

Los Angeles
AND
ITS ENVIRONS IN THE TWENTIETH CENTURY

A BIBLIOGRAPHY OF A METROPOLIS

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Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis

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Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis:

Los Angeles and Its Environs in the Twentieth Century Doyce Blackman Nunis, 1973-01-01 **Los Angeles and Its Environs in the Twentieth Century** Doyce Blackman Nunis, 1973 *Los Angeles and Its Environs in the Twentieth Century* Hynda Rudd, 1996 *An Architectural Guidebook to Los Angeles* Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles *The History of Forgetting* Norman M. Klein, 2020-05-05 Los Angeles is a city which has long thrived on the continual re-creation of own myth In this extraordinary and original work Norman Klein examines the process of memory erasure in LA Using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown LA examines life for Vietnamese immigrants in the City of Dreams imagines Walter Benjamin as a Los Angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb In this new edition Norman Klein examines new models for erasure in LA He explores the evolution of the Latino majority how the Pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten **A Culture Resource Overview of the Bureau of Land Management, Coleville, Bodie, Benton and Owens Valley Planning Units, California** Colin I. Busby, John M. Findlay, James C. Bard, 1980 *The ^ADream Endures* Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive-ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California

Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

L.A. in the Thirties, 1931-1941 David Gebhard, Harriette Von Breton, 1975 *Los Angeles and the Future of Urban Cultures* Raúl Homero Villa, George J. Sánchez, 2005-02-21 This special issue of *American Quarterly* focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined As a city shaped by eighteenth century European colonization nineteenth century U S territorial expansion and twentieth century migration Los Angeles has come to embody both the hopes and fears of Americans looking to the future It is a city in which the local is deployed in complex practices of identity and community formation within the broader networks of globalization that continue to define and redefine what constitutes America The articles in this volume address the complexities of the city's social geography across time particularly since World War II The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general *American Quarterly* includes interdisciplinary scholarship that engages key issues in American studies Publishing essays that examine American societies and cultures in global and local contexts the journal contributes to the understanding of the United States its diversity and its impact on world politics and culture **Los Angeles, the Centrifugal City** Rodney Steiner, 1981 [Water and Los Angeles](#) William Deverell, Tom Sitton, 2017 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program for monographs Visit www.luminosoa.org to learn more Los Angeles rose to significance in the first half of the twentieth century by way of its complex relationship to three rivers the Los Angeles

the Owens and the Colorado The remarkable urban and suburban trajectory of southern California since then cannot be fully understood without reference to the ways in which each of these three river systems came to be connected to the future of the metropolitan region This history of growth must be understood in full consideration of all three rivers and the challenges and opportunities they presented to those who would come to make Los Angeles a global power Full of primary sources and original documents Water and Los Angeles will be of interest to both students of Los Angeles and general readers interested in the origins of the city **Centennial Bibliography of Orange County, California** Shirley E. Stephenson,1989

Catalog of the Police Library of the Los Angeles Public Library Los Angeles Public Library. Municipal Reference Library. Police Division,1980 *Smithsonian Year* Smithsonian Institution,1974 **The Masterkey** ,1974 Includes the Museum s annual reports The Masterkey for Indian Lore and History ,1974 Includes the Museum s annual reports **Directory of American Scholars** ,1982 Southern California Quarterly ,1998 *A Guide to Architecture in Los Angeles & Southern California* David Gebhard,Robert Winter,1977 Archival Outlook ,1997

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recommended for anyone seeking to gain a comprehensive understanding of Los Angeles And Its Environs In The Twentieth Century A Bibliography Of A Metropolis.

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