleridge S Theory **Coleridge's Criticism of Shakespeare** Samuel Taylor Coleridge, 1989 Coleridge was a major critic of Shakespeare and a seminal influence on modern criticism Earlier selections of his Shakespeare criticism are now out of print This new selection is drawn largely from Professor Foakes authoritative edition of Coleridge s Literary Lectures and it makes this material available in a format which allows the student to follow the development of Coleridge s ideas and the changes in his critical procedures There is a considerable Introduction

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Table of Contents Method And Imagination In Coleridges Criticism

1. Understanding the eBook Method And Imagination In Coleridges Criticism
 - The Rise of Digital Reading Method And Imagination In Coleridges Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Method And Imagination In Coleridges Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Method And Imagination In Coleridges Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Method And Imagination In Coleridges Criticism
 - Personalized Recommendations
 - Method And Imagination In Coleridges Criticism User Reviews and Ratings
 - Method And Imagination In Coleridges Criticism and Bestseller Lists
5. Accessing Method And Imagination In Coleridges Criticism Free and Paid eBooks

- Method And Imagination In Coleridges Criticism Public Domain eBooks
- Method And Imagination In Coleridges Criticism eBook Subscription Services
- Method And Imagination In Coleridges Criticism Budget-Friendly Options
- 6. Navigating Method And Imagination In Coleridges Criticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Method And Imagination In Coleridges Criticism Compatibility with Devices
 - Method And Imagination In Coleridges Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Method And Imagination In Coleridges Criticism
 - Highlighting and Note-Taking Method And Imagination In Coleridges Criticism
 - Interactive Elements Method And Imagination In Coleridges Criticism
- 8. Staying Engaged with Method And Imagination In Coleridges Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Method And Imagination In Coleridges Criticism
- 9. Balancing eBooks and Physical Books Method And Imagination In Coleridges Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Method And Imagination In Coleridges Criticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Method And Imagination In Coleridges Criticism
 - Setting Reading Goals Method And Imagination In Coleridges Criticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Method And Imagination In Coleridges Criticism
 - Fact-Checking eBook Content of Method And Imagination In Coleridges Criticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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