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UNDERSTANDING

THE MERCHANT OF VENICE

**A Student Casebook
to Issues, Sources, and
Historical Documents**

JAY L. HALIO

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Shakespeare John Wilders,1970 This edition of *The Merchant of Venice* based on a fresh examination of the early editions includes an exceptionally lucid and accessible introduction which addresses Shakespeare's attitude toward Semitism and establishes the cultural historical and literary context in which Shakespeare wrote the play An interesting range of production photographs and drawings of Renaissance merchants and Jews and a survey of the play's stage history ranging from discussions of its early staging to important twentieth century productions and performances outside England particularly Israel makes this an ideal edition for students actors and the general reader Shakespeare's Pluralistic Concepts of Character Imtiaz H. Habib,1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play **The Merchant of Venice** John W. Mahon, Ellen Macleod Mahon,2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts **The Merchant of Venice** William Baker, Brian Vickers,2025-05-15 This volume documents the full tradition of criticism of *The Merchant of Venice* ranging from 1775 to 1939 *The Merchant of Venice* has always been regarded as one of Shakespeare's most interesting plays though it poses many challenges due to what is seen as its inherent anti Semitism Before the 19th century critical reaction is relatively fragmentary but between then and the late 20th century the critical tradition reveals the power of the play to evoke emotion in the theatre Since the middle of the 20th century reactions to the drama have been influenced by the Nazi destruction of European Jewry An extensive introduction charts the reactions to the play up to the beginning of the 21st century and reflects changing reactions to prejudice in this period Material by a variety of critics appears here for the first time since initial publication including from Malone Hazlitt Jameson Heine Knight Lewes Halliwell Phillips Furnivall Irving Ruskin Swinburne Masfield Gollancz and Quiller Couch This revised edition features a new supplementary introduction by Gary Watt surveying and analyzing trends in criticism since the volume was first published in 2005 including a focus on Jewishness

and anti-Semitism and the character of Shylock mercantile financial risk insurance usury and credit trial law rhetoric equity and justice gender queer themes cross dressing and the Antonio Bassanio relationship race and colonialism Merchant of Venice William Shakespeare, 2001-01-01 Applause Books These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous more collaborative more malleable performance text which emerges in conjunction with the commentary and notes Each note each gloss each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance Readers will not only discover an enlivened Shakespeare they will be empowered to rehearse and direct their own productions of the imagination in the process *The Merchant of Venice* Thomas Wheeler, 2015-04-10 Originally published in 1991 Essays here are arranged chronologically within sections The Play as Text Shylock and The Play in the Theatre Collecting previously published important commentaries and scholarly articles this volume in the Shakespearean Criticism set looks at one of the Bard's most disturbing plays These historical critical pieces give witness to the changing attitudes to the play and the characters and provide readers with a wide range of material relating both to performances and to textual readings **The Merchant of Venice: A Critical Reader** Sarah Hatchuel, Nathalie Vienne-Guerrin, 2020-10-15 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a problem play and throughout the ages it has been an object of both fascination and repulsion Without neglecting the socio-political and religious issues that are at the heart of the play this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for exploring its gender aspects its rich mythological background its legal matters and the ways in which it has been adapted to the screen Essays consider the play in relation to its sources genre and religion historical and socio-political context and its critical reception and performance history

William Shakespeare's The Merchant of Venice Ratri Ray, 2005 This Is The First Ever Comprehensive Annotated Bibliography On Indian English Fiction It Is Intended To Be A Primary Source Book To Be Used By The Teachers And Scholars As Well This Would Be A Guide Book For All Young Scholars Who Venture Into The Large Field Of Indian English Fiction This Book Contains About 10 900 Entries Both Primary And Secondary Of About 8100 Books And Articles By Scholars And Critics And 2800 Entries Of Primary Sources The Book Undertakes To Examine The Work Of About 1150 Authors And About 1650 Critics Who Evaluated The Work Of Authors There Is A Growing Interest In Indian English Literature In General And Indian English Fiction In Particular Both Among The Teachers And The Research Scholars In The Last Three Decades In

This Context The Book Offers Detailed Annotations Which Serve As An Introduction Both To The Authors And Their Work

Understanding The Merchant of Venice Jay leon Halio,2000-09-30 The Merchant of Venice even in its own time was considered Shakespeare s most controversial play Now one of the most popularly read and performed works the play raises even more important issues for our day particularly anti Semitism and the treatment of Jews Shakespeare scholar Jay Halio brings together his fascinating literary insights and his considerable knowledge of Shakespeare s world to this student casebook His analysis of the play helps students interpret Shakespeare s plot and interwoven subplots the sources that helped shape the play and the characters and the thematic issues relating to justice mercy and the myriad bonds of human relationships These themes serve as starting points for a broader understanding of the issues discussed and documented Elizabethan marriage and women s matrimonial rights Renaissance concepts of male friendship legal moral and religious views of usury and the treatment of Jews in Venice and beyond The concerns raised by the play are put into context with historical materials including Sir Francis Bacon s essay Of Friendship excerpts from Henry Smith s 1591 A Preparative to Marriage extracts from Phillip Stubbes 1583 Anatomy of Abuses and Travel Accounts by Fynes Moryson that describe Venice and how Jews lived there in the early 1600s This casebook also considers contemporary applications with essays and editorials on current hate groups in the United States the treatment of women and male bonding This section culminating with a poignant interview in which actor Hal Halbrook discusses his stage portrayal of Shylock will leave readers with an appreciation for how profoundly relevant The Merchant of Venice remains for our time This casebook introduces students to the many issues in the play with a Literary and Dramatic Analysis chapter Six topic chapters examine the play in its historical context combining expert discussion and primary documents making this ideal for interdisciplinary study Each topic section contains ideas for classroom discussions research papers and further suggested readings to help students get the most out of their study of The Merchant of Venice

William Shakespeare: 'The Merchant of Venice' Boika Sokolova,2009-01-01 The author discusses Shakespeare s life education and literary career the genre of romantic comedy the characters of the play the themes and tropes of otherness loss and gain xenophobia flesh and blood caskets and cultural codes love and money The quality of mercy and Parchment bonds

The Merchant of Venice: Language and Writing Douglas M. Lanier,2019-06-13 Arden Student Skills Language and Writing volumes offer a new type of study aid that combines lively critical insight with practical guidance on the writing skills you need to develop in order to engage fully with Shakespeare s texts The books core focus is on language both understanding and enjoying Shakespeare s complex dramatic language and expanding your own critical vocabulary as you respond to his plays Each guide in the series will empower you to read and write about Shakespeare with increased confidence and enthusiasm A notoriously disturbing play The Merchant of Venice explores how the discourses of racial and religious prejudice and of business intertwine and shape how characters understand themselves and their relationships with one another The intersections between religious racial and economic language in The Merchant

of Venice can be challenging to grasp but in this guide Douglas Lanier showcases a range of approaches to understanding its language all based on close reading and attention to Shakespeare's style The volume will equip you to analyze Shakespeare's troubling portrayal of anti-Semitism for yourself and to articulate your views on *The Merchant of Venice* with greater insight and confidence

Renaissance Drama 38 William N. West, 2010-08-31 Renaissance Drama an annual interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore the traditional canon of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance Volume 38 includes essays that explore topics in early modern drama ranging from Shakespeare's Jewish questions in *The Merchant of Venice* and the gender of rhetoric in Shakespeare's sonnets and Jonson's plays to improvisation in the commedia dell'arte and the rebirth of tragedy in 1940 Germany

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Spectacular In and Around Shakespeare Pascale Drouet, 2009-05-27 This volume addresses the economy of the spectacular in and around Shakespeare's plays both in early modern England and in late twentieth twenty first century adaptations and appropriations Apart from addressing issues such as implausibility tours de force arousing amazement and excess for the sake of entertainment it raises the question of intentionality what is behind the spectacular Is there always a manipulative purpose How far reaching are the political and ideological stakes The contributors to this volume investigate a broad spectrum of particular phenomena the spectacular sound effects and pyrotechnics displayed for the opening of the Globe theatre with *Julius Caesar* on performance George

Gascoigne's lavish 1575 pageant commissioned by the Earl of Leicester for the queen at Kenilworth The Princely Pleasures the relationship between the spectacular and scientific discoveries as well as their dialectics of appropriation the impact of Mannerist art on The Winter's Tale Coriolanus resistance to ostentation and political shows the anti spectacular counter current running through Timon of Athens Julia Pascal's innovative 2007 stage production of The Merchant of Venice apocalyptic screen adaptations of turn of the century Jacobean tragedies and Richard III's potential to be graphically interpreted in 2008 as political satire and as a danse macabre

The Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation

William Shakespeare's Twelfth Night Ratri Ray, 2006 The Present Book Aims At Making Shakespeare's The Merchant Of Venice More Comprehensible To The Common Reader Beginning With The Life And Works Of Shakespeare The Book Provides A Scene Wise Critical Summary Of The Play So That As The Reader Casts His Eyes Over Them He Becomes Familiar With The Common Critical Views About The Individual Scenes Themselves It Has Numerous Citations From The Text So That Even If The Reader Is Not Familiar With It He Will Have A Chance Of Reading Shakespeare's Poetry The Analyses Of The Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics This Latter Feature Makes The Book All The More Useful To Teachers As Well As Students Along With The Recent Critical Views The Classical Theories About Comedies As Well As Elizabethan Conventions Have Been Lucidly And Briefly Explained So That The Student May Not Find Any Difficulty In Understanding Them A Brief Analysis According To Classical Sanskrit Dramaturgy Has Also Been Included Important Questions Have Also Been Given So As Help In Further Consideration Of Literary Text A Select Bibliography And Index Completes The Book The Book Is Highly Readable Self Contained And Comprehensive It Will Undoubtedly Prove An Invaluable Reference Book To Both Students And Teachers Of English Literature

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Including Serials and Contributions to Periodicals January June *The Enforcement of Intellectual Property Rights: A Case Book* L.T.C. Harms, World Intellectual Property Organization, 2012 With this publication WIPO and the author aim at making available for judges lawyers and law enforcement officials a valuable tool for the handling of intellectual property cases To that effect the case book uses carefully selected court decisions drawn from various countries with either civil or common law traditions The extracts from the decisions and accompanying comments illustrate the different areas of intellectual property law with an emphasis on matters that typically arise in connection with the enforcement of intellectual property rights in civil as well as criminal proceedings **The Merchant of Venice by William Shakespeare** A M Kinghorn, 1988-11-11 One of a series of books offering close textual analysis of the major works of English literature The work contains a summary and commentary together with an analysis of a specimen passage for style a discussion of themes and critical features and a section on the writer s life *Paperbacks in Print* , 1980

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Table of Contents Merchant Of Venice Casebook S

1. Understanding the eBook Merchant Of Venice Casebook S
 - The Rise of Digital Reading Merchant Of Venice Casebook S
 - Advantages of eBooks Over Traditional Books
2. Identifying Merchant Of Venice Casebook S
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Merchant Of Venice Casebook S
 - User-Friendly Interface
4. Exploring eBook Recommendations from Merchant Of Venice Casebook S
 - Personalized Recommendations
 - Merchant Of Venice Casebook S User Reviews and Ratings
 - Merchant Of Venice Casebook S and Bestseller Lists
5. Accessing Merchant Of Venice Casebook S Free and Paid eBooks

- Merchant Of Venice Casebook S Public Domain eBooks
 - Merchant Of Venice Casebook S eBook Subscription Services
 - Merchant Of Venice Casebook S Budget-Friendly Options
6. Navigating Merchant Of Venice Casebook S eBook Formats
 - ePub, PDF, MOBI, and More
 - Merchant Of Venice Casebook S Compatibility with Devices
 - Merchant Of Venice Casebook S Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Merchant Of Venice Casebook S
 - Highlighting and Note-Taking Merchant Of Venice Casebook S
 - Interactive Elements Merchant Of Venice Casebook S
 8. Staying Engaged with Merchant Of Venice Casebook S
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Merchant Of Venice Casebook S
 9. Balancing eBooks and Physical Books Merchant Of Venice Casebook S
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Merchant Of Venice Casebook S
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Merchant Of Venice Casebook S
 - Setting Reading Goals Merchant Of Venice Casebook S
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Merchant Of Venice Casebook S
 - Fact-Checking eBook Content of Merchant Of Venice Casebook S
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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