



LORDS OF THE LEBANESE MARCHES

VIOLENCE & NARRATIVE
IN AN ARAB SOCIETY

MICHAEL GILSENAN

Lords Of The Lebanese Marches Violence And Narrative In An Arab Society

Farid El Khazen



Lords Of The Lebanese Marches Violence And Narrative In An Arab Society:

Lords of the Lebanese Marches Michael Gilson, 1996-01-01 Michael Gilson looks at the relations between different forms of power violence and hierarchy in Akkar the northernmost province of Lebanon during the 1970s Often regarded as backward and feudal in reality this area was controlled primarily by groups with important roles in government and business in Beirut The most feudal landowners had often done most to introduce capitalist methods to their estates and backwardness was a condition produced by this form of political and social control Gilson uses material from his stay in Akkar and a variety of historical sources to analyze the practices that guaranteed the rule of the large landowners He traces shifts in power and he examines the importance of narratives and rhetoric in constituting social honor collective biography and shared memory forgetting His lively account shows how changes in hierarchy were expressed in ironic commentary regarding idealized masculinity and violence how subversive laughter and humor counterpointed the heroic ethic of challenge and revenge and how peasant narratives both countered and reproduced the values of hierarchy

Lords of the Lebanese Marches Michael Gilson, 1995-12-31 This book is a study of how feudalism works in a contemporary Arab society examining the operations of the hierarchy of Lebanese warlords The book shows how the warlords have adapted to changing economic conditions in Lebanon Whereas power was formerly based on landed estates it now lies in services and capital The book examines the nature of the competition between these men how elections are influenced by patronage and violence

The Breakdown of the State in Lebanon, 1967-1976 Farid El Khazen, 2020-12-10 Why did the Lebanese state the most open and democratic political system in the Middle East break down between 1967 and 1976 In this major contribution to the debate Fazel el Khazen rejects the standard explanations of the Lebanese Civil War and argues instead that the causes were due to the official state ideology which recognized diversity dissent and a highly pluralistic population and then specific external factors pressures from the Arab Israeli Conflict inter Arab rivalries and the Palestine Liberation Organization s close connection to Lebanese politics Using an historical analysis el Khazen sheds light on the political situation of the country in the lead up to the conflict and the major role Lebanon s neighbours had in the events The detailed and comprehensive account uses interviews with the key protagonists in the civil war and analysis of unpublished sources to reveal how and why the breakdown took place

The Outside Alice Elliot, 2021-04-06 What does migration look like from the inside out In *The Outside* Alice Elliot decenters conventional approaches to migration by focusing on places of departure rather than arrival and rethinks migration from the perspective of those who have not yet left Through an intimate ethnography of towns and villages notorious in Morocco for their striking emigration to the outside Elliot traces the powerful ways migration permeates life as brutal bureaucratic machinery administering hope and despair as intimate force crisscrossing kinship relations and bonds of love and care as imaginative horizon of the self and of the future Challenging dominant understandings of migration and their deadly consequences by centering non migrants sharp theorizations and intimate experiences of the outside Elliot

recasts migration as a deeply relational entity and attends to the ethnographic conceptual and political imagination required by the constitutive relationship between migration and life

Palestinian Refugees and Identity Luigi Achilli, 2015-06-22

After the creation of the State of Israel in 1948 Palestinian refugees fled over the border into Jordan which in 1950 formally annexed the West Bank In the wake of the 1967 War another wave of Palestinians sought refuge in the Hashemite kingdom Today 42 per cent of registered Palestinian refugees live in Jordan As a result of this historical context one might expect Palestinian refugee camps to be highly politicised spaces Yet Luigi Achilli argues in this book that there is in fact a relative absence of political activity Instead what is prevalent is a desire to live an ordinary life It is within the framework of the performing and creating everyday life working praying relaxing watching football matches surfing the internet or idling in barber shops that Achilli examines nationalism and identity Palestinian refugees have been traditionally depicted by the Western media as inherently political beings ready to fight and resist all attempts to quash their nationalist struggle But except for occasional political demonstrations and events neither the political turmoil in Gaza and the West Bank nor the uprisings throughout the Middle East of 2011 have roused refugees out of what they described as the ordinary course of daily life in the camp Achilli argues instead that refugee daily life in many ways revolves around the practice of suspending the political The performative and reiterative dimensions of ordinary activities have not however precluded refugees from feeling an affinity for many of the meanings ideals and values of Palestinian nationalism Achilli holds that it is through the desire for an ordinary life that these Palestinian refugees are able to assert their own meanings and understandings of national identity against the more inflexible interpretations provided by the political systems in Gaza and the West Bank Examining the concepts of everyday Islam as well as the construction of masculine identity in the camps Achilli offers vital analysis of the complexities and ambiguities of camp dwellers experience of the political in ordinary times

Urban Displacement Are John Knudsen, Sarah A. Tobin, 2024-03-01

Syria's massive displacement from 2012 onwards is one of the largest most complex and intractable humanitarian emergencies of today More than 5.7 million Syrian refugees live mainly in cities and urban areas throughout the Middle East Urban Displacement examines multiple dimensions of this crisis from political and socioeconomic predicaments to questions of social belonging the complexity of the international regional and national responses and how they affect urban spaces The volume brings together experts in the field of forced migration studies and displacement in the Middle East and presents a range of in depth ethnographic data cross sectional surveys and policy analyses

Historical Dictionary of Lebanon Tom Najem, Roy C. Amore, 2021-06-15

Historical Dictionary of Lebanon Second Edition covers the long history of Lebanon from before the Ottoman era through the Ottoman Era the French Mandate Independence the long civil war and the recent protests for democratic reform and the aftermath of the explosion in the port area It features lengthy entries on major historical political events as well as the major people sectarian groups and political parties It contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries

on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Lebanon.

Architecture, Power and Religion in Lebanon Ward Vloeberghs, 2015-11-24. In *Architecture, Power and Religion in Lebanon*, Ward Vloeberghs explores Rafiq Hariri's patronage and his posthumous legacy to demonstrate how religious architecture becomes a site for power struggles in contemporary Beirut. By tracing the 150-year-long history of the Muhammad al-Amin Mosque, Lebanon's principal Sunni mosque, and the subsequent development of the site as a commemoration venue, this account offers a unique illustration of how architecture, religion, and power become discursively and visually entangled. Set in a multi-confessional society marked by social inequalities and political fragmentation, this interdisciplinary study analyses how architectural practice and urban reconfigurations reveal a nascent personality cult, communal mourning, and the consolidation of political territory in relation to constantly shifting circumstances. *Palestinian Identity* Rashid Khalidi, 2010. Reprint of work originally published in 1997. New introduction by the author.

Native Tongue, Stranger Talk Michelle Hartman, 2014-06-30. Can a reality lived in Arabic be expressed in French? Can a French language literary work speak Arabic? In *Native Tongue, Stranger Talk*, Hartman shows how Lebanese women authors use spoken Arabic to disrupt literary French, with sometimes surprising results. Challenging the common claim that these writers express a Francophile or colonized consciousness, this book demonstrates how Lebanese women writers actively question the political and cultural meaning of writing in French in Lebanon. Hartman argues that their innovative language inscribes messages about society into their novels by disrupting class status hierarchies, narrow ethno-religious identities, and rigid gender roles. Because the languages of these texts reflect the crucial issues of their times, *Native Tongue, Stranger Talk* guides the reader through three key periods of Lebanese history: the French Mandate and Early Independence, the Civil War, and the postwar period. Three novels are discussed in each time period, exposing the contours of how the authors write Arabic in French to invent new literary languages.

Everyday Sectarianism in Urban Lebanon Joanne Randa Nucho, 2016-12-06. What causes violent conflicts around the Middle East? All too often, the answer is sectarianism, popularly viewed as a timeless and intractable force that leads religious groups to conflict. In *Everyday Sectarianism in Urban Lebanon*, Joanne Nucho shows how wrong this perspective can be. Through in-depth research with local governments, NGOs, and political parties in Beirut, she demonstrates how sectarianism is actually recalibrated on a daily basis through the provision of essential services and infrastructures such as electricity, medical care, credit, and the planning of bridges and roads. Taking readers to a working-class, predominantly Armenian suburb in northeast Beirut called Bourj Hammoud, Nucho conducts extensive interviews and observations in medical clinics, social service centers, shops, banking co-ops, and municipal offices. She explores how group and individual access to services depends on making claims to membership in the dominant sectarian community, and she examines how sectarianism is not just tied to ethno-religious identity but also class, gender, and geography. Life in Bourj Hammoud makes

visible a broader pattern in which the relationships that develop while procuring basic needs become a way for people to see themselves as part of the greater public. Illustrating how sectarianism in Lebanon is not simply about religious identity as is commonly thought. **Everyday Sectarianism in Urban Lebanon** offers a new look at how everyday social exchanges define and redefine communities and conflicts. **Ludwig Wittgenstein** Stuart Shanker, David Kilfoyle, 2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated a testament both to the fertility of his thought and to the thriving state of contemporary philosophy. In response to this ever growing interest in the field we are delighted to announce the publication of a second series of critical assessments on Wittgenstein emphasising both the breadth and depth of contemporary Wittgenstein research. As well as papers on the nature and method of Wittgenstein's philosophy this second collection also relates to a broader range of topics including psychology politics art music and culture. **Law and Order in Anglo-Saxon England** Tom Lambert, 2017-02-23 **Law and Order in Anglo Saxon England** explores English legal culture and practice across the Anglo Saxon period beginning with the essentially pre Christian laws enshrined in writing by King thelberht of Kent in c 600 and working forward to the Norman Conquest of 1066. It attempts to escape the traditional retrospective assumptions of legal history focused on the late twelfth century Common Law and to establish a new interpretative framework for the subject more sensitive to contemporary cultural assumptions and practical realities. The focus of the volume is on the maintenance of order what constituted good order what forms of wrongdoing were threatening to it what roles kings lords communities and individuals were expected to play in maintaining it and how that worked in practice. Its core argument is that the Anglo Saxons had a coherent stable and enduring legal order that lacks modern analogies it was neither state like nor stateless and needs to be understood on its own terms rather than as a variant or hybrid of these models. Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities and a vision of how that tension ought to be managed that strikingly treats strongly libertarian and communitarian features as complementary. Potentially violent honour focused feuding was an integral aspect of legitimate legal practice throughout the period but so too was fearsome punishment for forms of wrongdoing judged socially threatening. **Law and Order in Anglo Saxon England** charts the development of kings involvement in law in terms both of their authority to legislate and their ability to influence local practice presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings sparse and patchy network of administrative officials. **Narratives of the History of the Ottoman-Kurdish Bedirhani Family in Imperial and Post-Imperial Contexts** Barbara Henning, 2018-04-03 **Reviving Phoenicia** Asher Kaufman, 2014-06-17 **Reviving Phoenicia** follows the social intellectual and political development of the Phoenician myth of origin in Lebanon from the middle of the nineteenth century to the end of the twentieth. Asher Kaufman demonstrates the role played by the lay liberal Syrian Lebanese who resided in Beirut Alexandria and America towards the end of the nineteenth century in the birth and

dissemination of this myth Kaufman investigates the crucial place Phoenicianism occupied in the formation of Greater Lebanon in 1920 He also explores the way the Jesuit Order and the French authorities propagated this myth during the mandate years The book also analyzes literary writings of different Lebanese who advocated this myth and of others who opposed it Finally Reviving Phoenicia provides an overview of Phoenicianism from independence in 1943 to the present demonstrating that despite the general objection to this myth some aspects of it entered mainstream Lebanese national narratives Kaufman's work will be vital reading for anyone interested in the birth of modern Lebanon as we know it today

Workers and Peasants in the Modern Middle East Joel Beinin, 2001-09-06 Joel Beinin's survey of subaltern history in the Middle East demonstrates lucidly and compellingly how the lives experiences and culture of working people can inform our historical understanding Beginning in the middle of the eighteenth century the book charts the history of peasants urban artisans and modern working classes across the lands of the Ottoman empire and its Muslim majority successor states including the Balkans Turkey the Arab Middle East and North Africa Inspired by the approach of the Indian Subaltern Studies school the book is the first to offer a synthesized critical assessment of the scholarly work on the social history of this region for the last twenty years It offers insights into the political economic and social life of ordinary men and women and their apprehension of their own experiences Students will find it rich in narrative detail and accessible and authoritative in presentation

War and Memory in Lebanon Sune Haugbolle, 2010-03-15 Sune Haugbolle's often poignant book chronicles the battle over ideas that emerged from the wreckage of the Lebanese civil war

Social and Cultural Anthropology: The Key Concepts Nigel Rapport, Joanna Overing, 2002-09-11 Social and Cultural Anthropology The Key Concepts is the ideal introduction to this discipline defining and discussing the central terms of the subject with clarity and authority

Women and Islam: Women's movements in Muslim societies Haideh Moghissi, 2005 This three volume interdisciplinary collection is of use not only in Middle East studies but also in various other disciplines including women's studies political science religion cultural studies sociology of gender and anthropology The collection offers the most influential writings in the field by both renowned scholars as well as those by the new generation of scholars of Islam and gender and includes a wide variety of cases from Middle Eastern and Islamic societies By including case based articles the collection highlights the clear links between concepts and theories and actual practices Titles also available in this series include Shamanism March 2004 3 volumes 395 and the forthcoming titles Childhood 2005 4 volumes c 495 Gender 2005 4 volumes c 495 and Knowledge 2005 4 volumes c 495

Women and Suicide in Iran S. Behnaz Hosseini, 2021-09-30 Drawing on feminist theory as well as theory surrounding the correlation between poverty and suicide this study explores the increased rate of suicide among women in western Iran Based on empirical research including interviews with women from the Kurdish region of the country the author considers the marginalisation of Kurdish populations in Iran the suppression of their rights and violence against women in its various forms With attention to family violence such as direct physical or sexual assault psychological bullying or through

practices such as forced marriage or honour killings the author also considers the political nature of such violence as certain violent practices are enshrined in the Iranian constitution and legitimised in jurisprudential practice A study of gendered violence and its effects Women and Suicide in Iran will be of interest to scholars working in the fields of Sociology Criminology and Middle Eastern Studies with interests in violence gender and suicide

This book delves into Lords Of The Lebanese Marches Violence And Narrative In An Arab Society. Lords Of The Lebanese Marches Violence And Narrative In An Arab Society is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lords Of The Lebanese Marches Violence And Narrative In An Arab Society, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Lords Of The Lebanese Marches Violence And Narrative In An Arab Society
 - Chapter 2: Essential Elements of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society
 - Chapter 3: Lords Of The Lebanese Marches Violence And Narrative In An Arab Society in Everyday Life
 - Chapter 4: Lords Of The Lebanese Marches Violence And Narrative In An Arab Society in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society. This chapter will explore what Lords Of The Lebanese Marches Violence And Narrative In An Arab Society is, why Lords Of The Lebanese Marches Violence And Narrative In An Arab Society is vital, and how to effectively learn about Lords Of The Lebanese Marches Violence And Narrative In An Arab Society.
 3. In chapter 2, this book will delve into the foundational concepts of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society. This chapter will elucidate the essential principles that need to be understood to grasp Lords Of The Lebanese Marches Violence And Narrative In An Arab Society in its entirety.
 4. In chapter 3, the author will examine the practical applications of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society in daily life. The third chapter will showcase real-world examples of how Lords Of The Lebanese Marches Violence And Narrative In An Arab Society can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society in specific contexts. The fourth chapter will explore how Lords Of The Lebanese Marches Violence And Narrative In An Arab Society is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Lords Of The Lebanese Marches Violence And Narrative In An Arab Society. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lords Of The Lebanese Marches Violence And Narrative In An Arab Society.

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Lords Of The Lebanese Marches Violence And Narrative In An Arab Society Introduction

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