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TRILINGUAL STUDIES CONCERNING MERLEAU-PONTY'S THOUGHT

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Merleau Ponty The Contemporary Heritage

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Merleau Ponty The Contemporary Heritage:

Contemporary Heritage Lexicon Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli, 2024-06-15 The book presents themes related to contemporary architecture as the results of diverse cultural influences and architectural legacies manifested in a rich variety of styles materials and spatial perceptions It consists of 24 chapters written by authors from various continents and contains the result of research highlighting contemporary architecture in relation to multiple aspects that are distinguished by their eclectic nature characterized by the integration of diverse cultural and architectural influences The book examines aspects involving material aspects technologies design history salvage technologies and digitization The aspects covered are always filtered through research which objectively integrates traditional and innovative approaches Thus the focus is to explore the contemporary lexicon not only in the field of architecture and engineering but in all those areas where this theme can be read with a meaningful vision Contemporary architecture is constantly evolving reflecting the changing needs of society and anticipating the challenges of the future *The Palgrave Handbook of Contemporary Heritage Research* E. Waterton, S. Watson, 2015-01-28 This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched understood and practiced around the world

Merleau-Ponty and Contemporary Philosophy Emmanuel Alloa, Frank Chouraqui, Rajiv Kaushik, 2019-12-01 Assesses the importance of Merleau Ponty to current and ongoing concerns in contemporary philosophy Maurice Merleau Ponty is widely recognized as one of the major figures of twentieth century philosophy The recent publication of his lecture courses and posthumous working notes has opened new avenues for both the interpretation of his thought and philosophy in general These works confirm that with a surprising premonition Merleau Ponty addressed many of the issues that concern philosophy today With the benefit of this fuller picture of his thought Merleau Ponty and Contemporary Philosophy undertakes an assessment of the philosopher s relevance for contemporary thinking Covering a diverse range of topics including ontology epistemology anthropology embodiment animality politics language aesthetics and art the editors gather representative voices from North America and Europe including both Merleau Ponty specialists and thinkers who have come to the philosopher s work through their own thematic interest Merleau Ponty and Contemporary Philosophy offers a rich set of writings by central and rising scholars spanning various languages and traditions who together show Merleau Ponty s continuing relevance for contemporary thinking on phenomenology mind and nature politics and power and art and creation This book will advance scholarship and also open new doors for those seeking to find their way into Merleau Ponty s ways of thinking David Morris author of *The Sense of Space*

Merleau-Ponty In Contemporary Perspectives P. Burke, J. van der Veken, 2012-12-06 Merleau Ponty in contemporary perspective this was the theme of the conference at the Institute of Philosophy Katholieke Universiteit Leuven K U L from 29 November to 1 December 1991 Thirty years after Merleau Ponty s untimely death it seemed appropriate to bring together scholars from

Europe and from the United States of America to reappraise his philosophy In fact a significant body of scholarship has emerged which would seem to attest to the continuing importance of his thought for a variety of disciplines within the humanities the social sciences and the philosophy of nature In the present volume Gary Brent Madison addresses the issue whether Merleau Ponty can be considered to be a classical philosopher The fact that his work is one of the highlights of the phenomenological tradition and is of continuing inspiration for researchers in various domains seems to justify that claim Yet it is the feeling of many of the contributors to this volume that the so called second Merleau Ponty is still not really known The unfinished state of *The Visible and the Invisible* and the cryptic condition of many of the Working Notes may be responsible for that More research should be done to uncover the unsaid of Merleau Ponty

lowe to a remark of Paul Ricoeur in his introduction to the work of G B Madison *La Phenomenologie de Merleau Ponty Une recherche des limites de la conscience* Paris Klincksieck 1973 p

Merleau-Ponty in Contemporary Context Douglas Low, 2013-07-30 This volume presents the work of Maurice Merleau Ponty a great philosopher and social theorist of mid twentieth century as a viable alternative to both modernism and postmodernism Douglas Low argues that Merleau Ponty s philosophy offers explanations and solves problems that other philosophies grapple with but do not resolve given their respective theoretical presuppositions and assumptions Low brings the work of Merleau Ponty into critical contact with important thinkers including Sartre Heidegger Derrida and Marx He highlights Merleau Ponty s connection to the early Hegel especially with regard to the criticism of modernism s representational consciousness and its subsequent skepticism with regard to our being in the world Merleau Ponty made a concerted effort to solve the problems that come about due to a wide variety of Western dualisms body and mind perception and conception self and other etc He frequently does so by demonstrating the connection between these disparate terms the connection of perception with affect and interest fact with value and a broadened view of science with moral and philosophical judgment Merleau Ponty s unique contribution is his focus on the lived through perceiving body and its relationship to abstract thought and language In his detailed analysis of the work of Merleau Ponty Low brings attention to a twentieth century master capable of altering the landscape of modern and social philosophy in the twenty first century

Cultural Heritage, Ethics and Contemporary Migrations Cornelius Holtorf, Andreas Pantazatos, Geoffrey Scarre, 2018-10-25 *Cultural Heritage Ethics and Contemporary Migrations* breaks new ground in our understanding of the challenges faced by heritage practitioners and researchers in the contemporary world of mass migration where people encounter new cultural heritage and relocate their own It focuses particularly on issues affecting archaeological heritage sites and artefacts which help determine and maintain social identity a role problematised when populations are in flux This diverse and authoritative collection brings together international specialists to discuss socio political and ethical implications for the management of archaeological heritage in global society With contributions by authors from a range of disciplinary backgrounds including archaeologists philosophers cultural historians and custodians of

cultural heritage the volume explores a rich mix of contrasting yet complementary viewpoints and approaches Among the topics discussed are the relations between culture and identity the potentialities of museums and monuments to support or subvert a people's sense of who they are and how cultural heritage has been used to bring together communities containing people of different origins and traditions yet without erasing or blurring their distinctive cultural features Cultural Heritage Ethics and Contemporary Migrations is a crucial text for archaeologists curators policymakers and others working in the heritage field as well as for philosophers political scientists and other readers interested in the links between immigration and cultural heritage

The Merleau-Ponty Reader Maurice Merleau-Ponty, 2007-11-07 This title offers a comprehensive view of Maurice Merleau-Ponty's work this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th century philosopher's thought

Cultural Heritage and Mobility from a Multisensory Perspective Magdalena Banaszekiewicz, Karolina Nikielska-Sekuła, 2024-09-26 Cultural Heritage and Mobility from a Multisensory Perspective bridges the gap between cultural heritage and mobility studies through the employment of theoretical and methodological multisensory perspectives An interdisciplinary volume covering a broad range of empirical cases this book focuses on the engagement with cultural heritage in the context of mobility The book presents a grassroots perspective of individual heritage performances by mobile and moving actors analyzing them with close attention to their embodied aspects bodily experiences sensory impressions and the affect and emotions they evoke As a result the collection of case studies presented covers empirical theoretical and methodological accounts of the embodiment of heritage in the context of mobility on macro meso and micro levels exploring heritage change and mobility from a multisensory perspective Cultural Heritage and Mobility from a Multisensory Perspective is primarily targeted at scholars students and practitioners working within and at the intersection of the fields of cultural heritage and mobility It will also be of interest to those engaged in the study of tourism migration and integration studies Chapters 2 3 4 5 13 14 and Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Creating and Governing Cultural Heritage in the European Union Tuuli Lähdesmäki, Viktorija L.A. Čeginská, Sigrid Kaasik-Krogerus, Katja Mäkinen, Johanna Turunen, 2020-04-28 Creating and Governing Cultural Heritage in the European Union The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created communicated and governed via the new European Heritage Label scheme Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label the authors of the book approach heritage as an entangled social spatial temporal discursive narrative performative and embodied process Recognising that heritage is inherently political and used by diverse actors as a tool for re-imagining communities identities and borders and for generating notions of inclusion and exclusion in Europe the book also considers the idea of Europe itself as a narrative Chapters tackle issues such as multilevel governance

of heritage geopolitics of border crossings and border making participation and non participation and embodiment and affective experience of heritage Creating and Governing Cultural Heritage in the European Union advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics political studies EU and European studies cultural policy research and cultural studies As such the volume will be of interest to scholars and students engaged in the study of heritage politics belonging the EU ideas and narratives of Europe

Heritage Dynamics Kalliopi Fouseki, 2022-10-13 How does heritage emerge change stagnate disappear and or revive over time Should heritage be approached as a non renewable resource that needs to be sustained for eternity or as a renewable resource that adapts to change and transformation Heritage Dynamics deconstructs the dynamic nature of heritage Heritage as a socio cultural practice goes through non linear continuous lifecycles where certain factors will be the catalyst for the ending of one lifecycle and the revival for another Kalliopi Fouseki develops a theoretical and methodological framework of heritage dynamics which is used as the analytical thread of six heritage contexts heritage led transformation in historic urban places decision making on energy efficiency and heritage conservation in everyday heritage residential buildings lifecycles of heritage collections exhibition dynamics and the impact of participation with emphasis of difficult heritage dynamics of dissonance on contested museums and the dynamics of intangible heritage with emphasis on flamenco The book offers a new theoretical and methodological framework that will enable heritage scholars and practitioners to unpack the ways and conditions under which heritage changes The new theoretical framework will re orientate current thinking of heritage as a thing a process or discourse towards a new more systemic thinking that captures the complexity of heritage Methodologically Heritage Dynamics introduces the potential of systemic methods such as system dynamics in capturing the dynamic nature of heritage The new theory and method not only opens up new avenues for theoretical explorations but also offers a significant tool for heritage managers and policymakers

Phenomenology and Intercultural Understanding Kwok-Ying Lau, 2016-09-29 This book approaches the topic of intercultural understanding in philosophy from a phenomenological perspective It provides a bridge between Western and Eastern philosophy through in depth discussion of concepts and doctrines of phenomenology and ancient and contemporary Chinese philosophy Phenomenological readings of Daoist and Buddhist philosophies are provided the reader will find a study of theoretical and methodological issues and innovative readings of traditional Chinese and Indian philosophies from the phenomenological perspective The author uses a descriptive rigor to avoid cultural prejudices and provides a non Eurocentric conception and practice of philosophy Through this East West comparative study a compelling criticism of a Eurocentric conception of philosophy emerges New concepts and methods in intercultural philosophy are proposed through these chapters Researchers teachers post graduates and students of philosophy will all find this work intriguing and those with an interest in non Western philosophy or phenomenology will find it particularly engaging

Heritage in the Home Caron Lipman, 2020-05-10 This book explores how people encounter

the pasts of their homes offering insights into the affective emotional and embodied geographies of domestic heritage For many people the intimacy of dwelling is tempered by levels of awareness that their home has been previously occupied by other people whose traces remain in the objects and spaces stories memories and atmospheres they leave behind This book frames home as a site of historical encounter knowledge and imagination exploring how different forms of domestic inheritance material felt imagined known inform or challenge people's homemaking practices and feelings of belonging and how the meanings and experiences of domestic space and dwelling are shaped by residents awareness of their home's history The domestic home becomes an important site for heritage work an intimate space of memories and histories both our own but also not our own a place of real and imagined encounters with a range of selves and others This book will be of interest to academics students and professionals in the fields of heritage studies cultural geography contemporary archaeology public history museum studies sociology and anthropology

The Switch Image Lorenz Engell, 2021-04-22 Television is the most powerful system of images in the late 20th and early 21st centuries Nonetheless TV has attained only little philosophical attention so far especially compared to other visual media such as film This book looks at TV as what happens on the screen and beyond it which is mainly the operation of switching images It therefore proposes a new definition of TV as the first picture that can be switched on off and over which stresses that TV is more tactile than visual Through the operation of switching TV figures the world from within and as the course of its figuration This is grasped here by the term of ontography Through the ongoing interlacing and bridging of TV 1.0 the image is being switched and TV 2.0 the image is a switch TV exponentially increases the production and circulation of images It transforms the world and itself from an analogue state to a digital one and from central perspectivism to pluri perspective In terms of time through switching and the switch it develops and reworks new temporal orderings such as instantaneity synchronicity flow and seriality TV makes its own history In space it creates a mediasphere as its habitat and hence new forms of being in the world of proximity and distance and scale Anthropologically it works on what a subject and an object is on what makes the human being and ontographically how it is possible that there is something at all instead of nothing through switch images

Convergence of Contemporary Thought in Architecture, Urbanism, and Heritage Studies Editors: Hourakhsh Ahmad Nia and Rokhsaneh Rahbariyan Yazd, 2023-09-28 In the field of architecture urbanism and heritage studies the realm of contemporary ideas is in a constant state of evolution reflecting the dynamic nature of our surrounding world Amidst this intricate tapestry this collection of book chapters appropriately titled *Convergence of Contemporary Thought in Architecture Urbanism and Heritage Studies* emerges as a guiding light through a maze of concepts challenges and imaginative solutions The chapters within this volume traverse the globe exploring diverse cultural geographical and temporal settings Each chapter offers distinctive perspectives on various facets of the constructed environment ranging from the preservation of architectural heritage to the modeling of urban energy consumption from the fusion of traditional and innovative approaches to the

consequences of human habitation on natural ecosystems *Urban Narratives: Exploring Identity, Heritage, and Sustainable Development in Cities* Mohd Fairuz Shahidan, Gasim Hayder Ahmed Salih, Alessio Cardaci, Israa Hanafi Mahmoud, 2024-03-19 This book engages readers in an enlightening exploration of cities identities sustainability and urban development Delving into the intricate interplay between art architecture and the urban landscape it offers a compelling analysis of the factors that shape cities and their distinct personalities The volume uncovers captivating stories of cities as they navigate the delicate balance between heritage conservation and modernity It highlights innovative strategies employed to preserve historical sites while adapting to the demands of a rapidly changing world Full of insightful discussions on the impact of cultural lifestyles the fusion of architectural styles and the challenges and triumphs of sustainable urban development it draws upon a diverse range of perspectives and research inviting architects urban planners and scholars to delve into the intricate nuances of cities identities in the process With its informative and engaging narrative this book provides a fresh perspective on cities identities and offers practical insights into shaping vibrant livable urban landscapes

The Heritage Corridor Denis Byrne, 2021-10-14 The Heritage Corridor argues for a transnational approach to investigating and recording heritage places that emerge from histories of migration Addressing the material legacy of migration this book also relates it to issues of contemporary importance Presenting an image of the built environment of migration as one shaped by the ongoing flows of people ideas objects and money that circulate through migration corridors Byrne proposes that houses and other structures built by migrants in their home villages in China over the period 1840 1940 should be seen as crystallisations of the labour aspirations and longings enacted and experienced by their builders while overseas Demonstrating that the material world of the migrant is distributed across transnational space the book calls for an approach to the heritage of migration that is similarly expansive It proposes and illustrates new methods and strategies for heritage practice The Heritage Corridor is a book for scholars and students in the fields of critical heritage studies migration studies and Chinese diasporic mobilities It is designed to be accessible to heritage practitioners readers with an interest in the material worlds of migration past and present and to all those with an interest in the archaeology of transnational migration

Heritage, Democracy and the Public Torgrim Sneve Guttormsen, Grete Swensen, 2016-12-05 What is the significance of heritage for how welfare is defined What function does heritage have in the public realm and how is heritage becoming a resource for citizens to gain influence in society Who and what defines the public debates and the politics about heritage Is there a knowledge gap between research communities management and the public understanding and use of heritage These are some of the questions that the authors of this book reflect upon They provide Nordic perspectives on how the management of the past takes place and how it is carried out in the service of the society offering new interpretations of the role of heritage in present society where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage This book addresses the main challenges faced by

heritage managers today in light of the changing understanding of heritage in society **Jan Patočka and the Heritage of Phenomenology** Erika Abrams,Ivan Chvatík,2010-09-29 Whereas for the wider public Jan Patočka is known mainly as a defender of human rights and one of the first spokespersons of Charter 77 who died in Prague several days after long interrogations by secret police of the Communist regime the international philosophical community sees in him an important and inspiring thinker who in an original way elaborated the great impulses of European thought mainly Husserl's phenomenology and Heidegger's philosophy of existence Patočka also reflected on history and the future of humanity in a globalized world and laid the foundations of an original philosophy of history His work is a subject of lively philosophical discussion especially in French and German speaking countries and recently also in Spanish speaking in U S A and in the Far East Scholars from around the world who are interested in the philosophy of Jan Patočka gathered in Prague to commemorate his centenary and the thirtieth anniversary of his death The conference explored the significance of his work and its continuing influence on contemporary philosophy The volume presents selected papers from the conference in English language *The Oxford Handbook of Public Heritage Theory and Practice* Angela M. Labrador,Neil Asher Silberman,2018-07-11 The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences where new disciplinary perspectives are being brought to bear on the field of cultural heritage These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual political and socioeconomic goals of cultural heritage in the twenty first century *Early Twentieth-century Continental Philosophy* Leonard Lawlor,2012 Early Twentieth Century Continental Philosophy elaborates the basic project of contemporary continental philosophy which culminates in a movement toward the outside Leonard Lawlor interprets key texts by major figures in the continental tradition including Bergson Foucault Freud Heidegger Husserl and Merleau Ponty to develop the broad sweep of the aims of continental philosophy Lawlor discusses major theoretical trends in the work of these philosophers immanence difference multiplicity and the overcoming of metaphysics His conception of continental philosophy as a unified project enables Lawlor to think beyond its European origins and envision a global sphere of philosophical inquiry that will revitalize the field

Embracing the Track of Appearance: An Psychological Symphony within **Merleau Ponty The Contemporary Heritage**

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Merleau Ponty The Contemporary Heritage Introduction

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