

Metaphor in Dante

David Gibbons



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Metaphor In Dante

Sheila J. Nayar



Metaphor In Dante:

Metaphor in Dante David Gibbons, 2002 The heart of the book is an analysis of metaphor in the Paradiso but the volume also reaches back to Dante's earliest lyrics and concludes with a look forward to Petrarch's use of this important device

Metaphor and Thought Andrew Ortony, 1993-11-26 Metaphor and Thought first published in 1979 reflects the surge of interest in and research into the nature and function of metaphor in language and thought In this revised and expanded second edition the editor has invited the contributors to update their original essays to reflect any changes in their thinking Reorganised to accommodate the shifts in central theoretical issues the volume also includes six new chapters that present important and influential fresh ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science linguistics cognitive and clinical psychology education and artificial intelligence **Dante's Vision**

and the Circle of Knowledge Giuseppe Mazzotta, 2014-07-14 In a masterly synthesis of historical and literary analysis Giuseppe Mazzotta shows how medieval knowledge systems the cycle of the liberal arts ethics politics and theology interacted with poetry and elevated the Divine Comedy to a central position in shaping all other forms of discursive knowledge To trace the circle of Dante's intellectual concerns Mazzotta examines the structure and aims of medieval encyclopedias especially in the twelfth and thirteenth centuries the medieval classification of knowledge the battle of the arts the role of the imagination the tension between knowledge and vision and Dante's theological speculations in his constitution of what Mazzotta calls aesthetic ludic theology As a poet Dante puts himself at the center of intellectual debates of his time and radically redefines their configuration In this book Mazzotta offers powerful new readings of a poet who stands amid his culture's crisis and fragmentation one who responds to and counters them in his work In a critical gesture that enacts Dante's own insight Mazzotta's practice is also a fresh contribution to the theoretical literary debates of the present Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A study on the metaphor in Dante Federico Olivero, 1927

Dante's Lyric Poetry Teodolinda Barolini, 2014-10-07 The first comprehensive English translation and commentary on Dante's early verse to be published in almost fifty years Dante's Lyric Poetry includes all the poems written by the young Dante Alighieri between c 1283 and c 1292 Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing illuminating Dante's transformation from a young courtly poet into the writer of the vast and visionary Commedia Barolini's commentary exposes Dante's lyric poems as early articulations of many of the ideas in the Commedia including the philosophy and psychology of desire and its role as motor of all human activity the quest for vision

and transcendence the frustrating search for justice on earth and the transgression of boundaries in society and poetry A wide ranging and intelligent examination of one of the most important poets in the Western tradition this book will be of interest to scholars and poetry lovers alike

Dante Alighieri's Inferno Metaphor Dante Alighieri,Anthony Cristiano,2010-01-01 Dante's Aesthetics of Being Warren Ginsberg,1999 Explores the domain of the aesthetic in Dante

Dante's Visions Cecilia Panti,Marco Piccolino,2024-12-10 Dante s Visions Crossing Sights on Natural Philosophy Theory of Vision and Medicine in the Divine Comedy and Beyond offers a fascinating insight into Dante s engagement with the science of his time particularly with visual perception and neurological disorders The relationship between the soul and the body and the bond between human beings and their natural environment were significant areas of interest in the medieval world In Dante s Divine Comedy as well as in his Vita Nuova and Convivio these connections are enhanced to the fullest expressing feelings and sensations pain and ecstasy and physical and spiritual passions under exceptional psychological and environmental stimuli Based on the research of a multidisciplinary group of scholars including experts in Dante the culture and history of medieval literature and philosophy historians of science neuroscientists and specialists in vision and visual illusions this book explores the poet s psychophysical descriptions of sense perception the theory of vision optical illusions and deceptions of sight neurological phenomena and the anatomy and physiology of the human nervous system It highlights the Aristotelian sources of his scientific culture and the influence of the Arabic sciences on their dissemination in the Western world In addition to illustrating the cultural background of a poetic genius with specific reference to the rich scientific reflections in Italy at Dante s time this book brings out the many opportunities for future research at the intersection of science and literature in the past

Dante's Vita Nuova and the New Testament William

Franke,2021-09-09 A vivid reimagining of the Vita nuova as a revolution in poetry and a revelation of divine destiny through love

Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement.

Indexes. Appendix Willard Fiske,1898 Dante Sexcentenary Lectures Rice Institute of Liberal and Technical Learning, Houston, Tex,William M. Rice Institute,1921

A Psychoanalytic Exploration of Dante's The Divine Comedy David

Dean Brockman,2017-06-26 David Dean Brockman connects spirituality with psychoanalysis throughout this book as he looks at Dante s early writings his life story and his polysemous classical poem The Divine Comedy Dante wanted to create a document that would educate the common man about his journey from brokenness to growth and a solid integration of body self and soul This book draws the resemblance between Dante s poem and the journey that patients experience in psychoanalytic therapy It will be the first total treatment of Dante s work in general and The Divine Comedy in particular using the psychoanalytic method This fascinating study of Dante s The Divine Comedy will be of interest to psychoanalysts psychotherapists and psychiatrists as well as those still in training Academics and students of psychology spirituality religion and literature may also be interested in Brockman s in depth study of Dante s work

Dante's Style in His Lyric Poetry

Patrick Boyde, 1971 A very close and clear description of Dante's style in those lyric poems which can be dated with reasonable confidence Dr Boyde explains the nature and objective of his analyses in the substantial introduction which does not assume any previous knowledge of the poems or of modern stylistic theory He has three principal aims first to relate the style of the poems to medieval rhetorical teaching secondly to assess the degree of Dante's stylistic originality by comparison with the style of earlier medieval authors and thirdly to provide an accurate detailed description of the many developments in Dante's style over a period of twenty years Close attention is paid throughout to the frequency and distribution of the features described and there is abundant quotation of examples The book will have a considerable theoretical interest to all those concerned with the analysis of the style of literature from the past *Catalogue of the Dante Collection Presented by Willard Fiske* Cornell University. Libraries, 1900 *Dante and the Orient* Brenda Deen Schildgen, 2002 In *Dante and the Orient* Schildgen argues that Dante's treatment of the East enabled him to use the rhetoric employed in crusade narratives and other travel literature to oppose the military and polemic goals of the Crusades and to plead for the reformation of both church and state BOOK JACKET Reading Dante Giuseppe Mazzotta, 2013-11-28 divdivA towering figure in world literature Dante wrote his great epic poem *Commedia* in the early fourteenth century The work gained universal acclaim and came to be known as *La Divina Commedia* or *The Divine Comedy* Giuseppe Mazzotta brings Dante and his masterpiece to life in this exploration of the man his cultural milieu and his endlessly fascinating works div DIVdivBased on Mazzotta's highly popular Yale course this book offers a critical reading of *The Divine Comedy* and selected other works by Dante Through an analysis of Dante's autobiographical *Vita nuova* Mazzotta establishes the poetic and political circumstances of *The Divine Comedy* He situates the three sections of the poem *Inferno* *Purgatory* *Paradise* within the intellectual and social context of the late Middle Ages and he explores the political philosophical and theological topics with which Dante was particularly concerned DIV DIV DIV **University Extension Lectures on Dante in Observance of the Six Hundredth Anniversary of His Death**, 1921 *Dante's Sacred Poem* Sheila J. Nayar, 2014-08-28 Arguing that the consecrated body in the Eucharist is one of the central metaphors structuring *The Divine Comedy* this book is the first comprehensive exploration of the theme of transubstantiation across Dante's epic poem Drawing attention first to the historical and theological tensions inherent in ideas of transubstantiation that rippled through Western culture up to the early fourteenth century Sheila Nayar engages in a Eucharistic reading of both the flesh allusions and metamorphosis motifs that thread through the entirety of Dante's poem From the cannibalistic resonances of the Ugolino episode in the *Inferno* to the Corpus Christi like procession seminal to *Purgatory* Nayar demonstrates how these sacrifice and Host related metaphors allusions and tropes lead directly and intentionally to the *Comedy*'s final vision that of the Eucharist itself Arguing that the final revelation in *Paradise* is analogically the Bread of Life Nayar brings to the fore Christ's centrality as sacrament to *The Divine Comedy* a reading that is certain to alter current day thinking about Dante's poem *The Rice Institute Pamphlet*, 1920 **From the Critic's**

Workbench Marianne Shapiro, 2005 This book comprises twenty two chapters including previously unpublished material written over the entire span of Marianne Shapiro's working life Its opening section on the European heritage begins with a long essay on the Aeneid that breaks new interpretative ground by examining the epic from the perspective of Virgil's implicit prescriptions for leaders and leadership Chapters on Dante add to the store of knowledge on his minor works as well as the Comedy and are followed by close readings of Petrarch and Provençal poetry The American and comparative literature section features an analysis of John Ashbery's New Spirit and a page by page commentary on Nabokov's Lolita and Pnin The book is rounded out by three chapters in a semiotics section the highlight of which is an analysis of the Christian Trinity based on a deep understanding of Peirce's sign theory

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