

METAFORMATIONS

*Soundplay and
Wordplay
in Ovid
and Other
Classical Poets*

FREDERICK AHL

Metaformations Soundplay Wordplay In Ovid Other Classical Poets

**Gesche Ipsen, Timothy
Mathews, Dragana Obradovic**



Metaformations Soundplay Wordplay In Ovid Other Classical Poets:

Metaformations Frederick Ahl, 1985 *Wordplay and Powerplay in Latin Poetry* Phillip Mitsis, Ioannis Ziogas, 2016-07-28
The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets *The ^AOxford Handbook of Hesiod* Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from the Greek archaic period shortly after the poems conception to Twitter hashtags **Strategies of Ambiguity in Ancient Literature** Martin Vöhler, Therese Fuhrer, Stavros Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature It characterizes the open artwork Eco and is generated by disruptive tactics Wellershoff and strategies to engender uncertainty While ambiguity is seen as a paradigm of modernity Bode there is skepticism regarding its use in the pre modern era Older studies were dominated by the conviction that there was a lack of ambiguity in pre modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas The aim of the volume is to re examine the putative absence of ambiguity in the pre modern era Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity Are the oracles and riddles the Palinode of Stesichoros and Socrates Phaedrus the dissoi logoi of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity The presentations of the conference which will include scholars from various philologies will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre modern art and literature *Clio and the Poets* David Levene, Nelis, 2017-09-11 The Augustan age was one in which writers were constantly reworking the Roman past and which was marked by a profound engagement of poets with the historians and historical techniques which were the main vehicle for the transmission of the image of the past to their day In this book seventeen leading scholars from Europe and America examine the fascinating interaction between such apparently diverse genres how the Augustan poets drew on or reacted against the historians presentation of the world and how conversely historians picked up and transformed poetic themes for their own ends With essays on poems from Horace's Odes to Ovid's Metamorphoses on authors from Virgil to Valerius

Maximus it forms the most important topic so central to such a particularly relevant period of literary history **The Face of Nature** Garth Tissol, 2014-07-14 In these reflections on the mercurial qualities of style in Ovid's *Metamorphoses* Garth Tissol contends that stylistic features of the ever shifting narrative surface such as wordplay narrative disruption and the self-conscious reworking of the poetic tradition are thematically significant It is the style that makes the process of reading the work a changing transformative experience as it both embodies and reflects the poem's presentation of the world as defined by instability and flux Tissol deftly illustrates that far from being merely ornamental style is as much a site for interpretation as any other element of Ovid's art In the first chapter Tissol argues that verbal wit and wordplay are closely linked to Ovidian *metamorphoses* Wit challenges the ordinary conceptual categories of Ovid's readers disturbing and extending the meanings and references of words Thereby it contributes on the stylistic level to the readers apprehension of flux On a larger scale parallel disturbances occur in the progress of narratives In the second and third chapters the author examines surprise and abrupt alteration of perspective as important features of narrative style We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors In the fourth chapter Tissol shows how Ovid subsumes Vergil's *Aeneid* into the *Metamorphoses* in an especially rich allusive exploitation one which contrasts Vergil's aetiological themes with those of his own work Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Ovid's Literary Loves* Barbara Weiden Boyd, 1997 Brings the *Amores* into the forefront of scholarly discussion Innovations of Antiquity Daniel L. Selden, Ralph Hexter, 2013-11-19 A collection of essays representing the cutting edge of critical thinking in Greek and Roman literature in America today *Thomas and Tatian* Nicholas Perrin, 2002 This book proposes that the Gospel of Thomas depends on the second century Syriac Diatessaron rules out Thomas as a meaningful source for Historical Jesus research and suggests links between Thomas and other literature of the ancient near east Paperback edition is available from the Society of Biblical Literature www.sbl-site.org *Life After Literature* Zoltán Kulcsár-Szabó, Tamás Lénárt, Attila Simon, Roland Végső, 2020-04-24 This book offers innovative investigations of the concept of life in art and in theory It features essays that explore biopoetics and look at how insights from the natural sciences shape research within the humanities Since literature works of art and other cultural products decisively shape our ideas of what it means to be human the contributors to this volume examine the question of what literature literary and cultural criticism and philosophy contribute to the distinctions or non distinctions between human animal and vegetal existence Coverage combines different methodological aspects and addresses a wide field of comparative

literary studies The essays consider the question of language as a distinctive feature of human existence in a number of different contexts which range from Aristotle's works through several historical layers of the philosophical discourse on the origins of speech to modern anthropology and 20th century continental philosophy In addition the volume includes concrete case studies to the current post humanism debate and provides literary art historian and philosophical perspectives on animal studies The historical multiplicity of the various cultural representations of biological existence be that human animal vegetal or mixed might serve as a productive foundation for discussing the nature and forms of literature's critical contributions to our understanding of these fundamental categories This volume opens up this subject to students and scholars of literature art philosophy ethics and cultural studies and to anyone with a theoretical interest in the questions of life

A Commentary on Ovid's Metamorphoses Alessandro Barchiesi, Phillip Hardie, 2024-02 The first complete commentary in English on Ovid's Metamorphoses covering textual interpretation poetics imagination and ideology

Petrarchism at Work William J. Kennedy, 2016-04-19 The Italian scholar and poet Francesco Petrarch 1304-1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self consciously aware of themselves as poets as craftsmen revisers and professionals As William J Kennedy shows in Petrarchism at Work this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy Petrarchism at Work contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces

Aristophanes and Alcibiades Michael Vickers, 2015-10-16 The conventional view of Aristophanes bristles with problems Important testimony for Alcibiades paramount role in comedy is consistently disregarded and the tradition that masks were made to look like the komodoumenoi so that before an actor spoke a word the audience would recognize who was being attacked is hardly ever invoked If these testimonia are taken into account a fascinating picture emerges where the komodoumenoi are based on the

Periclean household older characters on Pericles himself younger on Alcibiades Aspasia Pericles mistress and Hipparete Alcibiades wife lie behind many female characters and Alcibiades ambiguous sexuality also allows him to be shown on the stage as a woman notably as Lysistrata There is a substantial overlap between the anecdotal tradition relating to the historical figures and the plotting of Aristophanes plays This extends to speech patterns where Alcibiades speech defect is lampooned Aristophanes is consistently critical of Alcibiades mercurial politics and his works can also be seen to have served as an aide m moire for Thucydides and Xenophon If the argument presented here is correct then much current scholarship on Aristophanes can be set aside

Geography, Topography, Landscape Marios Skempis, Ioannis Ziogas, 2013-12-12 By introducing a multifaceted approach to epic geography the editors of the volume wish to provide a critical assessment of spatial perception of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts Taking the genre specific boundaries of Greco Roman epic poetry as a case in point a team of international scholars examines issues that lie at the heart of modern criticism on human geography Modern and ancient discourse on space representations revolves around the nation shaping force of geography the gendered dynamics of landscapes the topography of isolation and integration the politics of imperialism globalization environmentalism as well as the power of language and narrative to turn space into place One of the major aims of the volume is to show that the world of the Classics is not just the origin but the essence of current debates on spatial constructions and reconstructions

Monsters and Monstrosity in Augustan Poetry Dunstan Lowe, 2015-04-10 An important contribution to the growing interdisciplinary field of monster studies

The Cambridge Companion to Shakespeare's Poetry Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on Venus and Adonis The Rape of Lucrece The Passionate Pilgrim The Phoenix and the Turtle the Sonnets and A Lover's Complaint the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter

The Poetry of Alcuin of York Joseph Pucci, 2023-09-26 This volume offers for the first time in any language a translation of the poetic corpus of Alcuin of York c 735-804 numbering some 339 individual pieces and nearly 7 000 lines An introduction touches on Alcuin's life his writings including doubtful works and pseudepigrapha his Latinity his place in the Latin literary tradition and the manuscripts textual history and editions of his poetry The translations follow D mmler's Latin text with each poem controlled by a headnote that places the piece in its historical and literary contexts A series of appendices offers translations of selected

letters a register of the poems by meter a census of nearly 200 manuscripts with digital links and a prolegomenon to a new edition The Poetry of Alcuin of York is a stimulating resource for anyone working on later Latin poetry and late ancient literature more broadly The poems also offer fascinating insights into life and scholarship in Anglo Saxon England and in the Carolingian empire in the late eighth and early ninth centuries and so will also be of interest to students of medieval history

Metamorphic Readings Alison Sharrock, Daniel Möller, Mats Malm, 2020-06-26 Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best known and most popular works of classical literature exerting a pervasive influence on later European literature and culture A vast repository of mythic material as well as a sophisticated manipulation of story telling the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society modern research perspectives have developed correspondingly *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic Written in an accessible style the essays included represent a variety of approaches exploring the effects of transformation and the transgression of borders The contributors investigate three main themes transformations into the *Metamorphoses* how the mythic narratives evolved transformations in the *Metamorphoses* what new understandings of the dynamics of metamorphosis might be achieved and transformations of the *Metamorphoses* how the *Metamorphoses* were later understood and came to acquire new meanings The many forms of transformation exhibited by Ovid's masterpiece are explored including the transformation of the genre of mythic narrative itself

The Cambridge History of the English Language Richard M. Hogg, Norman Francis Blake, Roger Lass, R. W. Burchfield, 1992 This volume of the Cambridge History of the English Language covers the period 1476-1776 beginning at the time of the establishment of Caxton's first press in England and concluding with the American Declaration of Independence the notional birth of the first non-insular extraterritorial English It encompasses three centuries which saw immense cultural change over the whole of Europe the late middle ages the renaissance the reformation the enlightenment and the beginnings of romanticism During this time Middle English became Early Modern English and then developed into the early stages of indisputably modern if somewhat old-fashioned English In this book the distinguished team of six contributors traces these developments covering orthography and punctuation phonology and morphology syntax lexis and semantics regional and social variation and the literary language The volume also contains a glossary of linguistic terms and an extensive bibliography

Provocation and Negotiation. Gesche Ipsen, Timothy Mathews, Dragana Obradovic, 2013 This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over

the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person's identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another

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