

LORRAINE HANSBERRY

*A Research and
Production Sourcebook*

Richard M. Leeson

Lorraine Hansberry A Research And Production Sourcebook

Paul Finkelman



Lorraine Hansberry A Research And Production Sourcebook:

Lorraine Hansberry Richard Leeson, 1997-06-18 Born in the Southside of Chicago in 1930 Lorraine Hansberry and her family moved to a large house in a white neighborhood in 1938 In order to live there her father had to fight a civil rights case in the Supreme Court against segregationists Her experiences with racial discrimination fueled her strong commitment to social justice and inspired her works In 1959 her first produced play *A Raisin in the Sun* met the enthusiastic praise of Broadway critics and audiences alike It was the first and longest running play by an African American woman to be produced on Broadway When it won the New York Drama Circle Award for the best new drama that year Hansberry became the first black woman and the youngest recipient to earn that honor She died just a few years later in 1965 without ever fully realizing her potential This reference book is a guide to her career The volume begins with a chronology that recounts the major events in Hansberry's brief but influential life Entries are then listed for her plays including *A Raisin in the Sun* 1959 *The Sign in Sidney Brustein's Window* 1964 *To Be Young Gifted and Black* 1969 *Les Blancs* 1970 *The Drinking Gourd* 1972 *What Use Are Flowers* 1972 and the unfinished *Toussaint* 1986 Each entry includes a plot summary critical commentary and production information when available An annotated bibliography of works by and about Hansberry along with a list of unpublished material and archival sources complete the volume

David Mamet Janice A. Sauer, David K.

Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

Edward Albee Barbara L.

Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf?* His plays were linked with the philosophies of the European absurdists Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two

secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career

John Guare Jane K. Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare's works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material

Conversations with Lorraine Hansberry Mollie Godfrey, 2020-12-28 Honorable Mention Recipient of the Modern Language Association Prize for Collaborative Bibliographical or Archival Scholarship Spanning from the debut of *A Raisin in the Sun* on Broadway in 1959 to her early death from cancer in January 1965 Lorraine Hansberry's short stint in the public eye changed the landscape of American theater With *A Raisin in the Sun* Hansberry 1930-1965 became both the first African American woman to have a play produced on Broadway and the first to win the prestigious New York Drama Critics Circle Award Resonating deeply with the aims of the civil rights movement *Raisin* also ushered in a new era of Black representation on the stage and screen displacing the cartoonish stereotypes that were the remnants of blackface minstrelsy in favor of complex three dimensional portrayals of Black characters and Black life Hansberry's public discourse in the aftermath of *Raisin*'s success also disrupted mainstream critical tendencies to diminish the work of Black artists helping pave the way for future work by Black playwrights *Conversations with Lorraine Hansberry* is the first volume to collect all of her substantive interviews in one place including many radio and television interviews that have never before appeared in print The twenty one pieces collected here ranging from just before the Broadway premiere of *A Raisin in the Sun* to less than six months before Hansberry's death offer an incredible window into Hansberry's aesthetic and political thought In these conversations Hansberry explores many of the questions most often put to Black writers of the mid twentieth century including everything from her thinking about the relationship between art and protest universality and particularity and realism and naturalism to her sense of the relationship between Black intellectuals and the Black masses integration and Black Nationalism and African American and Pan African liberation Taken together these interviews reveal the insight intensity and eloquence that made Hansberry such a transformative figure in American letters

The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to

researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it *Encyclopedia of African American History, 1896 to the Present* Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century *The 20th Century Go-N* Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *The Theatre of Nuclear Science* Jeanne Tiehen, 2021-11-28 The Theatre of Nuclear Science theoretically explores theatrical representations of nuclear science to reconsider a science that can have consequences beyond imagination Focusing on a series of nuclear science plays that span the twentieth and twenty first centuries and including performances of nuclear science in museums film and media Jeanne Tiehen argues why theatre and its unique qualities can offer important perspectives on this imperative topic This book will be of great interest to students and scholars of theatre politics and literature *Icons of African American Literature* Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature such as Alice Walker Richard Wright and Zora Neale Hurston Icons of African American Literature The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature's long and immensely fascinating history Each piece provides substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers Arranged alphabetically the entries cover such writers as Maya Angelou James Baldwin and August Wilson major works such as Invisible Man Native Son and Their Eyes Were Watching God and a range of cultural topics including the black arts movement the Harlem Renaissance and the jazz aesthetic Written by expert contributors the essays discuss the enduring significance of these topics in American history and popular culture Each entry also provides sidebars that highlight interesting information and suggestions for further reading **The Cambridge Companion to American Women Playwrights** Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne

Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 *Michelle Obama* Peter Slevin, 2015-04-07 This is the inspiring story of a modern American icon the first comprehensive account of the life and times of Michelle Obama With disciplined reporting and a storyteller's eye for revealing detail Peter Slevin follows Michelle to the White House from her working class childhood on Chicago's largely segregated South Side He illuminates her tribulations at Princeton University and Harvard Law School during the racially charged 1980s and the dilemmas she faced in Chicago while building a high powered career raising a family and helping a young community organizer named Barack Obama become president of the United States From the lessons she learned in Chicago to the messages she shares as one of the most recognizable women in the world the story of this First Lady is the story of America Michelle Obama A Life is a fresh and compelling view of a woman of unique achievement and purpose [100 Most Popular African American Authors](#) Bernard A. Drew, 2006-11-30 Here's a one stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Focusing on writers who have made their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today's readers are also included e.g. Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up **Encyclopedia of**

Activism and Social Justice Gary L. Anderson, Kathryn G. Herr, 2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns. Such basic social problems as inequality, poverty, and discrimination pose a constant challenge to policies that serve the health and income needs of children, families, people with disabilities, and the elderly. Important changes both in individual values and civic life are occurring in the United States and in many other nations. Recent trends such as the globalization of commerce and consumer values, the speed and personalization of communication technologies, and an economic realignment of industrial and information-based economies are often regarded as negative. Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship, politics, and public engagement are emerging. The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice, and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism. Key Features: Offers multidisciplinary perspectives with contributions from the fields of education, communication studies, political science, leadership studies, social work, social welfare, environmental studies, health care, social psychology, and sociology. Provides an easily recognizable approach to topics, ideas, persons, and concepts based on alphabetical and biographical listings in civil engagement, social justice, and activism. Addresses both small-scale social justice concepts and more large-scale issues. Includes biography pieces indicating the concepts, ideas, or legacies of individuals and groups who have influenced current practice and thinking, such as John Stuart Mill, Rachel Carson, Mother Jones, Martin Luther King Jr., Karl Marx, Mohandas Gandhi, Nelson and Winnie Mandela, Dorothy Day, and Thomas Merton. Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture. The first work of its kind, this encyclopedia approaches African American literature from a Women's Studies perspective. While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures, this book is much broader in scope. Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works. Entries on genres, periods, themes, characters, historical events, texts, places, and other topics are included as well. Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. African American culture is enormously diverse, and the experience of women in African American society is especially complex. Women were among the first African American writers, and works by black women writers are popular among students and general readers alike. At the same time, African American women have been oppressed, and texts by black male authors represent women in a variety

of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08

This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

Reading Resistance: Intersections of Race, Gender and Class Parul Chauhan, 2025-04-05 The book unfolds the saga of struggle resistance and reclamation of Blacks identity through examining the works of African American women playwrights It brings to the forefront the viewpoint of black Americans in the literary world by presenting their experiences with the purpose of highlighting what has been either misinterpreted or left out It investigates the key elements like historical rewriting identity black pride and dignity The book also focuses on the Blacks endeavours to foreground the issue of subjugation of African American women

who are not pushed to the periphery by racism alone but also by sexist and class biases It explores how hope sustains the existence of the marginalized and how they are determined to fulfil their dream of having a congenial and prosperous life in the midst of the racial tensions of the particular era August Wilson Yvonne Shafer,1998-01-26 Provides information on the work of a black American playwright best known for his play Ma Rainey's Black Bottom Offers plot summaries and critical overviews of six plays written between 1984 and 1996 and contains a chronology an overview of his life and career and a list of productions and credits Also includes an annotated bibliography of Wilson's dramatic publications as well as articles and interviews about him and an annotated secondary bibliography Annotation copyrighted by Book News Inc Portland OR Lillian Hellman Barbara L. Horn,1998-08-20 Widely acclaimed as one of America's most distinguished female playwrights Lillian Hellman made an entrance into a largely male dominated field in 1934 with The Children's Hour a drama that rocked the literary establishment with its frank treatment of lesbianism while calling attention to her writing talents Written between 1934 and 1963 Hellman's dramatic canon includes eight original plays and four adaptations Two of these Watch on the Rhine 1941 and Toys in the Attic 1960 received Drama Critics Circle Awards In addition to her dramatic activities she wrote three memoirs and a novella contributed articles to national magazines edited Chekov's letters and Dashiell Hammett's mysteries and penned several screenplays She is probably best known for The Little Foxes 1939 her drama about a family of predatory entrepreneurs who seek to build an industrial fortune on the ruins of the old South Both a quick reference guide and an exhaustive resource this volume provides broad and thorough coverage of Hellman's dramatic career It begins with a critical overview of her life along with a chronology of her accomplishments The bulk of the book which treats her eight original plays and four adaptations all written for the Broadway stage provides detailed plot summaries stage histories and critical overviews The next section offers an annotated bibliography of primary sources This is followed by an annotated secondary bibliography which is divided into sections on reviews books and articles Entries in the bibliographies are first arranged chronologically and then alphabetically so that the reader can gain a fuller sense of the development of Hellman's career and the response to her works over time Detailed indexes conclude the volume and offer full alphabetical access to its contents **George Kelly** Mark A. Graves,1999-08-30 George Kelly was a pioneer realist in the American theater who not only enjoyed popular and critical success but also remained true to his own moral vision of theater as an art form despite what he considered vulgar influences that catered to the popular taste Drawing upon the canon of Kelly's published plays as well as on manuscripts for four plays never before published or widely discussed by critics this volume chronicles the evolution of this important craftsman and director from his earliest and most critically lauded examinations of America's upper middle class family life to his often spartan commentary on changing American morals and tastes Calling into question the short sighted assessments of scholars and critics who discount Kelly's achievements as formulaic and misogynistic this reference reveals the broad spectrum of critical opinion which generally admired his

theatrical skill and moral commitment An opening biography surveys Kelly s career while the chapters that follow give detailed information about his works Included are plot synopses and production histories of his plays along with an extensive annotated bibliography of reviews and scholarly studies

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Table of Contents Lorraine Hansberry A Research And Production Sourcebook

1. Understanding the eBook Lorraine Hansberry A Research And Production Sourcebook
 - The Rise of Digital Reading Lorraine Hansberry A Research And Production Sourcebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Lorraine Hansberry A Research And Production Sourcebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lorraine Hansberry A Research And Production Sourcebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lorraine Hansberry A Research And Production Sourcebook
 - Personalized Recommendations
 - Lorraine Hansberry A Research And Production Sourcebook User Reviews and Ratings
 - Lorraine Hansberry A Research And Production Sourcebook and Bestseller Lists
5. Accessing Lorraine Hansberry A Research And Production Sourcebook Free and Paid eBooks
 - Lorraine Hansberry A Research And Production Sourcebook Public Domain eBooks
 - Lorraine Hansberry A Research And Production Sourcebook eBook Subscription Services
 - Lorraine Hansberry A Research And Production Sourcebook Budget-Friendly Options

6. Navigating Lorraine Hansberry A Research And Production Sourcebook eBook Formats
 - ePub, PDF, MOBI, and More
 - Lorraine Hansberry A Research And Production Sourcebook Compatibility with Devices
 - Lorraine Hansberry A Research And Production Sourcebook Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lorraine Hansberry A Research And Production Sourcebook
 - Highlighting and Note-Taking Lorraine Hansberry A Research And Production Sourcebook
 - Interactive Elements Lorraine Hansberry A Research And Production Sourcebook
8. Staying Engaged with Lorraine Hansberry A Research And Production Sourcebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lorraine Hansberry A Research And Production Sourcebook
9. Balancing eBooks and Physical Books Lorraine Hansberry A Research And Production Sourcebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lorraine Hansberry A Research And Production Sourcebook
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lorraine Hansberry A Research And Production Sourcebook
 - Setting Reading Goals Lorraine Hansberry A Research And Production Sourcebook
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lorraine Hansberry A Research And Production Sourcebook
 - Fact-Checking eBook Content of Lorraine Hansberry A Research And Production Sourcebook
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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