

GÆSTESPIL

SHAKESPEARE'S GHOST

by Vivienne McKee

*To tell us what he felt...
The angling behind the man*

SHAKESPEARE'S GHOST

AF VIVIENNE MCKEE

GÆSTESPIL AF LONDON TOAST THEATRE

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DAVID BATESON & BENNET THORPE

ISCENESÆTTELSE: VIVIENNE MCKEE

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I år fejres Shakespeare i anledning af 400 året for hans død. Ganske bemærkelsesværdigt har denne teaterhistoriens største dramatiker ikke efterladt sig et eneste håndskrevet dokument, og der findes ikke et eneste portræt, som ikke bringes i tvivl af mange lærde. Hvem var denne skuespiller, og hvordan blev det til, at han, der aldrig satte sine ben i Italien, med så stor indsigt og indlevelse lod handlingen af flere mesterværker udfolde sig i netop dette land? Vivienne McKee forestiller sig et aftenmøde mellem de to venner, kolleger og konkurrenter, William og Christopher Marlowe, og leder drøftelse om tanken om Shakespeares Ghost.

Lost Title Of Shakespeares Ghost Play

Ben Higgins



Lost Title Of Shakespeares Ghost Play:

Shakespeare and Lost Plays David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare's dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare's original audiences but lost to us. David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama. This innovative study revisits key moments in Shakespeare's career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer, more accurate picture of dramatic activity than has hitherto been possible. By considering a variety of ways to grapple with the problem of lost, imperceptible or ignored texts, this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare-centric narratives, thus reinterpreting our perception of the field of early modern drama.

Lost Plays in Shakespeare's England D. McInnis, M. Steggle, 2014-10-22 *Lost Plays in Shakespeare's England* examines assumptions about what a lost play is and how it can be talked about. How lost plays can be reconstructed, particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays, particularly through ideas of repertory studies.

Shakespeare Studies, volume 45 James R. Siemon, Diana E. Henderson, 2017-12-31 *Shakespeare Studies* is an annual volume featuring the work of scholars, critics and cultural historians from across the globe. This issue includes a Forum on the drama of the 1580s from eleven contributors, a Next Gen Plenary from four contributors, three articles and reviews of sixteen books.

Ghosts, Holes, Rips and Scrapes Zachary Lesser, 2021-05-28 Four years before the publication of the First Folio, a group of London printers and booksellers attempted to produce a collected works of William Shakespeare not in an imposingly large format but as a series of more humble quarto pamphlets. For mysterious reasons, perhaps involving Shakespeare's playing company, the King's Men, the project ran into trouble. In an attempt to salvage it, information on the title pages of some of the playbooks was falsified, making them resemble leftover copies of earlier editions. The deception worked for nearly three hundred years until it was unmasked by scholars in the early twentieth century. The discovery of these Pavier Quartos, as they became known, was a landmark success for the New Bibliography and played an important role in establishing the validity and authority of that method of analysis. While more recent scholars have reassessed the traditional narrative that the New Bibliographers wrote, no one has gone back to look at the primary evidence, the quartos themselves. In *Ghosts, Holes, Rips and Scrapes*, Zachary Lesser undertakes a completely fresh study of these playbooks. Through an intensive bibliographical analysis of over three hundred surviving quartos, Lesser reveals evidence that has gone entirely unseen before: ghosts, faint, oily impressions produced when one book is bound next to another; holes, the tiny remains of the first simple stitching that held pamphlets together; and rips and scrapes, post-production alterations of title pages. This new evidence, much of it visible only with the aid of enhanced photographic methods, suggests that the Pavier Quartos are far more mysterious, with far more

consequential ramifications for book history and Shakespeare scholarship than we have thought Shakespeare Survey
Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages Catherine M. S. Alexander,2003 Publisher
Description An Attempt to Determine the Chronological Order of Shakespeare's Plays Henry Paine Stokes,1878

Eighteenth-Century Adaptations of Supernatural Shakespeare Silvia Spera,2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment **Shakespeare's Syndicate** Ben Higgins,2022 In 1623 a team of stationers published what has become the most famous volume in English literary history William Shakespeare s First Folio Drawing on a host of fresh primary evidence from a wide range of sources Shakespeare s Syndicate illuminates our understanding of how this landmark volume was made and what it has meant to scholars since

Shakespeare and Textual Studies Margaret Jane Kidnie,Sonia Massai,2015-11-12 Shakespeare and Textual Studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call Shakespeare This cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of Shakespeare since the turn to materialism in the late twentieth century Providing a wide ranging overview of current approaches and debates the book explores Shakespeare s poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of Shakespeare s works through new technologies The Shakespeare Conspiracy - A Novel Ted Bacino,2010 Two questions have always plagued historians how could Christopher Marlowe a known spy and England s foremost playwright be suspiciously murdered and quickly buried in an unmarked grave just days before he was to be tried for treason How could William Shakespeare replace Marlowe as England s greatest playwright virtually overnight when Shakespeare had never written anything before and was merely an

unknown actor The Shakespeare Conspiracy is a historical novel that intertwines the two mysteries and then puts the pieces together to offer the only possible resolution Young Shakespeare's Young Hamlet T. Bourus,2014-10-15 The different versions of Hamlet constitute one of the most vexing puzzles in Shakespeare studies In this groundbreaking work Shakespeare scholar Terri Bourus argues that this puzzle can only be solved by drawing on multiple kinds of evidence and analysis including book and theatre history biography performance studies and close readings Shakespeare's Life and Times Roland Mushat Frye,2015-03-08 This handsomely illustrated biography provides a dramatic human view of Shakespeare as he lived his life Narrative and pictures follow Shakespeare from his birth and boyhood in Stratford through his career in the London theatre and back to Stratford during the last years of his life in retirement Included in the 114 illustrations many of them taken from sixteenth and seventeenth century originals are two authentic portraits of Shakespeare Pictures of the houses in which he lived the theatres in which he acted the other actors with whom he worked and the faces of many people who knew him and wrote about him all add a sense of immediacy to the biographical narrative and make Shakespeare come alive within the context of his own age Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Remediating Shakespeare in the Eighteenth and Nineteenth Centuries Howard Marchitello,2019-07-01 Remediating Shakespeare in the Eighteenth and Nineteenth Centuries analyzes literary remediations of Shakespeare's works particularly those written for young readers This book explores adaptations revisions and reimaginings by Lewis Theobald the Bowdlers the Lambs and Mary Cowden Clarke among others to provide a theoretical account of the poetics and practices of remediating literary texts Considering the interplay between the historical fascination with Shakespeare and these practices of adaptation this book examines the endless attempt to mediate our relationship to Shakespeare Howard Marchitello investigates the motivations behind various forms of remediation ultimately expanding theories of literary adaptation and appropriation **Fathers and Sons in Shakespeare** Fred B. Tromly,2010-05-01 Some of Shakespeare's most memorable male characters such as Hamlet Prince Hal and Edgar are defined by their relationships with their fathers In *Fathers and Sons in Shakespeare* Fred B Tromly demonstrates that these relationships are far more complicated than most critics have assumed While Shakespearean sons often act as their fathers' steadfast defenders they simultaneously resist paternal encroachment on their autonomy tempering vigorous loyalty with subtle hostility Tromly's introductory chapters draw on both Freudian psychology and Elizabethan family history to frame the issue of filial ambivalence in Shakespeare The following analytical chapters mine the father-son relationships in plays that span Shakespeare's entire career The conclusion

explores Shakespeare's relationship with his own father and its effect on his fictional depictions of life as a son Through careful scrutiny of word and deed the scholarship in *Fathers and Sons in Shakespeare* reveals the complex attitude Shakespeare's sons harbour towards their fathers **A Life of William Shakespeare** Sir Sidney Lee,1899

CliffsComplete Shakespeare's Hamlet William Shakespeare,2004-03-15 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Hamlet covers details of the most widely produced and critiqued Shakespearean play Written in poignant language Hamlet contains all the elements necessary for a good tragedy including a brave and daring hero who suffers a fatal flaw Discover what happens to the complicated cast of characters and save valuable studying time all at once Enhance your reading of Hamlet with these additional features A summary and insightful commentary for each chapter Bibliography and historical background on the author William Shakespeare A look at Early Modern England historical intellectual religious and social context Insight into the play's classical elements and language A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides **Edinburgh**

Companion to Shakespeare and the Arts Mark Thornton Burnett,2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present **The**

Caxton Head Catalogue James Tregaskis (Firm),1913 **Arden Shakespeare Complete Works** William Shakespeare,2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of *Double Falsehood* which was published in the Arden Third series to critical acclaim in 2010 The play is an eighteenth century rewrite of Shakespeare's lost play *Cardenio* and as such is a fascinating testament to the original A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon The Complete Works contains the texts of all Shakespeare's plays poems and sonnets edited by leading Shakespeare scholars for the renowned Arden series A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries The introduction summarises the known facts about the dramatist's life his reading and use of sources and the nature of theatrical performance during his lifetime Brief introductions to each play written specially for this volume by the Arden General Editors discuss the date and contemporary context of the play its position within Shakespeare's oeuvre and its subsequent performance history An extensive glossary explains vocabulary which may be unfamiliar to modern readers

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