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Messages on Land, Tongue and Sky

Losing North Musings On Land Tongue And Self

Giulia De Gasperi, Joseph Pivato



Losing North Musings On Land Tongue And Self:

Losing North Nancy Huston, 2002 A brilliant series of essays examining the life and language of cultural exile

Humour in Self-Translation Margherita Dore, 2022-10-15 This book explores an important aspect of human existence humor in self translation a virtually unexplored area of research in Humour Studies and Translation Studies Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives sociological philosophical or post colonial while others explore texts in more extraneous fields such as standup comedy or language learning This book sheds light on how humour in self translation induces thoughts on social issues challenges stereotypes contributes to recast individuals in novel forms of identity and facilitates reflections on our own sense of humour This accessible and engaging volume is of interest to advanced students of Humour Studies and Translation Studies

Edward Said's Rhetoric of the Secular Mathieu E. Courville, 2011-10-20 Edward Said's Rhetoric of the Secular provides an important new reading of Edward W Said's work emphasizing not only the distinction but also the fuzzy borders between representations of the religious and the secular found within and throughout his oeuvre and at the core of some of his most customary rhetorical strategies Mathieu Courville begins by examining Said's own reflections on his life before moving on to key debates about Said's work within Religious Studies and Middle Eastern Studies and his relationship to French critical theorists Through close attention to Said's use of the literal and the figurative when dealing with religious national and cultural matters Courville discerns a pattern that illuminates what Said means by secular Said's work shows that the secular is not the utter opposite of religion in the modern globalized world but may exist in a productive tension with it Trauma

and Meaning Making Danielle Schaub, Elspeth McInnes, 2023-10-20 Trauma and Meaning Making highlights multiple practices of meaning making after traumatic events in the lives of individuals and communities Meaning making consists both in a personal journey towards a new way to exist and live in a world shattered by trauma and in public politics locating and defining what has happened In both perspectives the collection evaluates the impact achieved by naming the victim's and thus the right of the victim's to suffer from its aftermath or by refusing to recognise the traumatic event and thus the right of the victim's to respond to it A range of paradigms and techniques invite readers to consider anew the specificities of context and relationship while negotiating post traumatic survival By delineating how one makes sense of traumatic events this volume will enable readers to draw links between practices grounded in diverse disciplines encompassing creative arts textual analysis public and collective communication psychology and psychotherapy memory and memorial Essays on Word/Music Adaptation and on Surveying the Field, 2008-01-01 The twelve essays presented in this volume are drawn from the Fifth International Conference on Word and Music Studies held at Santa Barbara CA in 2005 The conference was organized and sponsored by The International Association for Word and Music Studies WMA and in its central section explored the theme of Word Music Adaptation In these wide ranging papers a great variety of cases of intermedial

transposition between music literature drama and film are examined The music of Berlioz Biber Chopin Carlisle Floyd Robert Franz Bernard Herrmann Liszt Richard Strauss Verdi and pop singer Kate Bush confronts and commingles with the writings of Emily Bront Goethe Nancy Huston George Sand and Shakespeare in these cutting edge adaptation studies In addition four films are discussed Wuthering Heights Fedora Otello and The Notebook The articles collected will be of interest not only to music and literary scholars but also to those engaged in the study of adaptation theory semiotics literary criticism narrative theory art history feminism or postmodernism

Self-Translation Anthony Cordingley,2013-01-03 A study of the multilingual cultural contexts and the hybrid identities created when writers self translate

(M)Other Tongues Julianne Prade,2020-05-15 M Other Tongues Literary Reflexions on a Difficult Distinction examines a key problem of literary criticism the differentiation between languages is at the same time necessary and impossible It is indispensable in order to read a text yet literary texts are precisely those that question this distinction articulating the link between languages and cultures as well as the inherent strangeness of even one s own mother tongue M Other Tongues explores texts from the 16th century to the 21st century focusing on different aspects of one main feature of literary texts formally as well as semantically they transcend the rules and conventions of the language they speak Crossing cultural borders is commonly discussed in historical social linguistic and psychoanalytical terms whether it be as post colonialism exilic or diasporic identities creoles or the displaced other within the own M Other Tongues argues that rather than being mere evidence in the theoretical analysis of cultural transitions literary texts are a unique medium to reflect such processes as they challenge and modify the notion of language itself The book discusses texts written mainly in English French and German but also in Spanish and the complex formerly known as Yugoslavian M Other Tongues shows that such distinctions between languages are precise since they can be exemplified with an indefinite number of words and rules and still remain uncertain because they cannot be abstracted from these examples What separates the mother tongue from other tongues is indeed precise uncertainty

The Coincidence Problem Stephen Osborne,2024-10-29 From the heart of the city to the edges of the Arctic a brilliant and observant essay collection by a modern flaneur In 1990 writer Stephen Osborne and his partner Mary Schendlinger began publishing Geist a literary quarterly based in Vancouver BC From the beginning the magazine established a reputation for observant photography thoughtful essays and off the wall humour not least because of Osborne s regular contributions The Coincidence Problem brings together Osborne s dispatches covering a wide range of subjects from civic monuments to family history to global terrorism the lynching of Indigenous youth Louie Sam end times in the Arctic and yes even cats A modern flaneur he investigates the city translates the ordinary and deflates the pretentious The Coincidence Problem confirms Osborne s reputation as an incisive writer of narrative non fiction that is at once personal and expansive This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines WCAG AA It is screen reader friendly and is accessible to persons with disabilities This book is defined with accessible structural markup This book

contains various accessibility features such as alternative text for images table of contents page list landmark reading order and semantic structure

Authority, Gender and Emotions in Late Medieval and Early Modern England Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

Bilingual François Grosjean, 2010-04-15 In a lively and often entertaining book an international authority on bilingualism son of an English mother and a French father explores the many facets of bilingualism In this book François Grosjean draws on research interviews autobiographies and the engaging examples of bilingual authors He describes the various strategies some useful some not used by parents raising bilingual children explains how children easily pick up and forget languages and considers how bilingualism affects the experience of emotions thoughts and dreams

Book Jacket **Learner Identity and Learner Beliefs in EFL Writing** Olga Majchrzak, 2017-12-21 This book focuses on the concept of learner writer identity in the context of foreign language writing The author demonstrates that the process of writing in a foreign language is much more complex and personal than many writing instructors may assume The book s theoretical chapters address such concepts as bilingualism the process of L2 writing and identity in L2 writing The book s empirical section discusses the students views on writing in L1 and in L2 the students writing processes in both languages and the students identities in L1 and L2 writing It is shown that writing in L2 poses problems of a linguistic nature however for the advanced EFL learners writing in L2 also creates opportunities they would never have when composing in their mother tongue

Interpreting Cultures J. Hart, 2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond

University of Toronto Quarterly University of Toronto, 2003

Translating Transgressive Texts Pauline Henry-Tierney, 2023-12-22 Through close examination of references to gender identity female sexuality and corporeality this book is the first of its kind to shed light on the complexities of translating the recent transgressive turn in contemporary women s writing in French Via four case studies namely the translations into English of Nelly Arcan s *Putain* 2001 Catherine Millet s *La Vie sexuelle de Catherine M* 2001 Nancy Huston s *Infrarouge* 2010 and Nina Bouraoui s *Garçon manqué* 2000 this book explores how transgressive topoi such as prostitution anorexia matrophobia rape female desire and

transgenderism are translated The book considers how auto fictional female selves portrayed are displaced by translation at both a textual and paratextual level Combining feminist phenomenological perspectives on female lived experience with feminist translation theory this interdisciplinary study offers an insight into how the experiential is brought into language how it journeys via language into new cultural contexts via translation and creates a dialogical space in which the subjectivities of those involved author narrator protagonist translator become open to the porosity of encounters with alterity The volume will appeal to scholars in translation studies French Studies and gender and sexuality studies particularly those interested in feminist translation and literary translation The Routledge Handbook of Literary Translingualism Steven G.

Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time **Life as a Bilingual** François Grosjean, 2021-06-03 About half the world's population knows and uses

two or more languages in everyday life and an increasing number of parents are raising their children bilingual This makes a resource on what it means to become and be bilingual all the more necessary This book brings together a selection of posts from the author's highly successful Psychology Today blog grouped by topic into 15 chapters The topics covered include among others what it means to be bilingual the extent of bilingualism how someone becomes bilingual how bilingualism is fostered in the family the bilingual mind and brain and bilingualism across the lifespan It also includes the author's lively interviews with other experts delving into their research and their own experience as bilinguals Written in a highly engaging readable style this book is suitable for anyone who wants to better understand those who live with two or more languages

Memory Speaks Julie Sedivy, 2021-10-19 As immigrants and others are engulfed by dominant societies the connection to their ancestral tongues is routinely severed Julie Sedivy takes on the science and politics of language loss offering lessons for the renewal and preservation of heritage languages alongside her own moving story of language loss and accompanying personal crisis *The Mysteries of Bilingualism* François Grosjean, 2022-03-28 Eleven critical issues in the study of bilingualism Insightful analyses by renowned expert François Grosjean The majority of people living around the world today are able to speak more than one language yet many aspects of the nature and experience of bilingualism raise unresolved

questions for researchers Who exactly is bilingual What is the extent of bilingualism How do infant bilinguals who acquire two languages at the same time manage to separate them Does language processing work differently when bilinguals are interacting with monolinguals and with bilinguals When a speaker changes their language do they also change aspects of their personality In *The Mysteries of Bilingualism* eminent scholar François Grosjean provides a comprehensive examination of individual bilingualism that delves into unanswered questions and challenges many of the myths and misconceptions surrounding bilingualism Through insightful analyses of eleven key questions this book offers a unique combination of personal reflection literature review personal testimony and case studies to explore these mysteries Altogether this text offers Comprehensive explorations of the linguistic aspects of bilingualism including who is bilingual describing bilinguals accented speech and language loss Practical discussions of speech and language processing including language choice and mixed speech perception and production In depth examinations of personality and culture in relation to bilingualism and biculturalism Perfect for undergraduate and graduate students of bilingualism multilingualism second language acquisition and applied linguistics *The Mysteries of Bilingualism* offers an up to date view of the leading research questions in the study of bilingualism today

Comparative Literature for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca

Exiles, Travellers and Vagabonds, 2016-10-20 Travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from

around the globe have historically tended to depict mobility as a masculine phenomenon. The presence of such genres in women's writing however poses a rich and unique body of work. This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement. Due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement, the study of women's mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds. Addressing the proximities and overlaps that exist between the experiences of women, exiles, migrants, expatriates and travellers, the collected essays in this book seek to challenge the usefulness, relevance or validity of such terms for conceptualising today's complex patterns of transnational mobility and the gendered identities produced therein.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Losing North Musings On Land Tongue And Self** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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