

Metaphysical Media The Occult Experience In Popular Culture

Emily D. Edwards

Metaphysical Media The Occult Experience In Popular Culture:

Metaphysical Media Emily D. Edwards, 2005 Focuses on the blurred definitions of topics associated with the occult as they are presented in popular culture to show moving image media as devices that help structure an understanding of the supernatural world The book looks at the properties of media technology that extend human senses beyond biological **Supernatural Entertainments** Simone Natale, 2016-03-31 Metaphysical Media Emily D. Edwards, 2005 boundaries In Supernatural Entertainments Simone Natale vividly depicts spiritualism s rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century He frames the spiritualist movement as part of a new commodity culture that changed how public entertainments were produced and consumed Starting with the story of the Fox sisters considered the first spiritualist mediums in history Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry Spiritualist mediums were indistinguishable from other professional performers as they had managers and agents advertised in the press and used spectacularism to draw audiences Addressing the overlap between spiritualism's explosion and nineteenth century show business Natale provides an archaeology of how the supernatural became a powerful force in the media and popular culture of today

Envisioning Black Feminist Voodoo Aesthetics Kameelah L. Martin, 2016-09-30 In the twenty first century American popular culture increasingly makes visible the performance of African spirituality by black women Disney s Princess and the Frog and Pirates of the Caribbean franchise are two notable examples The reliance on the black priestess of African derived religion as an archetype however has a much longer history steeped in the colonial othering of Haitian Vodou and American imperialist fantasies about so called black magic Within this cinematic study Martin unravels how religious autonomy impacts the identity function and perception of Africana women in the American popular imagination Martin interrogates seventy five years of American film representations of black women engaged in conjure hoodoo obeah or Voodoo to discern what happens when race gender and African spirituality collide She develops the framework of Voodoo aesthetics or the inscription of African cosmologies on the black female body as the theoretical lens through which to scrutinize black female religious performance in film Martin places the genre of film in conversation with black feminist womanist criticism offering an interdisciplinary approach to film analysis Positioning the black priestess as another iteration of Patricia Hill Collins notion of controlling images Martin theorizes whether film functions as a safe space for a racial and gendered embodiment in the performance of African diasporic religion Approaching the close reading of eight signature films from a black female spectatorship Martin works chronologically to express the trajectory of the black priestess as cinematic motif over the last century of filmmaking Conceptually Martin recalibrates the scholarship on black women and representation by distinctly

centering black women as ritual specialists and Black Atlantic spirituality on the silver screen **Cinematic Ghosts** Murray Leeder, 2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly Cinematic Ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms Cinematic Ghosts contains essays revisiting some classic ghost films within the genres of horror The Haunting 1963 romance Portrait of Jennie 1948 comedy Beetlejuice 1988 and the art film Uncle Boonmee Who Can Recall His Past Lives 2010 as well as essays dealing with a number of films from around the world from Sweden to China Cinematic Ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions Ghosts, Spirits, and Psychics Matt Cardin, 2015-07-28 This fascinating work provides a complete overview of paranormal phenomena including the beliefs attitudes and notable figures who have attempted to explain defend or debunk the mysteries behind the unknown Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural philosophical and scientific significance. This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books film and TV This compelling reference work details the experiences encounters and ideas that make up this controversial field of study The contributed entries examine the broad phenomena of the paranormal addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal A selection of primary documents provides real life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology Accompanying images timelines quotations and sidebars make the content come to life and encourage alternative explanations of these events Lights, Camera, Witchcraft Heather Greene, 2021-10-08 Follow the Witch Through Decades of American Entertainment Deviant mistress of the dark arts Goddess worshipper dancing in the moonlight Crystal wielding bookworm with a black hat and broom We recognize the witch because no industry has been guite so influential in shaping our vision of her as Hollywood This comprehensive book delves into the fascinating history of witchcraft and witches in American film and television From Joan the Woman and The Wizard of Oz to Carrie and Charmed author and film scholar Heather Greene explores how these movies and TV shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society Greene presents more than two hundred examples spanning silent reels to present day blockbusters As you travel through each decade you ll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality The Wizard of Oz as American Myth Alissa Burger, 2014-09-24 Since the publication of L Frank Baum's The Wonderful Wizard of Oz in 1900 authors filmmakers and theatrical producers have been retelling and reinventing this uniquely American fairy tale This volume examines six

especially significant incarnations of the story Baum's original novel the MGM classic The Wizard of Oz 1939 Sidney Lumet's African American film musical The Wiz 1978 Gregory Maguire's novel Wicked The Life and Times of the Wicked Witch of the West 1995 Stephen Schwartz and Winnie Holzman's Broadway hit Wicked A New Musical 2003 and the SyFy Channel miniseries Tin Man 2007 A close consideration of these works demonstrates how versions of Baum's tale are influenced by and help shape notions of American myth including issues of gender race home and magic and makes clear that the Wizard of Oz narrative remains compelling and relevant today Comic Drunks, Crazy Cults, and Lovable Monsters David Scott Diffrient, 2022-12-01 Contradictory to its core the sitcom an ostensibly conservative tranquilizing genre has a long track record in the United States of tackling controversial subjects with a fearlessness not often found in other types of programming But the sitcom also conceals as much as it reveals masking the rationale for socially deviant or deleterious behavior behind figures of ridicule whose motives are rarely disclosed fully over the course of a thirty minute episode Examining a broad range of network and cable TV shows across the history of the medium from classic working class comedies such as The Honeymooners All in the Family and Roseanne to several contemporary cult series animated programs and online hits that have yet to attract much scholarly attention this book explores the ways in which social imaginaries related to bad behavior have been humorously exploited over the years The repeated appearance of socially wayward figures on the small screen from raging alcoholics to brainwashed cult members to actual monsters who are merely exaggerated versions of our own inner demons has the dual effect of reducing complex individuals to recognizable types while neutralizing the presumed threats that they pose Such representations not only provide strangely comforting reminders that badness is a cultural construct but also prompt audiences to reflect on their own unspoken proclivities for antisocial behavior if only in passing The Oxford History of Witchcraft and Magic Owen Davies, 2023-01-24 Histories you can trust This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the Devil worshipping witch The book also focuses on the more recent history of witchcraft and magic from the Enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from The Wizard of Oz to Charmed and Buffy the Vampire Slayer The Cinematography of Roger Corman Pawel Aleksandrowicz, 2016-09-23 Roger Corman is an ambiguous artistic figure On the one hand he is notorious for shooting and producing his films quickly cheaply and with blatant disregard for safety measures which together with his ability to issue a dozen new films every year and his impressive filmography have earned him the titles of shlockmeister and the King of the B s among film journalists On the other hand he became the youngest American director to be given a film retrospective at the prestigious Cin mat que Fran aise in Paris one of his directorial efforts House of Usher was selected for preservation in the

National Film Registry by the Library of Congress and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award for his rich engendering of films and filmmakers This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards The scope of analysis is limited to his directorial efforts only still encompassing 50 features excluding the 400 films he produced The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell Smith and Peter Wollen and focuses on three areas of interest work ethic personal elements in the films personal control over and commitment to the production process outside direction themes topics and concerns common for many of the films regardless of the genre and style recurring stylistic motifs and elements in the camerawork editing and framing Many Lives of The Evil Dead Ron Riekki, Jeffrey A. Sartain, 2019-03-21 One of the top grossing independent films of all time The Evil Dead 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series Examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives Topics include The Evil Dead as punk rock cinema the Deadites demon possessed undead place in the American zombie tradition the powers and limitations of Deadites evil as affect and the films satire of neoliberal individualism The Sixth Sense Reader David Howes, 2024-11-01 What is the sixth sense Is it physical mental or spiritual Do we all possess it or is it unique to exceptional individuals Might there be a seventh sense and an eighth sense as well What role does culture play in determining the range of our perceptual abilities The search for a supplementary sense has taken many directions and yielded numerous possibilities for an additional faculty of perception from magnetism and movement to dreaming and clairvoyance Stimulating reflection and debate The Sixth Sense Reader explores the cultural contexts which give rise to such reports of psychic and other powers that exceed the ordinary bounds of sense In this groundbreaking volume leading scholars in history anthropology and biology take the reader on a tour of the far borderlands of consciousness From the world beneath to the world beyond the five senses every potential avenue of sensation is opened up for investigation The Modern Supernatural and the Beginnings of Cinema Murray Leeder, 2017-01-10 This study sees the nineteenth century supernatural as a significant context for cinema s first years The book takes up the familiar notion of cinema as a ghostly spectral or haunted medium and asks what made such association possible Examining the history of the projected image and supernatural displays psychical research and telepathy spirit photography and X rays the skeletons of the danse macabre and the ghostly spaces of the mind it uncovers many lost and fascinating connections The Modern Supernatural and the Beginnings of Cinema locates film's spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era In addition to examining the use of supernatural themes by pioneering filmmakers like Georges M li s and George Albert Smith it also engages with the representations of cinema's ghostly past in Guy Maddin's recent online project Seances 2016 It is ideal for those interested in

the history of cinema the study of the supernatural and the pre history of the horror film Women in Science Fiction and Fantasy Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **Fairytale and Gothic** Horror Laura Hubner, 2018-04-06 This book explores the idiosyncratic effects generated as fairytale and gothic horror join clash or merge in cinema Identifying long held traditions that have inspired this topical phenomenon the book features close analysis of classical through to contemporary films It begins by tracing fairytale and gothic origins and evolutions examining the diverse ways these have been embraced and developed by cinema horror It moves on to investigate films close up locating fairytale horror motifs and themes and a distinctively cinematic gothic horror At the book s core are recurring concerns including the boundaries of the human rational and irrational forces fears and dreams the uncanny and transitions between the wilds and civilization While chronology shapes the book it is thematically driven with an interest in the cultural and political functions of fairytale and gothic horror and the levels of transgression or social conformity at the heart of the films **Horror in Space** Michele Brittany, 2017-10-27 In sharp contrast to many 1960s science fiction films with idealized views of space exploration Ridley Scott's Alien 1979 terrified audiences depicting a harrowing and doomed deep space mission The Alien films launched a new generation of horror set in the great unknown inspiring filmmakers to take Earth bound franchises like Leprechaun and Friday the 13th into space This collection of new essays examines the space horror subgenre with a focus on such films as Paul W S Anderson s Event Horizon Duncan Jones Moon Mario Bava s Planet of the Vampires and John Carpenter's Ghosts of Mars Contributors discuss how filmmakers explored the concepts of the final girl survivor the uncanny valley the isolationism of space travel religion and supernatural phenomena From the Arthouse to the Grindhouse John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions From the Arthouse to the Grindhouse is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed

parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine The Fairy-Tale Vanguard Stijn Praet, 2019-07-08 Ever since its early modern inception as a literary genre unto its own the fairy tale has frequently provided authors with a textual space in which to reflect on the nature status and function of their own writing and that of literature in general At the same time it has served as an ideal laboratory for exploring and experimenting with the boundaries of literary convention and propriety While scholarship pertaining to these phenomena has focused primarily on the fairy tale adaptations and deconstructions of postmodern ist writers this essay collection adopts a more diachronic approach It offers fairy tale scholars and students a series of theoretical and literary historical expositions as well as case studies on English French German Swedish Danish and Romanian texts from the seventeenth to the twenty first century by authors as diverse as Marie Catherine d Aulnoy Rikki Ducornet Hans Christian Andersen and Robert Coover Gender and Female Villains in 21st Century Fairy Tale Narratives Natalie Le Clue, Janelle Vermaak-Griessel, 2022-02-11 For every hero there is a villain and for every villain there is a story But how much do we really know about the villain Filling a gap in the field of gender representation and character evolution the chapters in this edited collection focus on female villains in the fairy tale narratives of 21st Century media

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