

MERIT, AESTHETIC *and* ETHICAL

Marcia Muelder Eaton



Merit Aesthetic And Ethical

James Harold



Merit Aesthetic And Ethical:

Merit, Aesthetic and Ethical Marcia Muelder Eaton, 2023 Traditionally philosophers have seen aesthetic and ethical values as fundamentally separate This work introduces a notion of merit in which being good and looking good are integrated into one

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

Feminist Theory Robin O. Andreasen, Ann E. Cudd, E. Díaz-León, 2025-05-06 An expansive and up to date collection of essays addressing key issues in feminist philosophy offering new perspectives on gender knowledge resistance and more

Feminist Theory A Philosophical Anthology explores some of feminism s most pressing philosophical issues bridging the gap between classic and contemporary feminist ideas in one comprehensive volume Articles have been chosen to represent feminist interventions in core areas of philosophy as well as philosophical contributions to feminist theory more generally Emphasizing the flourishing growth of feminist philosophy over time this anthology investigates key issues and concepts such as gender based oppression knowledge production autonomy and the ethics of care while showcasing diverse voices from the past and present Each section opens with a clear introductory framework that makes complex topics accessible to readers at all levels Thoroughly updated in its second edition *Feminist Theory* highlights the expansion in scope and diversity of authors topics and approaches to feminist philosophical theorizing since the publication of the first edition It expands on foundational essays and introduces a variety of recent scholarship to highlight the ways in which feminist philosophy has become more inclusive global and intersectional New coverage such as Kimberl Crenshaw s seminal piece on intersectionality Robin Dembroff s work on non binary gender identities and the latest discussions on disability epistemic injustice misogyny and trans feminism provides readers with a uniquely broad range of cutting edge perspectives Offering readers both foundational knowledge and current debates in feminist thought *Feminist Theory A Philosophical Anthology* Provides the tools to critically engage with

philosophical arguments around gender autonomy justice resistance liberation and many others Contextualizes the diverse philosophical perspectives shaping contemporary feminist discourse Revisits long standing questions and draws attention to contemporary debates in feminist theory Engages with pressing ethical topics such as the moral implications of misgendering and racial biases in knowledge production Encourages cross disciplinary engagement and theoretical advancement in areas of concern to feminists of all disciplines Includes critiques of traditional philosophical frameworks and engages in self reflection regarding the ways in which feminism itself has contributed to patterns of exclusion and marginalization Features key works by foundational authors such as Judith Butler Bell Hooks and Simone de Beauvoir Designed for undergraduate and graduate courses in feminist theory gender studies philosophy and sociology Feminist Theory A Philosophical Anthology Second Edition remains an essential resource for students in philosophy social science and women s studies programs as well as researchers educators and activists interested in cross disciplinary engagement and theoretical advancement in areas of concern to feminists

The Law of Beauty Fabio Macioce,2025-07-25 This book examines the longstanding yet ambiguous and deeply complex relationship between law and aesthetics Despite numerous studies dedicated to the topic the relationship between aesthetics and law tends to be interpreted as one between two approaches two thematic horizons two disciplines or two distinct semantic universes Conversely the book argues that legal phenomena cannot be properly understood without grasping the relevance of aesthetics within the experience of law itself nor the intrinsically political and regulatory character of aesthetic experience considering how it shapes our social world by affecting people as sensate bodies The book examines a series of current issues that arise from the ambiguous relationship between law and aesthetics such as the legal status of aesthetic objects the aesthetic analysis of legal texts the conflicts between aesthetics and legal principles as well as the legal relevance of ugliness It is only by taking into account the inextricable nexus between aesthetics and aesthesis that is both the epistemological level and the question of how people see hear and feel that we can understand these issues This book will appeal to scholars and students in legal theory and philosophers with interests in law and aesthetics

Art and Moral Change Ki Joo Choi,2024 This book reconsiders the relationship between aesthetics and theological ethics The primary question it seeks to answer is whether artistic creativity is a morally relevant activity Drawing on the work of Jonathan Edwards and Thomas Aquinas Choi argues that the arts are the cultural medium through which we can better understand what is morally possible and that aesthetic objects can serve as snapshots of a particular community s perspectives on the good life Art in other words offers glimpses not only into competing moral visions within society but also the extent to which these contested moral views are understood The arts in Choi s view provide a way of assessing the limits and possibilities of moral reasoning the contextuality of moral discernment and the need for moral thinking that is dialogical and dialectical

Normative Theory and Business Ethics Jeffery David Smith,2009 Since its inception thirty years ago business ethics has benefited from the interdisciplinary contributions by management political theory sociology and of course philosophy

This volume provides an updated examination of the role that moral and political philosophy can play in addressing problems in business ethics. The essays contained within its pages represent the work of new scholars and address a wide array of foundational issues such as distributive justice within firms, human rights, ethical challenges of international business, the role of virtue in business management, entrepreneurship, and the relationship of markets and market actors with democratic institutions. In an important sense, this collection traces where philosophy has been and where it is headed within business ethics. Each of the contributions represents new work that at once strengthens the theoretical foundations of normative business ethics and provides practical insight for non-philosophers working in the field.

Art, Emotion and Ethics Berys Gaut, 2007-05-24 Can a good work of art be evil? *Art, Emotion and Ethics* explores this issue, arguing that artworks are always aesthetically flawed insofar as they have a moral defect that is aesthetically relevant. This book will be of interest to anyone who wants to understand the relation of art to morality.

A Companion to Motion Pictures and Public Value Mette Hjort, Ted Nannicelli, 2022-03-03 A singular collection of original essays exploring the varied intersections of motion pictures and public value. *A Companion to Motion Pictures and Public Value* presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values that motion pictures can deliver, amongst them: artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies. Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking. Provides wide and inclusive coverage of cinema's relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas. Explores the role of motion pictures in community formation, nation building, and the construction of good societies. Covers new and emerging topics such as cinema-based fields focused on health and wellbeing. *A Companion to Motion Pictures and Public Value* is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines.

Artistic Judgement Graham McFee, 2011-01-13 *Artistic Judgement* sketches a framework for an account of art suitable to philosophical aesthetics. It stresses differences between artworks and other things and locates the understanding of artworks both in a narrative of the history of art and in the institutional practices of the art.

world Hence its distinctiveness lies in its strong account of the difference between on the one hand the judgement and appreciation of art and on the other the judgement and appreciation of all the other things in which we take an aesthetic interest For only by acknowledging this contrast can one do justice to the importance regularly ascribed to art The contrast is explained by appealing to an occasion sensitive account of understanding drawn from Charles Travis directly but with Gordon Baker and Wittgenstein as also proximate rather than remote On this basis it argues first that we need to offer accounts of key topics only as far as questions might be raised in respect of them hence not exceptionlessly and second that we should therefore defend the view that the meaning of artworks can be changed by later events the historical character of art or forward retroactivism and that art has an institutional character understood broadly on the lines of Terry Diffey's Republic of Art Besides providing a general framework Artistic Judgement also explores the applications of the ideas to specific artworks or classes of them

Human-Environment Relations Emily Brady, Pauline Phemister, 2012-02-02 This fresh and innovative approach to human environmental relations will revolutionise our understanding of the boundaries between ourselves and the environment we inhabit The anthology is predicated on the notion that values shift back and forth between humans and the world around them in an ethical communicative zone called value space The contributors examine the transformative interplay between external environments and human values and identify concrete ways in which these norms residing in and derived from self and society are projected onto the environment

Dangerous Art James Harold, 2020-08-21 Dangerous Art takes up the problem of judging works of art using moral standards When we think that a work is racist or morally dangerous what do we mean James Harold approaches the topic from two angles First he takes up the moral question on its own What could it mean to say that a work of art rather than say a human being is immoral He then steps back and examines how moral evaluation fits into the larger task of evaluating artworks If an artwork is immoral what does that tell us about how to value the artwork By tackling the issue from both sides Harold demonstrates how many of the reasons previously given for thinking that works of art are immoral do not stand up to careful scrutiny While many philosophers of art have simply assumed that artworks can be evaluated morally and proceeded as though such assessments were unproblematic Harold highlights the complexities and difficulties inherent in such evaluations He argues that even when works of art are rightly condemned from a moral point of view the relationship between that moral flaw and their value as artworks is complex He instead defends a moderate skeptic version of autonomism between morality and aesthetics Employing figures and ideas from ancient Greece classical China and the Harlem Renaissance as well as William Styron's novel The Confessions of Nat Turner he argues that we cannot judge artworks in the same way that we judge people on moral grounds In this sense we can judge an artwork to be both wicked and beautiful nothing requires us to judge an artwork more or less valuable aesthetically just because we judge it to be morally bad or good Taking up complex issues at the intersection of art and ethics Dangerous Art will appeal to philosophers and students interested in art aesthetics moral

philosophy and philosophy of mind *Art and Morality* José Luis Bermúdez, Sebastian Gardner, 2020-10-28 Featuring contributions from Matthew Kieran Aaron Ridley Roger Scruton and Mary Mothersill to name but a few this collection of groundbreaking new papers on aesthetics and ethics highlights the link between the two subjects These leading figures tackle the important questions that arise when one thinks about the moral dimensions of art and the aesthetic dimension of moral life The volume is a significant contribution to philosophical literature opening up unexplored questions and shedding new light on more traditional debates in aesthetics The topics explored include the relation of aesthetic to ethical judgment the relation of artistic experience to moral consciousness the moral status of fiction the concepts of sentimentality and decadence the moral dimension of critical practice pictorial art and music the moral significance of tragedy the connections between artistic and moral issues elaborated in the writings of central figures in modern philosophy such as Kant Schopenhauer and Nietzsche The contributors share the view that progress in aesthetics requires detailed study of the practice of criticism This volume will appeal to both the philosophical community and to researchers in areas such as literary theory musicology and the theory of art **Appreciating the Art of Television** Ted Nannicelli, 2016-09-13 Contemporary television has been marked by such exceptional programming that it is now common to hear claims that TV has finally become an art In *Appreciating the Art of Television* Nannicelli contends that televisual art is not a recent development but has in fact existed for a long time Yet despite the flourishing of two relevant academic subfields the philosophy of film and television aesthetics there is little scholarship on television in general as an art form This book aims to provide scholars active in television aesthetics with a critical overview of the relevant philosophical literature while also giving philosophers of film a particular account of the art of television that will hopefully spur further interest and debate It offers the first sustained theoretical examination of what is involved in appreciating television as an art and how this bears on the practical business of television scholars critics students and fans namely the comprehension interpretation and evaluation of specific televisual artworks *Introduction to the Philosophy of Sport* Heather Reid, 2022-09-29 This comprehensive text examines the history significance and philosophical dimensions of sport *Introduction to the Philosophy of Sport* second edition is organized to reflect the traditional division of philosophy into metaphysical ethical epistemological and political issues while incorporating specific concerns of today's athletic world such as technology violence and professionalism The second edition features expanded sections on social categories including race gender and disability sport in schools and collegiate sports Each chapter includes discussion questions and the book features a comprehensive glossary **Aesthetics of Care** Yuriko Saito, 2022-07-14 Building upon her previous work on everyday aesthetics Yuriko Saito argues in this book that the aesthetic and ethical concerns are intimately connected in our everyday life Specifically she shows how aesthetic experience embodies a care relationship with the world and how the ethical relationship with others whether humans non human creatures environments or artifacts is guided by aesthetic sensibility and manifested through aesthetic means Weaving together

insights gained from philosophy art design and medicine as well as artistic and cultural practices of Japan she illuminates the aesthetic dimensions of various forms of care in our management of everyday life Emphasis is placed on the experience of interacting with others including objects a departure from the prevailing mode of aesthetic inquiry that is oriented toward judgment making from a spectator s point of view Saito shows that when everyday activities ranging from having a conversation and performing a care act to engaging in self care and mending an object are ethically grounded and aesthetically informed and guided our experiences lead to a good life

Intersections of Value Robert Stecker,2019-04-24

Intersections of Value investigates the universal human need for aesthetic experience It examines three appreciative contexts where aesthetic value plays a central role art nature and the everyday However no important appreciative context or practice is completely centered on a single value Hence the book explores the way the aesthetic interacts with moral cognitive and functional values in these contexts The account of aesthetic appreciation is complemented by analyses of the cognitive and ethical value of art the connection between environmental ethics and aesthetics and the degree to which the aesthetic value of everyday artefacts derives from their basic practical functions Robert Stecker devotes special attention to art as an appreciative context because it is an especially rich arena where different values interact There is an important connection between artistic value and aesthetic value but it is a mistake to reduce the former to the latter Rather artistic value should be seen as complex and pluralistic composed not only of aesthetic but also ethical cognitive and art historical values

Form, Content, and Power Eric v.d. Luft,2024-08-02 This book is meant to be disconcerting It asks many more questions than it answers but perhaps that is how philosophy should be especially if the questions posed are capable of rousing interest in a topic and stimulating individual thought It challenges sometimes attacks and even ridicules various traditions and theoretical positions in the history of the philosophy of art not for merely destructive or polemical purposes but rather to encourage insightful readers to proceed beyond these positions in their own minds Its arguments are not didactic and its conclusions are not dogmatic but evocative and provisional in the hope that its readers will confront them with a vigor at least equal to that with which these arguments and conclusions have already confronted the traditional opinions Its general aims are 1 to try to answer the basic questions What is art and What is good art and 2 to try to develop a unified theory of art i e a theory which would embrace and be equally applicable to all types and media of art from architecture to rock songs from symphonies to sculpture from Shakespeare to street graffiti Toward this second aim it examines the traditional concept of beauty and finds it incoherent undefinable philosophically unsatisfactory and incapable of serving as the ground of any rigorous unified theory of art because it cannot without equivocation be made equally applicable to all sorts of art Thus instead of beauty it proposes the concept of power which can be clearly and precisely defined and which is not only universally and univocally applicable but also rich enough as a concept to be able to shed light on the whole idea of art It is not a difficult book It is written for people at all levels of erudition from college frosh to tenured professors It does not aim

primarily toward any level and tries not to pander but presents interpretations within the philosophy of art which should be both sufficiently original to provide grist for the professors speculative mills and at the same time sufficiently lucid for beginning students to be able to grasp the main ideas In short the book aims to become both a course textbook and a work which will be discussed at scholarly conferences and written about in journal articles At least with regard to this twofold aim to be simultaneously intelligible to tyros and interesting to experts and its consequent claim to a broad audience it is akin to such works as John Dewey's *Art as Experience* Robin Collingwood's *The Principles of Art* or Susanne Langer's *Philosophy in a New Key*

[Aesthetic Origins](#) Jay Patrick Starliper, 2014-07-21 While it is gaining in academic prominence discussion of the imagination is too often neglected Society is dangerously unaware of the intimate relationship between culture and politics ethics and aesthetics Challenging this Jay Patrick Starliper examines the imagination through the lens of the work of Peter Viereck and other likeminded thinkers The result is a philosophical deconstruction that demonstrates why books are bullets In 1941 before Nazi barbarism was public knowledge a young Peter Viereck published *Metapolitics From Wagner and the German Romantics to Hitler* In it Viereck attacked the diabolical spiritual foundations of National Socialism He made the ostensibly absurd claim that a certain shade of romanticism was the ethical foundation of a German revolt against decency According to Viereck Nazism was the culmination of over a century and a half of bad culture the result of an idyllic imagination Starliper warns that the same diseased imagination that culminated in gas chambers and guillotines is subtly affecting the way millions of people view the world today and that without the inspiration of an elevated aesthetic civilization will not survive In the spirit of Edmund Burke and Irving Babbitt Viereck's insight into the ethical and political force of aesthetics provides a much needed critique of contemporary civilization

Interpretation and Its Objects Andreea Deciu Ritivoi, 2003 This volume collects twenty one original essays that discuss Michael Krausz's distinctive and provocative contribution to the theory of interpretation At the beginning of the book Krausz offers a synoptic review of his central claims and he concludes with a substantive essay that replies to scholars from the United States England Germany India Japan and Australia Krausz's philosophical work centers around a distinction that divides interpreters of cultural achievements into two groups Singularists assume that for any object of interpretation only one single admissible interpretation can exist Multiplists assume that for some objects of interpretation more than one interpretation is admissible A central question concerns the ontological entanglements involved in interpretive activity Domains of application include works of art and music as well as literary historical legal and religious texts Further topics include truth commissions ethnocentrism and interpretations across cultures

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Merit Aesthetic And Ethical Introduction

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