

# *Mestizaje* Upside-Down

AESTHETIC POLITICS IN MODERN BOLIVIA

Javier Sanjinés C.



# Mestizaje Upside Down Aesthetic Politics In Modern Bolivia

**Fernando Rios**



## **Mestizaje Upside Down Aesthetic Politics In Modern Bolivia:**

**Mestizaje Upside-down** Javier Sanjinés C.,2004 Mestizaje refers to the process of cultural ethnic and racial mixture that is part of cultural identity in Latin America Through a careful study of fiction political essays and visual art this book defines the meaning of mestizaje in the context of the emergence of a modern national and artistic identity in late 19th and early 20th century Bolivia

**Mestizaje Upside Down** Javier Sanjinés C.,2010-06-15 Mestizaje the process of cultural ethnic and racial mixing of Spanish and indigenous peoples has been central to the creation of modern national identity in Bolivia and much of Latin America Though it originally carried negative connotations by the early twentieth century it had come to symbolize a national unity that transcended racial divides Javier Sanjines C contends that mestizaje rather than a merging of equals represents a fundamentally Western perspective that excludes indigenous ways of viewing the world In this sophisticated study he reveals how modernity in Bolivia has depended on a perception forged during the colonial era that local cultures need to be uplifted Sanjines traces the rise of mestizaje as a defining feature of Bolivian modernism through the political struggles and upheavals of the twentieth century He then turns this concept upside down by revealing how the dominant discussion of mestizaje has been resisted and transformed by indigenous thinkers and activists Rather than focusing solely on political events Sanjines grounds his argument in an examination of fiction political essays journalism and visual art offering a unique and masterly overview of Bolivian culture identity and politics

**The Politics of Decolonial Investigations** Walter D. Mignolo,2021-07-09 In The Politics of Decolonial Investigations Walter D Mignolo provides a sweeping examination of how coloniality has operated around the world in its myriad forms from the sixteenth century to the twenty first Decolonial border thinking allows Mignolo to outline how the combination of the self fashioned narratives of Western civilization and the hegemony of Eurocentric thought served to eradicate all knowledges in non European languages and praxes of living and being Mignolo also traces the geopolitical origins of racialized and gendered classifications modernity globalization and cosmopolitanism placing them all within the framework of coloniality Drawing on the work of theorists and decolonial practitioners from the Global South and the Global East Mignolo shows how coloniality has provoked the emergence of decolonial politics initiated by delinking from all forms of Western knowledge and subjectivities The urgent task Mignolo stresses is the epistemic reconstitution of categories of thought and praxes of living destituted in the very process of building Western civilization and the idea of modernity The overcoming of the long lasting hegemony of the West and its distorted legacies is already underway in all areas of human existence Mignolo underscores the relevance of the politics of decolonial investigations in and outside the academy to liberate ourselves from canonized knowledge ways of knowing and praxes of living

**Race and Ethnicity in Latin America** Peter Wade,2010-05-12 For over ten years Race and Ethnicity in Latin America has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines

changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should be the first port of call for anthropologists and sociologists studying identity in Latin America     Beyond National Identity Michele Greet,2009 Traces changes in Andean artists vision of indigenous peoples as well as shifts in the critical discourse surrounding their work between 1920 and 1960     **Now We Are Citizens** Nancy Grey Postero,2007 The book traces current Indian activism in Bolivia arguing that a new social formation is emerging to challenge racism and the harsh effects of the dominant neoliberal economic model     **Political Street Art** Holly Eva Ryan,2016-12-08 Recent global events including the Arab Spring uprisings Occupy movements and anti austerity protests across Europe have renewed scholarly and public interest in collective action protest strategies and activist subcultures We know that social movements do not just contest and politicise culture they create it too However scholars working within international politics and social movement studies have been relatively inattentive to the manifold political mediations of graffiti muralism street performance and other street art forms Against this backdrop this book explores the evolving political role of street art in Latin America during the twentieth and early twenty first centuries It examines the use appropriation and reconfiguration of public spaces and political opportunities through street art forms drawing on empirical work undertaken in Brazil Bolivia and Argentina Bringing together a range of insights from social movement studies aesthetics and anthropology the book highlights some of the difficulties in theorising and understanding the complex interplay between art and political practice It seeks to explore what art can do in protest and in so doing aims to provide a useful point of reference for students and scholars interested in political communication culture and resistance It will be of interest to students and scholars working in politics international relations political and cultural geography Latin American studies art sociology and anthropology     *Embers of the Past* Javier Sanjines C.,2013-09-11 A leading Latin Americanist exhorts scholars to reclaim the indigenous subjectivities still perceived by many as not modern and excluded from the production distribution and organization of knowledge     **The Lettered Indian** Brooke Larson,2023-11-17 Bringing into dialogue the fields of social history Andean ethnography and postcolonial theory The Lettered Indian maps the moral dilemmas and political stakes involved in the protracted struggle over Indian literacy and schooling in the Bolivian Andes Brooke Larson traces Bolivia s major state efforts to educate its unruly Indigenous masses at key junctures in the twentieth century While much scholarship has focused on the Indian boarding school and other Western schemes of racial assimilation Larson interweaves state centered and imperial episodes of Indigenous education reform with vivid ethnographies of Aymara peasant protagonists and their extraordinary pro school initiatives Exploring the field of vernacular literacy practices and peasant political activism she examines the transformation of the rural alphabet school from an instrument of the civilizing state into a tool of Aymara cultural power collective representation and rebel activism From the metaphorical threshold of

the rural school Larson rethinks the politics of race and indigeneity nation and empire in postcolonial Bolivia and beyond

**Globalization and the Decolonial Option** Walter D. Mignolo, Arturo Escobar, 2013-10-18 This is the first book in English profiling the work of a research collective that evolved around the notion of coloniality understood as the hidden agenda and the darker side of modernity and whose members are based in South America and the United States The project called for an understanding of modernity not from modernity itself but from its darker side coloniality and proposes the decolonization of knowledge as an epistemological restitution with political and ethical implications Epistemic decolonization or de coloniality becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an other rationality that puts life first and that places institutions at its service rather than the other way around The volume is profoundly inter and trans disciplinary with authors writing from many intellectual transdisciplinary and institutional spaces This book was published as a special issue of Cultural Studies

**Panpipes & Ponchos** Fernando Rios, 2020-09-09 Melodious panpipes and kena flutes The shimmering strums of a charango Poncho clad musicians playing El C ndor Pasa at subway stops or street corners while selling their recordings These sounds and images no doubt come to mind for many world music fans when they recall their early encounters with Andean music groups Ensembles of this type known as Andean conjuntos or pan Andean bands have long formed part of the world music circuit in the Global North In the major cities of Latin America too Andean conjuntos have been present in the local music scene for decades not only in Peru Bolivia and Ecuador i e in the Andean countries but also in Argentina Chile Colombia and Mexico It is solely in Bolivia however that the Andean conjunto has represented the preeminent folkloric popular music ensemble configuration for interpreting national musical genres from the late 1960s onward Despite its frequent association with indigenous villages the music of Andean conjuntos bears little resemblance to the indigenous musical expressions of the Southern Andes Created by urban criollo and mestizo folkloric artists the Andean conjunto tradition represents a form of mass mediated folkloric music one that is only loosely based on indigenous musical practices Panpipes Ponchos reveals that in the early to mid 20th century a diverse range of musicians and ensembles including estudiantinas female vocal duos bolero trios art classical composers and mestizo panpipe groups laid the groundwork for the Andean conjunto format to eventually take root in the Bolivian folklore scene amid the boom decade of the 1960s Author Fernando Rios analyzes local musical trends in conjunction with government initiatives in nation building and the ideologies of indigenismo and mestizaje Beyond the local level Rios also examines key developments in Bolivian national musical practices through their transnational links with trends in Peru Argentina Chile Mexico and France As the first book length study that chronicles how Bolivia s folkloric music movement articulated on the one hand with Bolivian state projects and on the other with transnational artistic currents for the pivotal era spanning the 1920s to 1960s Panpipes Ponchos offers new perspectives on the Andean conjunto s emergence as Bolivia s favored ensemble line up in the field of national folkloric

popular music      **iVamos a Avanzar!** Robert Niebuhr,2021-08 Robert Niebuhr explores the importance of the turbulent populist politics of the period after 1899 and the significance of the Chaco War as the most influential revolution in modern Bolivian history      **Visions of Transformation** Aaron Augsburger,2025 Visions of Transformation provides an analytical framework through which to interpret and understand the process of social change in Bolivia during the era of Evo Morales

**Bolivia and the Making of the Global Indigenous Movement** Juanita Roca-Sánchez,2024-10-30 This book investigates how western anthropological trends development discourse and transnational activism came to create and define the global indigenous movement Using Bolivia as a case study the author demonstrates through a historical research how international ideas of what it means and does not mean to be indigenous have played out at the national level Tracing these trends from pre revolutionary Bolivia the Inter American indigenismo in the 1940s up to Evo Morales downfall the book reflects on Bolivia s national level policy discourse and constitutional changes but also asks to what extent these principles have been transmitted to the country s grassroots organisations and movements such as Indianismo Katarismo CSUTCB and CIDOB Overall the book argues that indigeneity can only be adequately understood as a longue dur e anthropological political and legal construction crafted within broader geopolitical contexts Within this context the classical dichotomy between indigenous and whites should be challenged in favour of a more nuanced understanding of plural indigeneities This book will be of interest to researchers from across the fields of global studies political anthropology history of anthropology international development socio legal studies Latin American history and indigenous studies      **Liberalism at Its Limits**

Ileana Rodríguez,2010-06-15 In Liberalism at Its Limits Ileana Rodriguez considers several Latin American nations that govern under the name of liberalism yet display a shocking range of nondemocratic features In her political cultural and philosophical analysis she examines these environments in which liberalism seems to have reached its limits as the universalizing project gives way to rampant nonstate violence gross inequality and neocolonialism Focusing on Guatemala Colombia and Mexico Rodriguez shows how standard liberal models fail to account for new forms of violence and exploitation which in fact follow from specific clashes between liberal ideology and local practice Looking at these tensions within the ostensibly well ordered state Rodriguez exposes how the misunderstanding and misuse of liberal principles are behind realities of political turmoil and questions whether liberalism is in fact an ideology sufficient to empower populations and transition nation states into democratic roles in the global order In this way Liberalism at Its Limits offers a critical examination of the forced fitting of liberal models to Latin American nations and reasserts cross cultural communication as crucial to grasping the true link between varying systems of value and politics      Between the Andes and the Amazon Anna M. Babel,2018-03-27 Why can t a Quechua speaker wear pants Anna M Babel uses this question to open an analysis of language and social structure at the border of eastern and western highland and lowland Bolivia Through an exploration of categories such as political affiliation ethnic identity style of dress and history of migration she describes the ways that

people understand themselves and others as Quechua speakers Spanish speakers or something in between Between the Andes and the Amazon is ethnography in storytelling form a rigorous yet sensitive exploration of how people understand themselves and others as members of social groups through the words and languages they use Drawing on fifteen years of ethnographic research Babel offers a close examination of how people produce oppositions even as they might position themselves in between those categories These oppositions form the raw material of the social system that people accept as normal or the way things are Meaning making happens through language use and language play Babel explains and the practice of using Spanish versus Quechua is a claim to an identity or a social position Babel gives personal perspectives on what it is like to live in this community focusing on her own experiences and those of her key consultants Between the Andes and the Amazon opens new ways of thinking about what it means to be a speaker of an indigenous or colonial language or a mix of both

Beyond Indigeneity Alessandra Pellegrini Calderón, 2016-11-22 Beyond Indigeneity offers new analysis of indigenous identity and social mobility that changes the discourse in Latin American social anthropology Alessandra Pellegrini Calderón explores the positioning of coca growers in Bolivia and their reluctance to embrace the politics of indigeneity

Rethinking Race in Modern Argentina Paulina Alberto, Eduardo Elena, 2016-03-21 This book reconsiders the relationship between race and nation in Argentina during the twentieth and twenty first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America from where it has long been excluded or marginalized for being a white European exception in a mixed race region The contributors based both in North America and Argentina hail from the fields of history anthropology and literary and cultural studies Their essays collectively destabilize widespread certainties about Argentina showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and racial democracy elsewhere in the region than has typically been acknowledged The essays also situate Argentina within the well established literature on race nation and whiteness in world regions beyond Latin America particularly other European settler societies The collection thus contributes to rethinking race for other global contexts as well

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they are written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of

the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

**Bodies on the Front Lines** Brenda Werth,Katherine Zien,2024-04-24 Revolutionary feminisms and queer and trans activist movements are traversing Latin America and the Caribbean Bodies on the Front Lines situates recent performances and protest actions within legacies of homegrown gender and sexual rights activism from the South Performances enacted in public spaces and intimate venues across national borders and through circulating hashtags and digital media play crucial roles in the elaboration auto theorization translation and reception of feminist queer and trans activism Movements such as Argentina's NiUnaMenos Not One Less have brought together hundreds of thousands of protesters and activists on the streets of major cities in Latin America and beyond to denounce gender violence and demand gender sexual and reproductive rights The volume's contributors draw from rich legacies of theater performance and activism in the region as well as decolonial and intersectional theorizing to demonstrate the ways that performance practices enable activists to sustain their movements The chapters engage diverse perspectives from Argentina Brazil Bolivia Chile Colombia Cuba the Dominican Republic transnational Central America Peru Puerto Rico and Mexico Rather than taking an approach that simplifies complexities among states Bodies on the Front Lines takes seriously the geopolitical stakes of examining Latin America and the Caribbean as a heterogeneous site of nations and networks In chapters covering this wide geographical area leading scholars in the fields of theater and performance studies showcase the aesthetic social and political work of performance in generating and fortifying gender and sexual activism in the Americas

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