

# Important Terms

- **Figurative language** – expressive use of language through imagery, metaphor, simile, or other poetic devices
- **Literary or Poetic Device** – use of imagery, metaphor, simile, alliteration, etc. to create a vivid image for the reader
- **Logos** – stance an author takes in an argument where he or she relies on logic or facts/statistics to make his or her point
- **Parallelism /Parallel Structure**– repetition of words or phrases or sentence structure to emphasize meaning and make the writing flow
- **Pathos** – stance an author takes in an argument where he or she uses emotion to prove his or her point

# Metaphor And The Logic Of Language Use

**M. Elaine Botha**



## **Metaphor And The Logic Of Language Use:**

Metaphor and the Logic of Language Use Alan Bailin, 1998-01-01      *The Philosophy and Practice of Medicine and Bioethics* Barbara Maier, Warren A. Shibles, 2010-11-03 This book challenges the unchallenged methods in medicine such as evidence based medicine which claim to be but often are not scientific It completes medical care by adding the comprehensive humanistic perspectives and philosophy of medicine No specific or absolute recommendations are given regarding medical treatment moral approaches or legal advice Given rather is discussion about each issue involved and the strongest arguments indicated Each argument is subject to further critical analysis This is the same position as with any philosophical medical or scientific view The argument that decision making in medicine is inadequate unless grounded on a philosophy of medicine is not meant to include all of philosophy and every philosopher On the contrary it includes only sound practical and humanistic philosophy and philosophers who are creative and critical thinkers and who have concerned themselves with the topics relevant to medicine These would be those philosophers who engage in practical philosophy such as the pragmatists humanists naturalists and ordinary language philosophers A new definition of our own philosophy of life emerges and it is necessary to have one Good lifestyle no longer means just abstaining from cigarettes alcohol and getting exercise It also means living a holistic life which includes all of one's thinking personality and actions This book also includes new ways of thinking In this regard the Metaphorical Method is explained used and exemplified in depth for example in the chapters on care egoism and altruism letting die etc      **The Logic of Metaphor** Eric Steinhart, 2013-06-29 1 Metaphors and Logic Metaphors are among the most vigorous offspring of the creative mind but their vitality springs from the fact that they are logical organisms in the ecology of language I aim to use logical techniques to analyze the meanings of metaphors My goal here is to show how contemporary formal semantics can be extended to handle metaphorical utterances What distinguishes this work is that it focuses intensely on the logical aspects of metaphors I stress the role of logic in the generation and interpretation of metaphors While I don't presuppose any formal training in logic some familiarity with philosophical logic the propositional calculus and the predicate calculus is helpful Since my theory makes great use of the notion of structure I refer to it as the structural theory of metaphor STM STM is a semantic theory of metaphor if STM is correct then metaphors are cognitively meaningful and are nontrivially logically linked with truth I aim to extend possible worlds semantics to handle metaphors I'll argue that some sentences in natural languages like English have multiple meanings Juliet is the sun has at least two meanings the literal meaning Juliet is the sun and the metaphorical meaning Juliet is the sun MET Each meaning is a function from possible worlds to truth values I deny that these functions are identical I deny that the metaphorical function is necessarily false or necessarily true      The Educated Mind Kieran Egan, 2007-12-01 The Educated Mind offers a bold and revitalizing new vision for today's uncertain educational system Kieran Egan reconceives education taking into account how we learn He proposes the use of particular intellectual tools such as language

or literacy that shape how we make sense of the world These mediating tools generate successive kinds of understanding somatic mythic romantic philosophical and ironic Egan s account concludes with practical proposals for how teaching and curriculum can be changed to reflect the way children learn A carefully argued and readable book Egan proposes a radical change of approach for the whole process of education There is much in this book to interest and excite those who discuss research or deliver education Ann Fullick New Scientist A compelling vision for today s uncertain educational system Library Journal Almost anyone involved at any level or in any part of the education system will find this a fascinating book to read Dr Richard Fox British Journal of Educational Psychology A fascinating and provocative study of cultural and linguistic history and of how various kinds of understanding that can be distinguished in that history are recapitulated in the developing minds of children Jonty Driver New York Times Book Review

**The Logic of Invention** Roy Wagner, 2019-02-15 In this long awaited sequel to *The Invention of Culture* Roy Wagner tackles the logic and motives that underlie cultural invention Could there be a single logical factor that makes the invention of the distinction between self and other possible much as specific human genes allow for language Wagner explores what he calls the reciprocity of perspectives through a journey between Euro American bodies of knowledge and his in depth knowledge of Melanesian modes of thought This logic grounds variants of the subject object transformation as Wagner works through examples such as the figure ground reversal in Gestalt psychology Lacan s theory of the mirror stage formation of the Ego and even the self recursive structure of the aphorism and the joke Juxtaposing Wittgenstein s and Leibniz s philosophy with Melanesian social logic Wagner explores the cosmological dimensions of the ways in which different societies develop models of self and the subject object distinction The result is a philosophical tour de force by one of anthropology s greatest mavericks

**The Self-Conscious, Thinking Subject** Robert Abele, 2021-08-18 This book argues that the primary function of human thinking in language is to make judgments which are logical normative connections of concepts Robert Abele points out that this presupposes cognitive conditions that cannot be accounted for by empirical linguistic analyses of language content or social conditions alone Judgments rather assume both reason and a unified subject and this requires recognition of a Kantian type of transcendental dimension to them Judgments are related to perception in that both are syntheses defined as the unity of representations according to a rule form Perceptual syntheses are simultaneously pre linguistic and proto rational and the understanding Kant s *Verstand* makes these syntheses conceptually and thus self consciously explicit Abele concludes with a transcendental critique of postmodernism and what its deflationary view of ontological categories such as the unified and reasoning subject has done to political thinking He presents an alternative that calls for a return to normativity and a recognition of reason objectivity and the universality of principles

**Logical and Computational Aspects of Model-Based Reasoning** L. Magnani, N.J. Nersessian, Claudio Pizzi, 2012-12-06 Information technology has been in recent years under increasing commercial pressure to provide devices and systems which help replace the human in his daily activity This pressure requires the use of logic as

the underlying foundational workhorse of the area New logics were developed as the need arose and new foci and balance has evolved within logic itself One aspect of these new trends in logic is the rising importance of model based reasoning Logics have become more and more tailored to applications and their reasoning has become more and more application dependent In fact some years ago I myself coined the phrase direct deductive reasoning in application areas advocating the methodology of model based reasoning in the strongest possible terms Certainly my discipline of Labelled Deductive Systems allows to bring pieces of the application areas as labels into the logic I therefore heartily welcome this important book to Volume 25 of the Applied Logic Series and see it as an important contribution in our overall coverage of applied logic

*Metaphorical Metaphysics in Chinese Philosophy* Derong Chen, 2011-08-16 In *Metaphorical Metaphysics in Chinese Philosophy* Illustrated with Feng Youlan's New Metaphysics Derong Chen examines Chinese philosophy through a critical analysis of Feng Youlan's new metaphysics He views metaphysics in Chinese philosophy as a metaphorical metaphysics separate from Western metaphysics In examining the historical influences and contemporary reaction to Feng's work he identifies Feng's system as the continuation of the Chinese philosophical tradition This approach is most applicable to scholars of comparative philosophy and Chinese philosophy

**Metaphorical Landscapes and the Theology of the Book of Job** Johan de Joode, 2018-10-22 *Metaphorical Landscapes and the Theology of the Book of Job* demonstrates how spatial metaphors play a crucial role in the theology of the book of Job Themes as pivotal as trauma illness retribution and divine character are conceptualized in terms of space its imagery is thus dependent on spatial configurations such as boundaries distance direction containment and contact Not only are spatial metaphors ubiquitous in the book of Job possibly the most frequent conceptual metaphors in the book they are essential to its theological reasoning Job's spatial metaphors form a metaphorical landscape in which God's character and his creation are challenged in unprecedented ways In the theophany God reacts to that landscape This book introduces a pragmatic synthesis of both conceptual metaphor theory and spatial semantics and it demonstrates their exegetical and hermeneutic potential

**Metaphysics and Transcendence** Arthur Gibson, 2004-05-05 This author presents new metaphysics with a genealogy based on counter intuition and locates counter intuition and complexity at the foundations of truth This book stimulates future philosophical and religious discussion

Metaphors Dead and Alive, Sleeping and Waking Cornelia Müller, 2009-10-15 Traditional thinking on metaphors has divided them into two camps dead and alive Conventional expressions from everyday language are classified as dead while much rarer novel or poetic metaphors are alive In the 1980s new theories on the cognitive processes involved with the use of metaphor challenged these assumptions but with little empirical support Drawing on the latest research in linguistics semiotics philosophy and psychology Cornelia Müller here unveils a new approach that refutes the rigid dead alive dichotomy offering in its place a more dynamic model sleeping and waking To build this model Müller presents an overview of notions of metaphor from the classical period to the present studies in detail how metaphors function in speech text gesture and images

and examines the way mixed metaphors sometimes make sense and sometimes do not This analysis leads her to conclude that metaphors may oscillate between various degrees of sleeping and waking as their status changes depending on context and intention Bridging the gap between conceptual metaphor theory and more traditional linguistic theories this book is a major advance for the field and will be vital to novices and initiates alike

**Metaphor and Its Moorings** M. Elaine Botha, 2007 Human knowledge and language reflect the metaphorical nature of the human experiential and conceptual system The author shows that metaphor and its underlying analogical structure are significant keys to the understanding of the metaphorical nature of reality and cognition and provide a better understanding of the relationship between science and religion This study builds critically on the insights of Lakoff and Johnson by introducing a new angle to the discussions concerning conceptual metaphor and its basis in human embodiment In her proposed alternative to the traditional view of knowledge the author argues that the distinction between literal and metaphorical language ought to be revisited and replaced with a view in which the idea of proper analogy and necessary metaphors are acknowledged The insights gained in this respect are also applied to the changing views concerning theory and observation in scientific theorizing A case study on the relationship between religion and science in the work of Michael Faraday illustrates that scientific observation is impregnated with theoretical convictions and that metaphors play a decisive role in the models developed to understand reality

**Foundations: Logic, Language, and Mathematics** Hugues Leblanc, Elliott Mendelson, A. Orenstein, 2013-04-17 The more traditional approaches to the history and philosophy of science and technology continue as well and probably will continue as long as there are skillful practitioners such as Carl Hempel Ernest Nagel and their students Finally there are still other approaches that address some of the technical problems arising when we try to provide an account of belief and of rational choice These include efforts to provide logical frameworks within which we can make sense of these notions This series will attempt to bring together work from all of these approaches to the history and philosophy of science and technology in the belief that each has something to add to our understanding The volumes of this series have emerged either from lectures given by authors while they served as honorary visiting professors at the City College of New York or from conferences sponsored by that institution The City College Program in the History and Philosophy of Science and Technology oversees and directs these lectures and conferences with the financial aid of the Association for Philosophy of Science

Psychotherapy and Ethics MARTIN TAMNY RAPHAEL STERN PREFACE The papers in this collection stem largely from the conference Foundations Logic Language and Mathematics held at the Graduate Center of the City University of New York on 14-15 November 1980

**Narrative and Metaphor in Education** Michael Hanne, Anna A. Kaal, 2018-12-07 Human beings rely equally on narrative or storytelling and metaphor or analogy for making sense of the world Narrative and Metaphor in Education integrates the two perspectives of narrative and metaphor in educational theory and practice at every level from pre school to lifelong civic education Bringing together outstanding educational researchers the book interweaves for the

first time the rich strand of current research about how narrative may be used productively in education with more fragmentary research on the role of metaphor in education and invites readers to look both ways The book consists of research by 40 academics from many countries and disciplines describing and analysing the intricate connections between narrative and metaphor as they manifest themselves in many fields of education including concepts of education teacher identity and reflective practice teaching across cultures teaching science and history using digital and visual media in teaching fostering reconciliation in a postcolonial context special needs education civic and social education and educational policy making It is unique in combining study of the narrative perspective and the metaphor perspective and in exploring such a comprehensive range of topics in education Narrative and Metaphor in Education will be of great interest to academics and researchers in the fields of education and educational policy as well as teacher educators practising and future teachers It will also appeal to psychologists sociologists applied linguists and communications specialists

**Metaphor and Artificial Intelligence** John A. Barnden, Mark G. Lee, 2001-03-01 This special issue arose out of a symposium on metaphor and artificial intelligence in which the main orientation was computational models and psychological processing models of metaphorical understanding The papers in this issue discuss implemented computational systems for handling different aspects of metaphor understanding how metaphor can be accommodated in accepted logical representational frameworks psychological processes involved in metaphor understanding and the cross linguistic cognitive reality of conceptual metaphors

**Researching Metaphors** Michele Prandi, Micaela Rossi, 2022-09-07 This collection advocates for a more holistic picture of metaphor extending the field's focus beyond the cognitive paradigm and conventional metaphorical concepts to illustrate the possibilities afforded by the study of living metaphors The volume brings together a diverse range of researchers in the discipline towards critically examining the presuppositions of the cognitive approach The book shines a light on living metaphors creative interpretations of conflictual meaning specific to a text or communicative act with their own unique functions to throw into relief long held tenets in existing metaphor research Chapters reflect on the notion that creative metaphors spring from independent sources not merely from metaphorical concepts and the subsequent implications for our understanding of the relationship between linguistic forms and conceptual structures and the role of creative metaphors in organizing thought and action Taken together the book offers a complementary vision of languages and figures which integrates disparate lines of study within the cognitive paradigm with alternative perspectives for a more comprehensive portrait of metaphors This book will be of interest to students and scholars interested in the study of metaphor including such disciplines as theoretical linguistics cognitive linguistics semantics literary studies and philosophy of language

*Metaphor in Context* Josef Stern, 2000-11-08 Josef Stern addresses the question Given the received conception of the form and goals of semantic theory does metaphorical interpretation in whole or part fall within its scope The many philosophers linguists and cognitive scientists writing on metaphor over the past two decades have generally taken

for granted that metaphor lies outside if not in opposition to received conceptions of semantics and grammar Assuming that metaphor cannot be explained by or within semantics they claim that metaphor has little if anything to teach us about semantic theory In this book Josef Stern challenges these assumptions He is concerned primarily with the question Given the received conception of the form and goals of semantic theory does metaphorical interpretation in whole or part fall within its scope Specifically he asks what if anything does a speaker hearer know as part of her semantic competence when she knows the interpretation of a metaphor According to Stern the answer to these questions lies in the systematic context dependence of metaphorical interpretation Drawing on a deep analogy between demonstratives indexicals and metaphors Stern develops a formal theory of metaphorical meaning that underlies a speaker's ability to interpret a metaphor With his semantics he also addresses a variety of philosophical and linguistic issues raised by metaphor These include the interpretive structure of complex extended metaphors the cognitive significance of metaphors and their literal paraphrasability the pictorial character of metaphors the role of similarity and exemplification in metaphorical interpretation metaphor networks dead metaphors the relation of metaphors to other figures and the dependence of metaphors on literal meanings Unlike most metaphor theorists however who take these problems to be sui generis to metaphor Stern subsumes them under the same rubric as other semantic facts that hold for nonmetaphorical language

#### **Routledge Handbook of Medicine and Poetry** Alan

Bleakley, Shane Neilson, 2024-05-02 The Routledge Handbook of Medicine and Poetry draws on an international selection of authors to ask what the cultures of poetry and medicine may gain from reciprocal critical engagement The volume celebrates interdisciplinary inquiry critique and creative expansion with an emphasis upon amplifying provocative and marginalized voices This carefully curated collection offers both historical context and future thinking from clinicians poets artists humanities scholars social scientists and bio scientists who collectively inquire into the nature of relationships between medicine and poetry Importantly these can be both productive and unproductive How for example do poet doctors reconcile the outwardly antithetical approaches of bio scientific medicine and poetry in their daily work where typically the former draws on technical language and associated thinking and the latter on metaphors How does non narrative lyrical poetry engage with narrative based medicine How do poets writing about medicine identify as patients Central to the volume is the critical investigation of the consequences of varieties of medical pedagogy for clinical practice Presenting a vision of how poetic thinking might form a medical ontology this thought provoking book affords an essential resource for scholars and practitioners from across medicine health and social care medical education the medical and health humanities and literary studies

What is Literature? Arthur Gibson, 2007 The answer to the question what is literature has not been found This is the first book length attempt to find the answer by one author since Sartre in his 1948 book with the same title The book addresses issues such as how does literature speak to the world what is great writing what is originality what sorts of truths are there if any in creative writing The book uses hundreds of literary examples and confronts them with philosophy The

book also explores some big questions about the meaning of life and sets them against a range of literature. It asks questions like how does great science relate to literature. The book advances the concept of counter intuition as part of the basis for answering the question what is literature. The book is also concerned with practical matters such as the ways literature is involved with war, corruption, rights, suffering and hope.

Metaphors of ANGER across Languages: Universality and Variation Zoltan Kövecses, Réka Benczes, Veronika Széld, 2024-11-04

Anger is one of the basic emotions of human emotional experience, informing and guiding many of our choices and actions. Although it has received considerable scholarly attention in a number of disciplines, including linguistics, a basic question has still remained unresolved: why do variations in the folk model of anger exist across languages if it is indeed a basic emotion rooted in largely universal bodily experience? By drawing on a wide selection of comparable linguistic data from dozens of languages, including a number of less researched languages, this volume provides the most comprehensive account of what is universal and what is variable in the folk model of anger and why. It also investigates the role that metonymies might play in the emergence of anger-related metaphors and in what ways context influences or shapes anger metaphors and thereby the resulting folk model of anger. No such volume exists in the cognitive linguistic literature on anger or on emotions for that matter. The book is thus an essential contribution to the study of anger and will serve as basic reading for any researcher interested in how the conceptualization of anger is constructed via the interplay of bodily experience, language and the larger cultural context.

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