

Metaphor and Materiality

*German Literature and the
World-View of Science
1780–1955*

Peter D. Smith



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European Humanities Research Centre, University of Oxford
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STUDIES IN COMPARATIVE LITERATURE 4

Metaphor And Materiality

Sue Breakell, Wendy Russell



Metaphor And Materiality:

Making Worlds Susan Hardy Aiken, Ann Brigham, Sallie A. Marston, Penny M. Waterstone, 2022-02-08 Making Worlds brings together thirty one distinguished feminist activists artists and scholars to address a series of questions that resonate with increasing urgency in our current global environment How is space imagined represented arranged and distributed What are the lived consequences of these configurations And how are these questions affected by gender and other socially constructed categories of difference race ethnicity sexuality class nationality How are the symbolic formations of place and space marked by cultural ideologies that carry across into the places and spaces we inhabit the boundaries and institutions we maintain In recent years these questions have occasioned intensifying debates but they have seldom extended beyond the boundaries of individual academic disciplines or crossed the divide that has traditionally separated the academy from the outside world Making Worlds both questions and traverses those divisions by combining personal essays activist political rhetoric oral history poetry iconography and performance art with interdisciplinary academic discourses Representing a wide range of perspectives Making Worlds develops a provocative conversation about gender and spatiality in the interwoven symbolic and material environments we create The contributors engage such issues as the body as site of symbolic action fabrication and desire the place and play of sexualities the cultural implications of everyday life home travel work childbirth food disease and death technology and mass media surveillance confinement and the law the dynamics of race and ethnicity imperialism oppression and resistance the politics of urban spaces landscape and cultural memory the experience of time and the nature of Nature For students and scholars in cultural studies geography literary criticism anthropology history and women s studies it offers new ways of thinking about space place and the spatial contexts of social thought and action

Visual Metaphors and Aesthetics Michalle Gal, 2022-05-19 This book offers a new definition of metaphor as an ontological and visual construction whose roots are external visual forms and its motivation is our attachment to forms This definition which Michalle Gal names visualist challenges the ruling conceptualist theory of metaphors and places a new emphasis on how we experience rather than understand metaphors In doing so she responds to the visual turn that is taking place in literature and the media demanding that the visual become a site of philosophical analysis This focus on the external visual world allows Gal to employ visual theories to capture the essence of metaphor She looks beyond conceptual or semantic mechanism and returns to theories of Arnheim and Gombrich and the current evolution of ideas about the visual or material and embodied cognition Proposing to see visual metaphors in their basic form she uses a new externalist terminology of ontology visibility composition affordance construction and emergence Setting out a new theory that takes into account that humans are visual no less than cognitive creatures Visual Metaphors and Aesthetics lays the foundation for a new vocabulary to talk about metaphors

Metaphor and Material Culture Christopher Tilley, 1999 This book provides an innovative contribution to debates about the use of metaphor in the social sciences written by one of today s foremost

archaeological theorists Christopher Tilley combines theoretical interpretation with practical examples to show the significance of the concept of metaphor in the study and writing of material forms The first part of the book provides an overview of the use and value of the notion of metaphor in its broadest sense Tilley argues that without metaphor human communication would be almost impossible and he shows how metaphors provide the basis for an interpretative understanding of the world He then presents three archaeological and ethnographic studies of metaphors chosen to demonstrate the richness of the concept for understanding texts objects and artworks Part III of the book examines metaphor more specifically in relation to the social construction of landscape and the meaning of place in the prehistoric past and the present The author concludes by developing elements of a theory of material forms as solid metaphor The book will be of interest to all those examining metaphor in its various applications

The Material Culture Reader Victor

Buchli, 2020-05-31 Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture anthropology art and museum studies

Making Worlds Susan Hardy Aiken, 1998 Making Worlds brings together thirty one distinguished feminist activists artists and scholars to address a series of questions that resonate with increasing urgency in our current global environment How is space imagined represented arranged and distributed What are the lived consequences of these configurations And how are these questions affected by gender and other socially constructed categories of difference race ethnicity sexuality class nationality How are the symbolic formations of place and space marked by cultural ideologies that carry across into the places and spaces we inhabit the boundaries and institutions we maintain In recent years these questions have occasioned intensifying debates but they have seldom extended beyond the boundaries of individual academic disciplines or crossed the divide that has traditionally separated the academy from the outside world Making Worlds both questions and traverses those divisions by combining personal essays activist political rhetoric oral history poetry iconography and performance art with interdisciplinary academic discourses Representing a wide range of perspectives Making Worlds develops a provocative conversation about gender and spatiality in the interwoven symbolic and material environments we create The contributors engage such issues as the body as site of symbolic action fabrication and desire the place and play of sexualities the cultural implications of everyday life home travel work childbirth food disease and

death technology and mass media surveillance confinement and the law the dynamics of race and ethnicity imperialism oppression and resistance the politics of urban spaces landscape and cultural memory the experience of time and the nature of Nature For students and scholars in cultural studies geography literary criticism anthropology history and women s studies it offers new ways of thinking about space place and the spatial contexts of social thought and action *Elemental Ecocriticism* Jeffrey Jerome Cohen, Lowell Duckert, 2015-12-23 For centuries it was believed that all matter was composed of four elements earth air water and fire in promiscuous combination bound by love and pulled apart by strife Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human Outgrown as a science the elements are now what we build our houses against Their renunciation has fostered only estrangement from the material world The essays collected in *Elemental Ecocriticism* show how elemental materiality precipitates new engagements with the ecological Here the classical elements reveal the vitality of supposedly inert substances mud water earth air chemical processes fire and natural phenomena as well as the promise in the abandoned and the unreal ether phlogiston spontaneous generation Decentering the human this volume provides important correctives to the idea of the material world as mere resource Three response essays meditate on the connections of this collaborative project to the framing of modern day ecological concerns A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism **Material Culture and Sedition, 1688-1760** M. Pittock, 2013-10-18 *Material Culture and Sedition 1688 1760* is a groundbreaking study of the ways in which material culture and its associated designs rituals and symbols was used to avoid prosecution for treason and sedition in the British Isles The fresh theoretical model it presents challenges existing accounts of the public sphere and consumer culture *The Materiality of Ancient Greek Identities, 9th to 2nd Centuries BCE* Emma Gooch, Jerome Ruddick, 2025-08-07 Material culture is the physical trace of what was used to construct and define identities in the past and is therefore a key source of evidence for archaeologists and ancient historians investigating ancient identities The focus of this volume is reflective of broader theoretical and methodological shifts in recent cross disciplinary explorations of identity Through the use of case studies each chapter demonstrates the benefits and crucial need to embrace inter and multi disciplinary approaches when investigating life and society in ancient Greece In particular this book covers the ever increasing spectrum of identities across the ancient Greek world ranging from collective groups such as women migrants children and slaves to individual figures Using archaeological iconographic and textual material as the basis of each exploration the contributors seek to understand the intersectional nature of what it meant to be an individual or group within a recognised social identity in ancient Greece More specifically this involves the analysis of various types of material culture such as artefacts from burials excavated settlements figurines statuary painted pottery small finds and monuments The contributors study the material using geo spatial and architectural methods along with more traditional approaches such as epigraphy Among other conclusions the chapters investigate the

experiences of identity what the experience of having a particular identity was like as far as we can ascertain in ancient Greece as represented by the archaeological material record **Metaphor and materiality** Peter D. Smith,2000

Hellish Imaginations from Augustine to Dante Alastair Minnis,2020-10-01 Medieval literature and art abounds in descriptions of grotesque torments punitive in hell redemptive in purgatory being meted out to the unhappy dead But how can pain be experienced in the absence of the body Can the main agents of suffering specified in Old Testament prophecies fire and the worm actually trouble a disembodied soul The relative merits of material and metaphorical understandings of the economy of pain were debated throughout the Middle Ages and extended far beyond surviving the abolition of purgatory within Protestantism This book brings to life many of the intellectual clashes beginning with Augustine's foundational yet troubling doctrines proceeding to the problems caused by Aristotle's insistence that death kills off all sense and sensation and culminating in a fresh reading of Dante's Purgatorio Canto XXV Wide ranging lucid and bristling with ideas on every page it illustrates superbly well the variety liveliness and continuous creativity of scholastic thought particularly in respect of the contribution it made to literary theory **Great Reset—Opportunity or Threat?** Elena-Mădălina

Vătămănescu,Gandolfo Dominici,2024-11-29 This book gathers revised papers presented at the 2024 International Symposium of the Business Systems Laboratory held in Palermo Italy on January 11 12 2024 In the last four years the world has seen dramatic changes in virtually every aspect of global society We have seen a rapid transformation of social systems and since the outbreak of COVID 19 in 2020 an unprecedented acceleration of the socioeconomic upheavals already in place disruptive socioeconomic changes that have since been dubbed The Great Reset by the World Economic Forum The book applies scientific rigor to discuss and debate these disruptive transformations and identify new ways to address the global economic and social challenges of our time from a systemic perspective It sheds light on the various interactions between natural social and economic systems in these turbulent times by pursuing a multidisciplinary but integrative approach that encompasses e g management information science psychology economics engineering and political science Accordingly the book will be of interest to readers from these fields from both an academic and managerial standpoint T.S. Eliot, Poetry, and Earth Etienne Terblanche,2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re locate the modern reader towards mindfulness of Earth's continuation and one's radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century's most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence

A Companion to Persius and Juvenal Susanna Braund,Josiah Osgood,2012-11-29 A Companion to Persius and Juvenal

breaks new ground in its in depth focus on both authors as satiric successors detailed individual contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal s afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal s afterlives

Early Modern Theatre and the Figure of Disability Genevieve Love,2018-10-18 What work did physically disabled characters do for the early modern theatre Through a consideration of a range of plays including Doctor Faustus and Richard III Genevieve Love argues that the figure of the physically disabled prosthetic body in early modern English theatre mediates a set of related likeness problems that structure the theatrical textual and critical lives of the plays of Shakespeare and his contemporaries The figure of disability stands for the relationship between actor and character prosthetic disabled characters with names such as Cripple and Stump capture the simultaneous presence of the fictional and the material embodied world of the theatre When the figure of the disabled body exits the stage it also mediates a second problem of likeness between plays in their performed and textual forms While supposedly imperfect textual versions of plays have been characterized as lame the dynamic movement of prosthetic disabled characters in the theatre expands the figural role which disability performs in the relationship between plays on the stage and on the page Early Modern Theatre and the Figure of Disability reveals how attention to physical disability enriches our understanding of early modern ideas about how theatre works while illuminating in turn how theatre offers a reframing of disability as metaphor

The Materiality of the Archive Sue Breakell,Wendy Russell,2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture

Material Acts in Everyday Hindu Worlds Joyce Burkhalter Flueckiger,2020-10-01 In Material Acts in Everyday Hindu Worlds Joyce

Burkhalter Flueckiger analyzes the agency of materiality the ability of materials to have an effect on both humans and deities beyond human intentions Using materials from three regions where Flueckiger conducted extensive fieldwork she begins with Indian understandings of the agency of ornaments that have the desired effects of protecting women and making them more auspicious Subsequent chapters bring in examples of materiality that are agentive beyond human intentions from a south Indian goddess tradition where female guising transforms the aggressive masculinity of men who wear saris braids and breasts to the presence of cement images of Ravana in Chhattisgarh which perform alternative theologies and ideologies to those of dominant textual traditions of the Ramayana epic Deeply ethnographic and accessibly written *Material Acts in Everyday Hindu Worlds* expands our understanding of material agency as well as the parameters of religion more broadly This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <https://soar.suny.edu/handle/20.500.12648/8716>

Theory and Classification of Material Text Cultures Nikolaus Dietrich, Ludger Lieb, Nele Schneidereit, 2024-10-07 The final volume in the series synthesizes the research conducted by the Heidelberg Collaborative Research Center 933 SFB 933 Systematized into six topic areas reflecting on writing layout and text image memory and the archive material transformation sanctification and rule and administration the CRC scholars summarize the knowledge gained from 12 years of interdisciplinary work into 35 theses on a theory of material text cultures

Oral Tradition and Book Culture Pertti Anttonen, Cecilia af Forselles, Kirsti Salmi-Niklander, 2018-10-17 Traditionally oral traditions were considered to diffuse only orally outside the influence of literature and other printed media Eventually more attention was given to interaction between literacy and orality but it is only recently that oral tradition has come to be seen as a modern construct both conceptually and in terms of accessibility Oral traditions cannot be studied independently from the culture of writing and reading Lately a new interdisciplinary interest has risen to study interconnections between oral tradition and book culture In addition to the use and dissemination of printed books newspapers etc book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive into published collections Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies In addition to writing and reading the study of oral traditions must also take into consideration the culture of publishing The present volume highlights varied and selected aspects of the expanding field of research into oral tradition and book culture The questions discussed include the following How have printing and book publishing set terms for oral tradition scholarship How have the practices of reading affected the circulation of oral traditions Which books and publishing projects have played a key role in this and how How have the written representations of oral traditions as well as the roles of editors and publishers introduced authorship to materials

customarily regarded as anonymous and collective The editors represent some of the key institutions in the study of oral traditions in Finland the University of Helsinki the Finnish Literature Society and the University of Eastern Finland The authors are folklorists anthropologists historians and literary historians and scholars in information studies from Finland Sweden Norway Ireland and the United States

Angry Planet Anne Stewart, 2023-01-17 Before the idea of the Anthropocene there was the angry planet How might we understand an earthquake as a complaint or erosion as a form of protest in short the Earth as an angry planet Many novels from the end of the millennium did just that centering around an Earth that acts moves shapes human affairs and creates dramatic nonanthropogenic change In *Angry Planet* Anne Stewart uses this literature to develop a theoretical framework for reading with and through planetary motion Typified by authors like Colson Whitehead Octavia Butler and Leslie Marmon Silko whose work anticipates contemporary critical concepts of entanglement withdrawal delinking and resurgence angry planet fiction coalesced in the 1990s and delineated the contours of a decolonial ontology Stewart shows how this fiction brought Black and Indigenous thought into conversation offering a fresh account of globalization in the 1990s from the perspective of the American Third World construing it as the era that first made connections among environmental crises and antiracist and decolonial struggles By synthesizing these major intersections of thought production in the final decades of the twentieth century Stewart offers a recent history of dissent to the young movements of the twenty first century As she reveals this knowledge is crucial to incipient struggles of our contemporary era as our political imaginaries grapple with the major challenges of white nationalism and climate change denial

Reading Embodied Citizenship Emily Russell, 2011-02-25 Liberal individualism a foundational concept of American politics assumes an essentially homogeneous population of independent citizens When confronted with physical disability and the contradiction of seemingly unruly bodies however the public searches for a story that can make sense of the difference The narrative that ensues makes abnormality an important part of the dialogue about what a genuine citizen is though its role is concealed as an exception to the rule of individuality rather than a defining difference *Reading Embodied Citizenship* brings disability to the forefront illuminating its role in constituting what counts as U S citizenship Drawing from major figures in American literature including Mark Twain Flannery O Connor Carson McCullers and David Foster Wallace as well as introducing texts from the emerging canon of disability studies Emily Russell demonstrates the place of disability at the core of American ideals The narratives prompted by the encounter between physical difference and the body politic require a new understanding of embodiment as a necessary conjunction of physical textual and social bodies Russell examines literature to explore and unsettle long held assumptions about American citizenship

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