

METAPHYSICAL COMMUNITY



THE INTERPLAY
OF
THE SENSES
AND
THE INTELLECT

G R E G U R B A N

Metaphysical Community The Interplay Of The Senses And The Intellect

Greg Urban



Metaphysical Community The Interplay Of The Senses And The Intellect:

Metaphysical Community Greg Urban, 1996 Review Leading exponent of discourse centered approach examines social organization of the Shokleng G speaking peoples of southern Brazil Author suggests a reading in terms of the problematic of knowledge the theme of intelligibility and sensibility and their interrelations logical empiricism and its connection to the world the attachment of circulating discourse to sensible space the relation of discourse and power relations and the relation of discourse to reference Handbook of Latin American Studies v 57 <http://www.loc.gov/hlas> **Metaphysical Community**

Greg Urban, 2010-07-05 Winner Senior Book Prize American Ethnological Society Starting with the post structuralist idea that truth systems are lodged in discourse and that discourse varies from society to society Greg Urban seeks to discover the nature and extent of that variation His journey to an Amerindian society in which dreams are more prominent than everyday aspects of the sensible world leads him to radically reformulate one of the main problematics of Western thought the relationship between our sensations of the world and the understandings we form of them Metaphysical Community proposes that this dichotomy comes from the interplay between two sides of discourse its intelligible side as a carrier of meanings and its sensible side as thing in the world that must be replicated This insight leads to the heart of the book the exploration of the uneasy tension that binds experience and understanding phenomena and noumena Urban challenges basic assumptions that underlie social and cultural anthropology and much of the social sciences and humanities His provocative insights will be of interest to all those concerned with anthropology cultural studies literary criticism the sociology and politics of culture and philosophy **Traveling Spirit Masters** Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves

brought from sub Saharan Africa to Morocco the Gnawa heal those they believe to be possessed using incense music and trance But their practice is hardly of only local interest the Gnawa have long participated in the world music market through collaborations with African American jazz musicians and French recording artists In this first book in English on Gnawa music and its global reach author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic She also addresses how aesthetic styles associated with the sacred come to inhabit non sacred contexts and what new amalgams they produce Her narrative details the fascinating intrinsic properties of trance including details of enactment the role of gesture and the body and the use of the senses and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power Traveling Spirit Masters is a captivating and elucidating demonstration of how and why trance and indeed all sacred music is fast becoming a transnational sensation

New Perspectives on Native North America Sergei Kan, Pauline Turner Strong, Raymond Fogelson, 2006-01-01 In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture history and representation Written in honor of the anthropologist Raymond D Fogelson the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field The essays employ a variety of

theoretical and methodological approaches and range widely across time and space The introduction and first section consider the origins and legacies of various strands of interpretation while the second part examines the relationship among culture power and creativity The third part focuses on the cultural construction and experience of history and the volume closes with essays on identity difference and appropriation in several historical and cultural contexts Aimed at a broad interdisciplinary audience the volume offers an excellent overview of contemporary perspectives on Native peoples

Suspect Others Stuart Earle Strange, 2021-07-30 *Suspect Others* explores how ideas of self knowledge and identity arise from a unique set of rituals in Suriname a postcolonial Caribbean nation rife with racial and religious suspicion Amid competition for belonging political power and control over natural resources Surinamese Ndyuka Maroons and Hindus look to spirit mediums to understand the causes of their successes and sufferings and to know the hidden minds of relatives and rivals alike But although mediumship promises knowledge of others interactions between mediums and their devotees also fundamentally challenge what devotees know about themselves thereby turning interpersonal suspicion into doubts about the self Through a rich ethnographic comparison of the different ways in which Ndyuka and Hindu spirit mediums and their devotees navigate suspicion *Suspect Others* shows how present day Caribbean peoples come to experience selves that defy concepts of personhood inflicted by the colonial past Stuart Earle Strange investigates key questions about the nature of self knowledge religious revelation and racial discourse in a hyper diverse society At a moment when exclusionary suspicions dominate global politics *Suspect Others* elucidates self identity as a social process that emerges from the paradoxical ways in which people must look to others to know themselves *Scoping the Amazon* Stephen Nugent, 2016-07-01 The Amazon

Indian is an icon that straddles the world between the professional anthropologist and the popular media Presented alternately as the noble primitive the savior of the environment and as a savage dissolute cannibalistic half human it is an image well worth examining Stephen Nugent does just that critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books movies and posters The book depicts the field of anthropology as its own form of culture industry and contrasts it to other similar industries past and present For visual anthropologists ethnographers Amazon specialists and popular culture researchers Nugent's book will be enlightening entertaining reading **Now I Know Only So Far** Dell H.

Hymes, 2003-01-01 In *Now I Know Only So Far* sociolinguist and ethnopoetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated Such narratives Hymes argues are ways of making sense of the world To truly comprehend the importance and durability of these narratives one must investigate the ways of thinking expressed in these texts the cultural sensibilities also deeply affected by storytellers particular experiences and mastery of form Included here are seminal overviews and reflections on the history and potential of the field of ethnopoetics Native North American stories from areas ranging from the Northwest Coast to the

Southwest take center stage in this book which features careful scrutiny of different realizations and tellings of the same story or related stories Such narratives are illuminated through a series of verse analyses in which patterned relations of lines throw into relief differences in emphasis shape and interpretation A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts Now I Know Only So Far provides penetrating discussions and absorbing insights into stories and worlds both traditional and new **Crying Shame** James M.

Wilce,2009-02-11 Building on ethnographic fieldwork and extensive historical evidence Crying Shame analyzes lament across thousands of years and nearly every continent Explores the enduring power of lament expressing grief through crying songs often in a collective ritual context Draws on the author s extensive ethnographic fieldwork and unique long term engagement and participation in the phenomenon Offers a startling new perspective on the nature of modernity and postmodernity An important addition to growing literature on cultural globalization **The Resonance of Unseen Things** Susan

Lepselter,2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the uncanny persistence and cultural freight of conspiracy theory The project is a reading of conspiracy theory as an index of a certain strain of late 20th century American despondency and malaise especially as understood by people experiencing downward social mobility Written by a cultural anthropologist with a literary background this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world Captivity is a trope that appears in both ordinary and fantastic iterations here and Susan Lepselter shows how multiple troubled histories of race class gender and power become compressed into stories of uncanny memory We really don t have anything like this in terms of a focused sympathetic open minded ethnographic study of UFO experiencers The author s semiotic approach to the paranormal is immensely productive positive and above all resonant with what actually happens in history Jeffrey J Kripal J Newton Rayzor Professor of Religion Rice University Lepselter relates a weave of intimate alien sensibilities in out of the way places which are surprisingly profoundly close to home Readers can expect to share her experience of contact with complex logics of feeling and to do so in a contemporary America they may have thought they understood Debbora Battaglia Mount Holyoke College An original and beautifully written study of contemporary American cultural poetics The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life their perceptions of state power and the narrative continuities that bond them to histories of violence and expansion in the American West Deirdre de la Cruz University of Michigan

Ethnographic Sorcery Harry G. West,2008-09-15 According to the people of the Mueda plateau in northern Mozambique sorcerers remake the world by asserting the authority of their own imaginative visions of it While conducting research among these Muedans anthropologist Harry G West made a revealing discovery for many of them West s efforts to elaborate an ethnographic vision of their world was itself a form of sorcery In *Ethnographic Sorcery* West explores the fascinating issues provoked by this equation A key theme of West s research into sorcery is that one sorcerer s claims can be challenged or

reversed by other sorcerers After West s attempt to construct a metaphorical interpretation of Muedan assertions that the lions prowling their villages are fabricated by sorcerers is disputed by his Muedan research collaborators West realized that ethnography and sorcery indeed have much in common Rather than abandoning ethnography West draws inspiration from this connection arguing that anthropologists along with the people they study can scarcely avoid interpreting the world they inhabit and that we are all inescapably ethnographic sorcerers

The Pueblo Revolt and the Mythology of Conquest Michael V. Wilcox,2009-12-03 In a groundbreaking book that challenges familiar narratives of discontinuity disease based demographic collapse and acculturation Michael V Wilcox upends many deeply held assumptions about native peoples in North America His provocative book poses the question What if we attempted to explain their presence in contemporary society five hundred years after Columbus instead of their disappearance or marginalization Wilcox looks in particular at the 1680 Pueblo Revolt in colonial New Mexico the most successful indigenous rebellion in the Americas as a case study for dismantling the mythology of the perpetually vanishing Indian Bringing recent archaeological findings to bear on traditional historical accounts Wilcox suggests that a more profitable direction for understanding the history of Native cultures should involve analyses of issues such as violence slavery and the creative responses they generated

Modalities of Change James Wilkerson,Robert Parkin,2012 While in some cases modernity may place traditional forms of expression at a disadvantage in others the modern is embraced as a welcome source of new ideas that can be incorporated into tradition in order to change it while remaining within its own parameters This is actually likely to help a tradition survive Maintaining a strong and distinct cultural identity with the help of modernity helps representatives of that identity cope with the modern world more generally Assimilation to a dominant culture marked as modern by contrast is clearly associated with not only the loss of a distinct identity but also its specific forms of cultural expression This book explores the interface between modernity and tradition in selected societies in Taiwan mainland China and Vietnam The chapters question to what extent traditions are themselves exploiting modernity in creative ways in the interests of their own further developments

The Pursuit of Style in Early Modern Drama Matthew Hunter,2022-08-25 Matthew Hunter shows how early modern plays modeled diverse styles of talk for audiences inhabiting a newly public world

Discourses in Action Klaus Krippendorff,Nour Halabi,2020-01-20 This interdisciplinary collection brings together leading and emerging scholars of discourse conceptualizing how discursive practices shape social political and even material realities today Discourses in Action presents a wide range of essays that explore fundamental concerns for the social consequences of text talk and discursively informed actions and possibilities of discursive engagement It opens new perspectives on what language does and the differences that scholarly and practical contributions can make Chapters cover diverse topics ranging from political struggles climate change social revolutions ethnicity violence and other often unexpected patterns of discursive consequences Its essays also explore the cultural contingencies that underlie discourse practices which are usually ignored when analysed from within a taken for granted

culture Providing a useful examination of current discourse studies this interdisciplinary volume is ideal for students and researchers within media communication discourse analysis linguistics cultural studies and the sociology of knowledge

The Monologic Imagination Matt Tomlinson, Julian Millie, 2017 The pioneering and hugely influential work of Mikhail Bakhtin has led scholars in recent decades to see all discourse and social life as inherently dialogical No speaker speaks alone because our words are always partly shaped by our interactions with others past and future Moreover we never fashion ourselves entirely by ourselves but always do so in concert with others Bakhtin thus decisively reshaped modern understandings of language and subjectivity And yet the contributors to this volume argue that something is potentially overlooked with too close a focus on dialogism many speakers especially in charged political and religious contexts work energetically at crafting monologues single voiced statements to which the only expected response is agreement or faithful replication Drawing on ethnographic case studies from the United States Iran Cuba Indonesia Algeria and Papua New Guinea the authors argue that a focus on the monologic imagination gives us new insights into languages political design and religious force and deepens our understandings of the necessary interplay between monological and dialogical tendencies

Handbook of Discourse Processes Arthur C. Graesser, Morton Ann Gernsbacher, Susan R. Goldman, 2003-04-02 This Handbook is a comprehensive overview of the multidisciplinary field of discourse processes The editors hope to foster a more interdisciplinary approach to discourse processing with this Handbook while simultaneously developing an appreciation within the field for multiple methods of establishing rigorous scientific claims The field of discourse processes is currently fueled by seven dominant approaches discourse psychology corpus analysis computational discourse discourse technologies conversation analysis hybrid qualitative and quantitative approaches and cultural foundations The contributors also discuss future trends in research including corpus analyses the integration of neuroscience with discourse research and the development of more advanced computer technologies for analyzing discourse

A Dog Pissing at the Edge of a Path Gregory Forth, 2019-12-12 The Nage people of the eastern Indonesian island of Flores refer to someone who begins something but is regularly distracted by other matters as a dog pissing at the edge of a path In this first comprehensive study of animal metaphors in a non Western society Gregory Forth focuses on how the Nage understand metaphor and use their knowledge of animals to shape specific expressions Based on extensive field research A Dog Pissing at the Edge of a Path explores the meaning and use of over 560 animal metaphors employed by the Nage Investigating how closely their indigenous concept of pata p le corresponds to the Greek derived English concept of metaphor Forth demonstrates that the Nage people understand these figures of speech in the same way as Westerners namely as conventional ways of speaking about people and objects not expressions of an essential identity between their animal vehicles and human referents Theoretically engaging with anthropology's recent ontological turn the book considers whether metaphors reveal significant differences in conceptions of human animal relations the human animal contrast and human understanding of other humans

in different parts of the world An incredible catalogue of animal based linguistic art and Nage verbal conventions A Dog Pissing at the Edge of a Path illuminates essential features of metaphorical thought everywhere Handbook of Methods in Cultural Anthropology H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods Avoiding divisive debates over science and humanism the contributors draw upon both traditions to explore fieldwork in practice The second edition also reflects major developments of the past decade including the rising prominence of mixed methods the emergence of new technologies and evolving views on ethnographic writing Spanning the chain of research from designing a project through methods of data collection and interpretive analysis the Handbook features new chapters on ethnography of online communities social survey research and network and geospatial analysis Considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume The result is an essential guide for all scholars professionals and advanced students who employ fieldwork

In Darkness and Secrecy Neil L. Whitehead, Robin Wright, 2004-06-03 Ethnographic study of shamanism in lowland South America analyzing the relations between the social political and historical dynamics of witchcraft and sorcery *Tourist Experience* Richard Sharpley, Philip Stone, 2010-10-04 To consume tourism is to consume experiences An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors tourist motivation typologies of tourists and issues related to authenticity commodification image and perception However as tourism has continued to expand in both scale and scope and as tourists needs and expectations have become more diverse and complex in response to transformations in the dynamic socio cultural world of tourism so too have tourist experiences Tourist Experience provides a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insights into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience dark tourism experiences experiencing poor places sport tourism experiences writing the tourist experience and researching tourist experiences methodological approaches The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

Unveiling the Magic of Words: A Overview of "**Metaphysical Community The Interplay Of The Senses And The Intellect**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Metaphysical Community The Interplay Of The Senses And The Intellect**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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