

LOS CHINOS DE CUBA

APUNTES ETNOGRAFICOS



***José Baltar
Rodríguez***

Los Chinos De Cuba Apuntes Etnograficos

Miguel A. De La Torre



Los Chinos De Cuba Apuntes Etnograficos:

Los chinos de Cuba José Baltar Rodríguez, 1997 The Chinese in Cuba, 1847-Now Mauro García Triana, Pedro Eng Herrera, 2009-01-16 This book deals with Chinese immigrants role in the struggle for Cuban liberation and in Cuba's twentieth century revolutionary social movement the history of the Chinese economy in Cuba and the Chinese contribution to Cuban music painting food sport and language The centerpiece of the book is a translation of a study by Mauro García Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba Over many years García Triana and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics although their work is not widely known Both are well equipped for such an enterprise Eng as a Cuban of Chinese descent and a participant in the ethnic Chinese revolutionary movement in Cuba starting in the 1950s García Triana as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban Chinese themes by Pedro Eng who is not just a chronicler of the community but a well known worker artist who paints in a style described by commentators as naive The volume has three appendices excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba the rebel leader Gonzalo de Quesada y Arstegui's pamphlet *The Chinese and Cuban Independence* translated from his book *Mi primera ofrenda* My first offering first published in 1892 and the chapter on Coolie Life in Cuba from Duvon Clough Corbitt's *Study of the Chinese in Cuba* 1847-1947 Wilmore 1971 **Indigenous Passages to Cuba, 1515-1900** Jason M. Yaremko, 2020-10-20 Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history the Caribbean Maximilian C. Forte author of *Ruins of Absence Presence of Caribs* Brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean Cynthia Radding coeditor of *Borderlands in World History* 1700-1914 During the colonial period thousands of North American native peoples traveled to Cuba independently as traders diplomats missionary candidates immigrants or refugees others were forcibly transported as captives slaves indentured laborers or prisoners of war Over the half millennium after Spanish contact Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico the Calusa Timucua Creek and Seminole peoples of Florida and the Apache and Puebloan cultures of the northern provinces of New Spain Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers later populated by indigenous and immigrant Amerindian descendants and even their mestizo or mixed blood progeny In this first comprehensive history of the Amerindian diaspora in Cuba Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries In addition to detailing the various motives influencing aboriginal migratory processes Yaremko uses these case studies to argue that Amerindians whether voluntary or involuntary migrants become diasporic through common experiences

of dispossession displacement and alienation within Cuban colonial society Yet far from being merely passive victims acted upon he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities His narrative of their multifaceted and dynamic experiences of survival adaptation resistance and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba and to our understanding of indigenous peoples migration and diaspora in the wider Caribbean world Orientalism and Identity in Latin America Erik Camayd-Freixas, 2013-03-14 Building on the pioneering work of Edward Said in fresh and useful ways contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the Orient and the Self from colonial times to the present In the process they unveil wide ranging manifestations of Orientalism Contributors scrutinize the other great encounter not with Europeans but with Arabic Chinese and Japanese cultures as they marked Latin American societies from Mexico Central America and the Caribbean to Peru Argentina and Brazil The perspectives experiences and theories presented in these examples offer a comprehensive framework for understanding wide ranging manifestations of Orientalism in Latin America and elsewhere in the developing world Orientalism and Identity in Latin America expands current theoretical frameworks juxtaposing historical biographical and literary depictions of Middle Eastern and Asian migrations both of people and cultural elements as they have been received perceived refashioned and integrated into Latin American discourses of identity and difference Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants regardless of provenance and indeed to any individual or group who might be construed as Other by a particular dominant culture *The Chinese in Latin America and the Caribbean* Walton Look Lai, Chee Beng Tan, 2010 The Chinese migration to the Latin America Caribbean region is an understudied dimension of the Asian American experience There are three distinct periods in the history of this migration the early colonial period pre 19th century when the profitable three century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru the classic migration period 19th to early twentieth centuries marked by the coolie trade known to Chinese diaspora studies and the renewed immigration of the late 20th century to the present Written by specialists on the Chinese in Latin America and the Caribbean this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world *Chinese Cubans* Kathleen López, 2013 In the mid nineteenth century Cuba s infamous coolie trade brought well over 100 000 Chinese indentured laborers to its shores Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen L pez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into

the Cuban citizenry during the first half of the twentieth century Chinese Cubans shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of race national identity and transnational migration especially along the Pacific rim *Alien Nation* Elliott Young, 2014 Young traces the pivotal century of Chinese migration to the Americas beginning with the 1840s at the start of the coolie trade and ending during World War II This book is the first transnational history of Chinese migration to the Americas By focusing on the fluidity and complexity of border crossings throughout the Western Hemisphere Young shows us how Chinese migrants constructed alternative communities and identities through these transnational pathways Provided by publisher *The House of the Pain of Others* Julián Herbert, 2019-04-16 A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century amid the myths of progress and modernity that underpinned Mexico's ruling party some three hundred Chinese immigrants close to half of the Cantonese residents of the newly founded city of Torreón were massacred over the course of three days It is considered the largest slaughter of Chinese people in the history of the Americas but more than a century later the facts continue to be elusive mistaken and repressed And what do you know about the Chinese people who were killed here Julián Herbert asks anyone who will listen An exorcism of persistent and discomfiting ghosts *The House of the Pain of Others* attempts a reckoning with the 1911 massacre Looping digressive and cinematic Herbert blends reportage personal reflection essay and academic research to portray the historical context as well as the lives of the perpetrators and victims of the small genocide This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia *Afro-Asian Connections in Latin America and the Caribbean* Debbie Lee-DiStefano, Luisa Marcela Ossa, 2018-11-27 *Afro Asian Connections in Latin America and the Caribbean* explores the connections between people of Asian and African descent in Latin America and the Caribbean Although their journeys started from different points of origin spanning two separate oceans their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one Historically an overwhelming majority of people of African and Asian descent were brought to the Americas as sources of labor to uphold the plantation agrarian economies leading to complex relationships and interactions The contributions to this collection examine various aspects of these connections The authors bring to the forefront perspectives regarding history literature art and religion and engage how they are manifested in these Afro Asian relationships and interactions They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent In regard to their relationships with the dominant Europeanized center references to both groups typically only view them as singular entities What this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts **Chinese Overseas** Chee-Beng

Tan, Colin Storey, Julia Zimmerman, 2007 The issue of Chinese diaspora is a fascinating phenomenon in the midst of globalism and there is a growing interest in studies of overseas Chinese not only overseas but in China itself This volume the result of an international conference on Chinese overseas studies deals with issues of research and documentation of Chinese migration and migrants It brings together the efforts of scholars and librarians in examining the research and documentation of Chinese overseas Documentation must go hand in hand with research and this book reiterates the need for greater cooperation between librarians and scholars In addition to discussion on research and library and archival documentation the book also takes a look at Chinese overseas in different parts of the world especially Southeast Asia and North America as well as South Africa and Cuba

Reading José Martí from the Margins Miguel A. De La Torre, 2024-01-05 Reading Jos Mart from the Margins explores the construction of Cuban homophobia racism sexism sinophobia and ethnic discrimination which continues unabated today on both sides of the Florida Straits The apotheosis of Mart and the falsification of his thoughts have made it difficult to provide a critical assessment of his contributions to the cause of political and social liberation In his writings and in his declaration Montecristo Manifesto he is among the first Latin Americanists to envision the future of Cuba and the rest of Latin America with the full and equal inclusion of Indian and Black people However he also unwillingly created the foundation for a paternalistic colorblind social order which contributed to the marginalization of those who fell short of the cis gendered male Eurocuban ideal Relying primarily on Mart s own writings some of which has yet to be translated into English Miguel De La Torre provides a critical assessment of Mart and shows how some of his work contributes to the construction of intra Cuban oppression

Nation Dance Patrick Taylor, 2001-07-18 Nation Dance Religion Identity and Cultural Difference in the Caribbean Edited by Patrick Taylor Addresses the interplay of diverse spiritual religious and cultural traditions across the Caribbean Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book s three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santer a Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner s voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters Patrick Taylor Associate Professor in the

Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo Studies in Religion* and other scholarly journals and books May 2001 224 pages 1 b w photo 1 map 6 1 8 x 9 1 4 bibl index cloth 0 253 33835 2 39 95 L 30 50 paper 0 253 21431 9 18 95 s 14 50 books Contents Acknowledgments Dancing the Nation An Introduction Patrick Taylor I Spirituality Healing and the Divine Across the Waters Practitioners Speak Eva Fernandez Yvonne B Drakes and Deloris Seiveright How Shall We Sing the Lord s Song in a Strange Land Constructing the Divine in Caribbean Contexts Althea Prince Communicating with our Gods The Language of Winti Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana Frederick Ivor Case Religions of African Origin in Cuba A Gender Perspective Mar a Margarita Castro Flores II Theology Society and Politics Sheba s Song The Bible the Kebra Nagast and the Rastafari Patrick Taylor Themes from West Indian Church History in Colonial and Post Colonial Times Arthur C Dayfoot Congregationalism and Afro Guyanese Autonomy Juanita de Barros Eden after Eve Christian Fundamentalism and Women in Barbados Judith Soares Current Evolution of Relations between Religion and Politics in Haiti La nnec Hurbon III Religion Identity and Diaspora Jamaican Diasporic Identity The Metaphor of Yaad Barry Chevannes Identity Personhood and Religion in Caribbean Context Abraham H Khan Sanfanc 3n Orientalism Self Orientalization and Chinese Religion in Cuba Frank F Scherer The Diasporic Mo ve ment Indentureship and Indo Caribbean Identity Sean Lokaisingh Meighoo Caribbean Religions A Selected Bibliography **The Organic Globalizer** Christopher Malone, George Martinez, Jr., 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip hop holds political significance through an understanding of its ability to at once raise cultural awareness expand civil society s focus on social and economic justice through institution building and engage in political activism and participation Collectively the essays assert hip hop s importance as an organic globalizer no matter its pervasiveness or reach around the world hip hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates Hip hop then holds promise through three separate but related avenues 1 through cultural awareness and identification recognition of voices of marginalized communities through music and art 2 through social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics **Racism and Discourse in Spain and Latin America** Teun Adrianus van Dijk, 2005-01-01 LC Number 2005048399 **The Foreign in International Crime Fiction** Jean Anderson, Carolina

Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world The Foreign in International Crime Writing examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

Cuba and Puerto Rico Carmen Haydée Rivera, Jorge Duany, 2023-02-28 The intertwined stories of two archipelagos and their diasporas This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective In these essays contributors highlight the interconnectedness of the two archipelagos in social categories such as nation race class and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas Topics range from historical and anthropological perspectives on Cuba and Puerto Rico before and during the Cold War to cultural and sociological studies of diasporic communities in the United States The volume features analyses of political coalitions the formation of interisland sororities and environmental issues Along with sharing a similar early history Cuba and Puerto Rico have closely intertwined cultures including their linguistic literary food musical and religious practices Contributors also discuss literature by Cuban and Puerto Rican authors by examining the aesthetics of literary techniques and discourses the representation of psychological space on the stage and the impacts of migration Showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently Cuba and Puerto Rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the

Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces *Cuba* Andrea O'Reilly Herrera, 2012-02-01 In Cuba internationally renowned artists philosophers and writers reflect on the idea of a nation displaced Featuring contributions from Isabel Alvarez Borland Antonio Ben tez Rojo Mar a Cristina Garc a William Navarrete Eliana Rivero Rafael Rojas and Carlos Victoria as well as many others Cuba is a rich collection of essays testimonials and interviews that reveal the complex often antagonistic cultural and political debates coexisting within the Cuban exile population As a multivoiced text Cuba formulates a deeper understanding of diasporic identity and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed negotiated and transformed by physical and cultural displacement Fragmented Memories. Past and Present Erin Goodman and Juanjo Romero, 2022-10-24 A continuation of the CASA Historical Memory Project this volume features student essays on memory and identity in the context of Spain and Latin America The sections Forging a Spanish identity and Memory in comparative perspective contain analyses of the Spanish Civil War and of elements that contributed to the formation of national identity under Franco including emphases on educational discourse the role of music and song and the image representation and health of women Additional chapters explore the legacy of the moriscos the granting of citizenship to the descendants of Jews a comparative review of migration to Spain and to the United States over the last thirty years and a comparison of the role and consecration of historical memory in Spain and South Africa The Public health approaches section contains a chapter researched and written during the early months of the 2020 coronavirus pandemic that explores its impact in Argentina In Cuban revolutions two chapters focusing on Cuba explore the higher education system in the post revolutionary context and visual archives of the Chinese Cuban diaspora The essays in this volume attest to the role of memory in establishing how and what history is recorded These moments and movements across borders and centuries help shape collective identity Thus they reveal the importance of reviving and interacting with histories that may have been buried silenced or forgotten Attuning our gaze to the role of historical memory allows us to approach the conflicts and crises of our times with new eyes Chinese Migrants and Internationalism Gregor Benton, 2007-05-23 Based upon a huge range of contrasting source material and including seven varied case studies this book tells the story of the involvement of overseas Chinese in labour and social revolutionary movements and internationalism

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