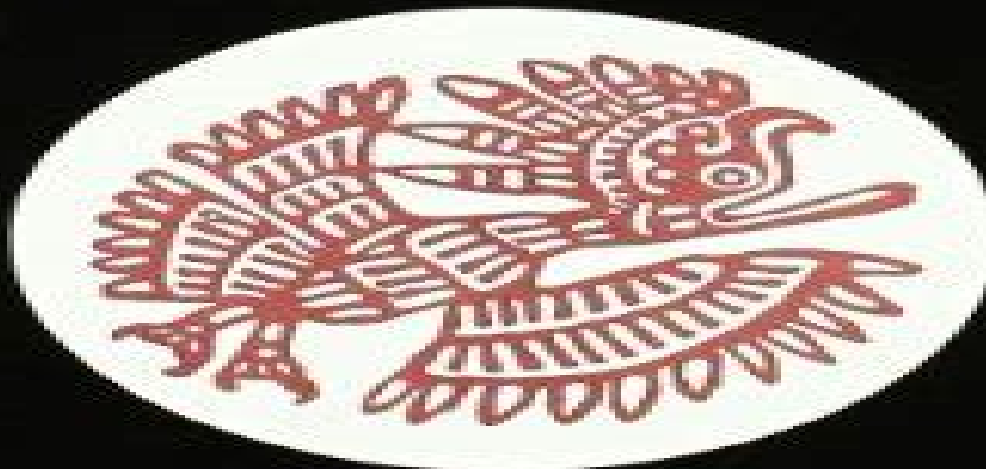


Ernesto Cardenal

Los ovnis de oro

Poemas indios



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Rosa Sarabia



Los Ovnis De Oro Poemas Indios:

Golden UFOs Ernesto Cardenal, 1992 In 1898 Tahirassawichi went to Washington only to speak about religion as he told the American government only to preserve the prayers And the Capitol did not impress him from Tahirassawichi in Washington Ernesto Cardenal Nicaraguan poet priest and revolutionary foresees a new order for humanity Here in his Indian poems Father Cardenal interweaves myth legend history and contemporary reality to speak to many subjects including the assaults on the Iroquois Nation the political and cultural life of ancient Mexico the Ghost Dance movement the disappearance of the buffalo U S policy during the Vietnam War and human rights in Central America Each text is rich with history poetry and spiritual insight This bilingual edition is the only complete collection of Father Cardenal s Indian poems in either Spanish or English Cardenal has checked and approved the translations and the glossary of cultural and historical referents Of epic proportions The literal translation conveys the epigrammatic style and didactic political message Of timely interest Library Journal Priest and Nicaraguan revolutionary as well as poet Cardenal epitomizes what makes literature live in Central America today His poems are both sonorous and accessible political and mystical Booklist a spectacular work Books of the South West Los ovnis de oro Ernesto Cardenal, 1992 *Obras completas* Ernesto Cardenal, 1991 **Los Ovnis de Oro** Ernesto Cardenal, 1992 **Modern Nicaraguan Poetry** Steven F. White, 1993 This work demonstrates that twentieth century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States Ever since Ruben Dario established Hispanic America s literary independence from Spain in the nineteenth century with his modernista revolution poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity This process has resulted in what might be called a double genealogy in Nicaraguan poetry certain poets attracted to the alchemical properties of the poetic word and a transcendent mythic meta reality seem to have descended from French literary forebears others interested in an expansive poeticized version of history and verisimilitude have roots that might be traced to North American soil This division is a provisional experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations but on the family resemblances of poetic affinities Presented here is an effective analysis of the familial nature of the Nicaraguan poets achieving their own literary independence by taking into account socio political and historical considerations common literary themes as well as the intertextual relations that form the basis of international literary dialogues This rigorous but flexible approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world into a timeless Nicaraguan landscape invaded by U S Marines beyond a contemporary urban portrait of Los Angeles through the horrifying European battlefields of World War I and the trenches of Nicaragua s revolution against the Somoza dictatorship The English speaking reader probably will be unfamiliar with most of the seven preeminent

Nicaraguan poets whose works are the subject of this book but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes Salomon de la Selva Jose Coronel Urtecho Pablo Antonio Cuadra Joaquin Pasos Carlos Martinez Rivas and Ernesto Cardenal is worthy of serious study Furthermore the poems of these authors take on a richer meaning when they are studied as co presences in relation to certain texts by Baudelaire Rimbaud Mallarme and Supervielle or in an American context by poets such as Whitman Pound Eliot and Masters A relatively small country with a rich diverse tradition in poetry Nicaragua has maintained high literary standards generation after generation and has produced poets of a world class stature whose time has come for greater recognition

Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Sandino's Nation Stephen Henighan,2014-05-01 How two of Latin America s greatest writers dramatized Nicaraguan nationhood before during and after the Sandinista Revolution

Juan Felipe Herrera Francisco A. Lomelí,Osiris Aníbal Gómez,2023-06-20 This book presents the distinguished prolific and highly experimental writer Juan Felipe Herrera A wide ranging collection of essays by leading experts it offers critical approaches on Herrera who transcends ethnic and mainstream poetics It expertly demonstrates Herrera s versatility resourcefulness innovations and infinite creativity This collection includes an extensive interview with the poet and a voluminous bibliography on everything by about and on Herrera The chapters after a deep dive into the life and work of an internationally beloved poet who creates work that fosters a deep understanding of and appreciation for people s humanity

Ernesto Cardenal en soledad de amor herido Martín Jiménez Serrano,2023-05-04 En 1993 a la edad de 68 años Ernesto Cardenal plasmó en Telescopio en la noche oscura una experiencia interior que comenzó en 1956 año en que él a n joven nicaragense padeció una convulsión espiritual tan profunda que lo condujo a olvidarse de sus amores humanos para entregarse al Amor divino En esta investigación el autor desentraña los símbolos de la Noche y de la Nada en los 92 poemas breves que conforman ese poemario de un intenso lirismo Pero Jiménez Serrano va más allá al indagar en toda la poesía cardenaliana la noche como leitmotiv metáfora de la Noche Mística del contemplativo de Solentiname A este indicio metafórico se suma el telescopio símbolo con el que el poeta acentúa la situación desolada de su alma ante la aparente ausencia del Amado en su vida Todavía más en el poemario también aparece la Nada como símbolo del auténtico Dios sin imagen Este discurso anagógico del poeta afianza la posibilidad de una poesía mística en Hispanoamérica Y este libro es decisivo en el estudio de la experiencia mística en la poesía cardenaliana

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting

and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers

Outstanding Reference Source Outstanding Reference Book *Spanish American Poetry at the End of the Twentieth Century* Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s *Chiefs, Scribes, and Ethnographers* James Howe, 2010-01-01 The Kuna of Panama today one of the best known indigenous peoples of Latin America moved over the course of the twentieth century from orality and isolation towards literacy and an active engagement with the nation and the world Recognizing the fascination their culture has held for many outsiders Kuna intellectuals and villagers have collaborated actively with foreign anthropologists to counter anti Indian prejudice with positive accounts of their people thus becoming the agents as well as subjects of ethnography One team of chiefs and secretaries in particular independently produced a series of historical and cultural texts later published in Sweden that today still constitute the foundation of Kuna ethnography As a study of the political uses of literacy of western representation and indigenous counter representation and of the ambivalent inter cultural dialogue at the heart of ethnography *Chiefs Scribes and Ethnographers* addresses key issues in contemporary anthropology It is the story of an extended ethnographic encounter one involving hundreds of active participants on both sides and continuing today [Historia de la literatura hispanoamericana](#) José Miguel Oviedo, 2014-02-26 Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible Al mismo tiempo José Miguel Oviedo se centra en los autores clave y los textos fundamentales brindando estudios individuales de cierta extensión sobre estos últimos A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística El sistema de referencias cruzadas las bibliografías seleccionadas y el índice analítico ayudan a quienes deseen profundizar en el tema El primer volumen abarca De los orígenes a la Emancipación el segundo comprende Del romanticismo al modernismo y el tercero está dedicado a Postmodernismo vanguardia y regionalismo *A través de la vanguardia hispanoamericana* Manuel Fuentes, Paco Tovar, 2011-12-05 A través de la vanguardia hispanoamericana reñe las

ponencias y comunicaciones del VIII Congreso Internacional de la Asociación Española de Estudios Literarios Hispanoamericanos celebrado en Tarragona entre los días 16 y 19 de septiembre de 2008 Durante aquellas jornadas se abordaron siempre desde una perspectiva crítica temas y aspectos diversos autores y obras relacionados con las vanguardias literarias de Hispanoamérica o genes momento histórico y posteriores transformaciones Se valor también su relación con las fuentes europeas pero destacando ante todo las aportaciones originales Poetas de la palabra hablada Rosa Sarabia, 1997

The use of colloquial language in the works of contemporary Latin American poets **United States** A. Robert Lee, 2011-11-28 Aquest estudi analitza un ordre literari canviant Amèrica com unitat i diversitat com un ens nacional i transnacional Els escrits crítics literaris reunits aquí ofereixen una sèrie de perspectives que tracen gran part de la geografia cultural en joc la narrativa l'autobiografia el teatre etc Es presenten també un conjunt d'assajos i ressenyes que amb diverses direccions d'enfocament posen atenció als fonaments previs a Colón a una antologia canònica nord-americana de poesia i al que s'ha omès la narrativa llatina i als principals dramaturgs antics Inclou entrevistes a creatius i acadèmics com Gerald Vizenor Frank Chin Louis Owens John Cawelti i Rex Burns La secció de ressenyes final ofereix una sèrie de monografies de rellevant erudició multicultural així com contribucions a l'emergent i ampli mural d'anàlisi *The Nahuatl Newsletter*, 2000 **The Practice of Light** Sean Cubitt, 2014-09-05 An account of Western visual technologies since the Renaissance traces a history of the increasing control of light's intrinsic excess Light is the condition of all vision and the visual media are our most important explorations of this condition The history of visual technologies reveals a centuries long project aimed at controlling light In this book Sean Cubitt traces a genealogy of the dominant visual media of the twenty-first century digital video film and photography through a history of materials and practices that begins with the inventions of intaglio printing and oil painting Attending to the specificities of inks and pigments cathode ray tubes color film lenses screens and chips Cubitt argues that we have moved from a hierarchical visual culture focused on semantic values to a more democratic but value-free numerical commodity Cubitt begins with the invisibility of black then builds from line to surface to volume and space He describes Rembrandt's attempts to achieve pure black by tricking the viewer and the rise of geometry as a governing principle in visual technology seen in Dürer Hogarth and Disney among others He finds the origins of central features of digital imaging in nineteenth-century printmaking examines the clash between the physics and psychology of color explores the representation of space in shadows layers and projection discusses modes of temporal order in still photography cinema television and digital video and considers the implications of a political aesthetics of visual technology

Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The

Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music

Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

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