META
morphing

VIVIAN SOBCHACK
editor

Visual Transformation
and the Culture of Quick-Change

Meta Morphing Visual Transformation And The Culture Of Quick Change

Christopher Holliday,Alexander Sergeant

Meta Morphing Visual Transformation And The Culture Of Quick Change:

   Meta Morphing Vivian Carol Sobchack,2000 Two thousand years ago Ovid asked his readers to imagine metamorphoses in which men and women became flowers and beasts Today before our cinema savvy eyes people melt and re form as altogether new creatures they morph This volume explores what digital morphing means both as a cultural practice specific to our times and as a link to a much broader history of images of human transformation Meta Morphing ranges over topics that include turn of the century quick change artists Mesoamerican shamanic transformation and cosmetic surgery recent works such as Terminator 2 Star Trek Deep Space Nine Heavenly Creatures and Forrest Gump and the transformations imagined by Kafka Proust and Burroughs The contributors look not only at the technical wizardry behind digital morphing but also at the history and cultural concerns it expresses **Spectacular Digital Effects** Kristen Whissel,2014-02-05 By developing the concept of the digital effects emblem Kristen Whissel contributes a new analytic rubric to cinema studies An effects emblem is a spectacular computer generated visual effect that gives stunning expression to a film s key themes Although they elicit feelings of astonishment and wonder effects emblems do not interrupt narrative but are continuous with story and characterization and highlight the narrative stakes of a film Focusing on spectacular digital visual effects in live action films made between 1989 and 2011 Whissel identifies and examines four effects emblems the illusion of gravity defying vertical movement massive digital multitudes or swarms photorealistic digital creatures and morphing plasmatic figures Across films such as Avatar The Matrix the Lord of the Rings trilogy Jurassic Park Titanic and Crouching Tiger Hidden Dragon these effects emblems heighten the narrative drama by contrasting power with powerlessness life with death freedom with constraint and the individual with the collective *Girls Transforming* Sanna Lehtonen,2013-05-08 This book explores representations of girlhood and young womanhood in recent English language children s fantasy by focusing on two fantastic body transformation types invisibility and age shifting Drawing on recent feminist and queer theory the study discusses the tropes of invisibility and age shifting as narrative devices representing gendered experiences The transformations offer various perspectives on a girl s changing body and identity and provide links between real life and fantastic discourses of gender power invisibility and aging The main focus is on English language fantasy published since the 1970s but the motifs of invisibility and age shifting in earlier tales and children s books is reviewed this is the first study of children s fantasy literature that considers these tropes at length Novels discussed are from both critically acclaimed authors and the less well known Most of the novels depicting invisible or age shifting girls are neither thoroughly conventional nor radically subversive but present a range of styles In terms of gender children s fantasy novels can be more complex than they are often interpreted to be The Morph-Image Steen Ledet Christiansen,2024-09-12 In The Morph Image The Subjunctive Synthesis of Time Steen Ledet Christiansen argues for a new model of digital cinema that draws on Deleuzian and Whiteheadian insights into time and the future This model insists that the philosophy of time must be rethought to provide a

better understanding of the future and that the digital capacities of post cinema present occasions of thought well suited to this task The figure of the morph Christiansen posits allows a conception of how post cinema expresses time as a means of capture that appears liberatory but modulates subjectivities into temporal forms of control These temporal forms include digital animacies flows loops synthetic long takes and disjunctive editing all of which are false formations of freedom Ultimately the author positions the unruly creativity of an event s potential of making the impossible possible in order to bring about true advancements into novelty as escape from this dynamic This book contributes to both Deleuzian film theory and a burgeoning Whiteheadian film philosophy through deep engagement with key post cinematic films including Holy Motors Collateral Domino Limitless Spring Breakers and Everything Everywhere All at Once In doing so important concepts of potentiality actuality and the future are considered and addressed in relation to the contemporary capitalist regime of control **Radical Poetry** Eduardo Ledesma,2016-11-02 Engages in a critical reanalysis of historical Ibero American experimental poetry in order to demonstrate how the contemporary digital vanguard owes much to this tradition With a broad geographic and linguistic sweep covering more than one hundred years of poetry this book investigates the relationships between and among technology aesthetics and politics in Ibero American experimental poetry Eduardo Ledesma analyzes visual concrete kinetic and digital poetry that questions what the literary means what constitutes poetry and how if at all visual and verbal arts should be differentiated Radical Poetry examines how poets use the latest technologies cinematography radio television and software to create poetry that self consciously interrogates its own form through close alliances with conceptual and abstract art performance photography film and new media To do so Ledesma draws on pertinent theories of metaphor affect time space iconicity and cybernetics Ledesma shows how Jos Juan Tablada Mexico Joan Salvat Papasseit Catalonia Clemente Pad n Uruguay Fernando Mill n Spain D cio Pignatari Brazil Ana Mar a Uribe Argentina and others turn words machines and more recently the digital into flesh making word objects come alive by assembling text to act and seem human whether on the page on walls or on screens This book is extraordinary It is truly original in its conception and deeply grounded in its knowledge and it communicates a passion for its topics especially the digital age This is a major contribution that surely will be a new model for literary critique in these languages Gwen Kirkpatrick Georgetown University **Sense of Film Narration** Ian Garwood,2015-03-05 This book investigates the sensuous qualities of narration in the feature length fiction film <u>Keywords in Subversive Film / Media Aesthetics</u> Robert Stam,2015-07-24 Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics combining a major statement on subversive aesthetics a survey of radical film strategies and a lexicon of over a thousand terms and concepts No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas many of which are new and innovative Creates and illustrates over a thousand terms and concept drawing its examples from a wide range of media Provides a broad timespan covering the very ancient

Ramayana Aristotle to the most current digital mashups memes Uniquely discusses the areas of film television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas many of which are new and innovative   Journeys of Desire Alastair Phillips,Ginette Vincendeau,2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis
    Cinematic Appeals Ariel Rogers,2013-10-22 Cinematic Appeals follows the effect of technological innovation on the cinema experience specifically the introduction of widescreen and stereoscopic 3D systems in the 1950s the rise of digital cinema in the 1990s and the transition to digital 3D since 2005 Widescreen films drew the spectator into the world of the screen enabling larger than life close ups of already larger than life actors The technology fostered the illusion of physically entering a film enhancing the semblance of realism Alternatively the digital era was less concerned with manipulating the viewer s physical response and more with generating information flow awe disorientation and the disintegration of spatial boundaries This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time Films discussed include Elia Kazan s East of Eden 1955 Star Wars The Phantom Menace 1999 The Matrix 1999 and Thomas Vinterberg s Dogme film The Celebration 1998   Special Effects Michele Pierson,2002-05-23 Designed to trick the eye and stimulate the imagination special effects have changed the way we look at films and the worlds created in them Computer generated imagery CGI as seen in Hollywood blockbusters like Star Wars Terminator 2 Jurassic Park Independence Day Men in Black and The Matrix is just the latest advance in the evolution of special effects Even as special effects have been marveled at by millions this is the first investigation of their broader cultural reception Moving from an exploration of nineteenth century popular science and magic to the Hollywood science fiction cinema of our time Special Effects examines the history advancements and connoisseurship of special effects asking what makes certain types of cinematic effects special why this matters and for whom Michele Pierson shows how popular science magazines genre filmzines and computer lifestyle magazines have articulated an aesthetic criticism of this emerging art form and have helped shape how these hugely popular on screen technological wonders have been viewed by moviegoers   Premediation: Affect and Mediality After 9/11 R. Grusin,2010-04-09 In an era of heightened securitization print televisual and networked media have become obsessed with the pre mediation of future events In response to the shock of 9 11 socially networked US and global media worked to pre mediate collective affects of anticipation and connectivity while also perpetuating low levels of apprehension or fear   Affect and Embodied Meaning in Animation Sylvie Bissonnette,2019-03-11 This book combines insights from the humanities and modern neuroscience to explore the contribution of affect and embodiment on meaning making in case studies from animation video games and virtual worlds As we interact more and more with animated

characters and avatars in everyday media consumption it has become vital to investigate the ways that animated environments influence our perception of the liberal humanist subject This book is the first to apply recent research on the application of the embodied mind thesis to our understanding of embodied engagement with nonhumans and cyborgs in animated media analyzing works by mile Cohl Hayao Miyazaki Tim Burton Norman McLaren the Quay Brothers Pixar and many others Drawing on the breakthroughs of modern brain science to argue that animated media broadens the viewer s perceptual reach this title offers a welcome contribution to the growing literature at the intersection of cognitive studies and film studies with a perspective on animation that is new and original Affect and Embodied Meaning in Animation will be essential reading for researchers of Animation Studies Film and Media Theory Posthumanism Video Games and Digital Culture and will provide a key insight into animation for both undergraduate and graduate students Because of the increasing importance of visual effect cinema and video games the book will also be of keen interest within Film Studies and Media Studies as well as to general readers interested in scholarship in animated media   *The Poetics of Slumberland* Scott Bukatman,2012-03-26 In The Poetics of Slumberland Scott Bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema Bukatman begins with Winsor McCay s Little Nemo in Slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful rebellious energy Slumberland is more than a marvelous world for Nemo and its other citizens it is an aesthetic space defined by the artist s innovations The book broadens to consider similar animated behaviors in seemingly disparate media films about Jackson Pollock Pablo Picasso and Vincent van Gogh the musical My Fair Lady and the story of Frankenstein the slapstick comedies of Jerry Lewis and contemporary comic superheroes drawing them all together as purveyors of embodied utopias of disorder Page 4 of cover   *Cinepoetry: Imaginary Cinemas in French Poetry* Christophe Wall-Romana,2013 The book examines how 19th and 20th century French speaking poets have used cinema for cross medium writing experiments especially in the aftermath of the two world wars thereby altering modernist literary imagination   **Performing New Media, 1890–1915** Kaveh Askari,Scott Curtis,Frank Gray,Louis Pelletier,2014-05-29 Essays examining the effects of media innovations in cinema at the turn of the twentieth century affected performances on screen as well as beside it In the years before the First World War showmen entrepreneurs educators and scientists used magic lanterns and cinematographs in many contexts and many venues To employ these silent screen technologies to deliver diverse and complex programs usually demanded audio accompaniment creating a performance of both sound and image These shows might include live music song lectures narration and synchronized sound effects provided by any available party projectionist local talent accompanist or backstage crew and would often borrow techniques from shadow plays and tableaux vivants The performances were not immune to the influence of social and cultural forces such as censorship or reform movements This collection of essays considers the ways in which different visual practices carried out at the turn of the twentieth century shaped performances on and beside the

screen **Disappearing Tricks** Matthew Solomon,2010 An anti spiritualist medium stage magic and the beginnings of cinema The death of magic presentational performance and early film Behind the curtain M li s at the Th tre Robert Houdin Up to date magic theatrical conjuring and the trick film Houdini s actuality magic escaping the ghost house with moving pictures Lost in transition sensational fiction and the limits of narrative integration Epilogue **From Hobbits to Hollywood** Ernest Mathijs,Murray Pomerance,2006 Peter Jackson s film version of The Lord of the Rings 2001 2003 is the grandest achievement of 21st century cinema so far But it is also linked to topical and social concerns including war terrorism and cultural imperialism Its style symbols narrative and structure seem always already linked to politics cultural definition problems of cinematic style and the elemenal mythologies that most profoundly capture our imaginations This volume treats Jackson s trilogy as having two conditions of existence an aesthetic and a political Like other cultural artefacts it leads a double life as objet d art and public statement about the world so that nothing in it is ever just cinematically beautiful or tasteful and nothing is ever just a message or an opinion <u>Visions of Beirut</u> Hatim El-Hibri,2021-04-26 In Visions of Beirut Hatim El Hibri explores how the creation and circulation of images have shaped the urban spaces and cultural imaginaries of Beirut Drawing on fieldwork and texts ranging from maps urban plans and aerial photographs to live television and drone camera footage El Hibri traces how the technologies and media infrastructure that visualize the city are used to consolidate or destabilize regimes of power Throughout the twentieth century colonial economic and military mapping projects helped produce and govern Beirut s spaces In the 1990s the imagery of its post civil war downtown reconstruction cast Beirut as a site of financial investment in ways that obscured its ongoing crises During and following the 2006 Israel Hizbullah war Hizbullah s use of live television broadcasts of fighting and protests along with its construction of a war memorial museum at a former secret military bunker demonstrate the tension between visualizing space and the practices of concealment Outlining how Beirut s urban space and public life intertwine with images and infrastructure El Hibri interrogates how media embody and exacerbate the region s political fault lines *Fantasy/Animation* Christopher Holliday,Alexander Sergeant,2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation Animation has played a key role in defining our collective expectations and experiences of fantasy cinema just as fantasy storytelling has often served as inspiration for our most popular animated film and television Bringing together contributions from world renowned film and media scholars Fantasy Animation considers the various historical theoretical and cultural ramifications of the animated fantasy film This collection provides a range of chapters on subjects including Disney Pixar and Studio Ghibli filmmakers such as Ralph Bakshi and James Cameron and on film and television franchises such as Dreamworks How To Train Your Dragon 2010 and HBO s Game of Thrones 2011 **The Animation Studies Reader** Nichola Dobson,Annabelle Honess Roe,Amy Ratelle,Caroline Ruddell,2018-10-18 The Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field The

collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics form and genre and issues of representation The first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation New material is also introduced in this section specifically addressing questions raised by the nature style and materiality of animation The second section outlines some of the main forms that animation takes which includes discussions of genre Although this section cannot be exhaustive the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies gender sexuality race and ethnicity are represented These representations can only be read through an understanding of the questions that the first two sections of the book raise we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure spectacle the uncanny realism etc

Unveiling the Magic of Words: A Report on "**Meta Morphing Visual Transformation And The Culture Of Quick Change**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Meta Morphing Visual Transformation And The Culture Of Quick Change**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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