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The Secession
Movement in Virginia
1847-1861

Henry T. Shanks

Secession Movement In Virginia 1847 To 1860

Lawrence M. Anderson



Secession Movement In Virginia 1847 To 1860:

A Mexican View of America in the 1860s Matías Romero,1991 This book compiled and translated from the writings of Matias Romero Mexican charge and minister during the 1860-67 period offers the insightful commentaries of a foreign diplomat who resided in the United States during the secession crisis the Civil War and reconstruction *The Militant South, 1800-1861* John Hope Franklin,2002 Identifies the factors and causes of the South's festering propensity for aggression that contributed to the outbreak of the Civil War in 1861 This title asserts that the South was dominated by militant white men who resorted to violence in the face of social personal or political conflict It details the consequences of antebellum aggression **The Secession Movement in Virginia, 1847-1861** Henry Thomas Shanks,1934 Historical Dictionary of the Civil War and Reconstruction William L. Richter,2011-12-01 The importance of the Civil War and Reconstruction in the history of the United States cannot be overstated Many historians regard the Civil War as the defining event in American history At stake was not only freedom for 3.5 million slaves but also survival of the relatively new American experiment in self government A very real possibility existed that the union could have been severed but a collection of determined leaders and soldiers proved their willingness to fight for the survival of what Abraham Lincoln called the last best hope on earth The second edition of this highly readable one volume Historical Dictionary of the Civil War and Reconstruction looks to place the war in its historical context The more than 800 entries encompassing the years 1844-1877 cover the significant events persons politics and economic and social themes of the Civil War and Reconstruction An extensive chronology introductory essay and comprehensive bibliography supplement the cross referenced dictionary entries to guide the reader through the military and non military actions of one of the most pivotal events in American history The dictionary concludes with a selection of primary documents This book is an excellent access point for students researchers and anyone wanting to know more about the Civil War and Reconstruction **Federalism, Secession, and the American State** Lawrence M. Anderson,2013-05-20 One important tradition in political science conceives of the Civil War in the United States serving as the functional equivalent of the English and French Revolutions bringing with it the victory of liberal democratic industrialism over aristocratic agriculturalism From this perspective the Civil War is notable for its impact on the American state Surprisingly however little attention has been paid to the distinguishing features of this historic rupture in American politics Through primary source research and the re analysis of the rich historical literature about the antebellum era and the causes of the Civil War Lawrence A Anderson explores the relationship between federalism and the movement for secession in the United States during the pre civil war era Focusing primarily on South Carolina Anderson carefully revisits theory on institutional analysis of political development to expose what caused secession in the United States The Virginia Conservatives, 1867-1879 Jack P. Maddex Jr.,2018-07-25 The Conservatives won control of the Virginia state government in 1869 and governed for ten years on a program of integrating their homeland into the structure of the

contemporary United States by adopting Yankee institutions and ideas industrial capitalism American nationalism Gilded Age political practices and a system of race relations that made the Afro American a free man and officially a citizen but not an equal Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Road to Disunion William W. Freehling, 2008-10-01 Here is history in the grand manner a powerful narrative peopled with dozens of memorable portraits telling this important story with skill and relish Freehling highlights all the key moments on the road to war including the violence in Bleeding Kansas Preston Brooks's beating of Charles Sumner in the Senate chambers the Dred Scott Decision John Brown's raid on Harper's Ferry and much more As Freehling shows the election of Abraham Lincoln sparked a political crisis but at first most Southerners took a cautious approach willing to wait and see what Lincoln would do especially whether he would take any antagonistic measures against the South But at this moment the extreme fringe in the South took charge first in South Carolina and Mississippi but then throughout the lower South sounding the drum roll for secession Indeed *The Road to Disunion* is the first book to fully document how this decided minority of Southern hotspurs took hold of the secessionist issue and aided by a series of fortuitous events drove the South out of the Union Freehling provides compelling profiles of the leaders of this movement many of them members of the South Carolina elite Throughout the narrative he evokes a world of fascinating characters and places as he captures the drama of one of America's most important and least understood stories The long awaited sequel to the award winning *Secessionists at Bay* which was hailed as the most important history of the Old South ever published this volume concludes a major contribution to our understanding of the Civil War A compelling vivid portrait of the final years of the antebellum South *The Road to Disunion* will stand as an important history of its subject This sure to be lasting work studded with pen portraits and consistently astute in its appraisal of the subtle cultural and geographic variations in the region adds crucial layers to scholarship on the origins of America's bloodiest conflict The Atlantic Monthly Splendid painstaking account and so a work of history reaches into the past to illuminate the present It is light we need and we owe Freehling a debt for shedding it

Washington Post A masterful dramatic breathtakingly detailed narrative The Baltimore Sun *Fenians, Freedmen, and Southern Whites* Mitchell Snay, 2010-09 After the American Civil War several movements for ethnic separatism and political self determination significantly shaped the course of Reconstruction The Union Leagues mobilized African Americans to fight for their political rights and economic security while the Ku Klux Klan used intimidation and violence to maintain the political and economic hegemony of southern whites Founded in 1858 as the Irish Revolutionary Brotherhood the Irish American Fenians sought to liberate Ireland from English rule In *Fenians, Freedmen, and Southern Whites* Mitchell Snay provides a compelling comparison of these seemingly disparate groups and illuminates the contours of nationalism during

Reconstruction By joining the Fenians with freedpeople and southern whites Snay seeks to assert their central relevance to the dynamics of nationalism during Reconstruction and offers a highly original analysis of Reconstruction as an Age of Capital and an Age of Emancipation where categories of race class and gender as well as nationalism were fluid and contested After the American Civil War several movements for ethnic separatism and political self determination significantly shaped the course of Reconstruction The Union Leagues which began during the war to support the northern effort spread to the South after the war and mobilized African Americans to fight for their political rights and economic security Opposing the Leagues was the Ku Klux Klan which used intimidation and violence to maintain the political and economic hegemony of southern whites Founded in 1858 as the Irish Revolutionary Brotherhood the Irish American Fenians sought to liberate Ireland from English rule Mitchell Snay provides a compelling comparison of these seemingly disparate groups in Fenians Freedmen and Southern Whites illuminating the contours of nationalism during Reconstruction Despite their separate and often opposing goals the Fenians Union Leagues and the Klan Snay reveals shared many characteristics To various extents they were secret societies that sought to advance their mission through both political and extra political means Both the League and the Klan employed elaborate rites of initiation and secret passwords common to nineteenth century fraternal organizations They also shared a similar political culture of secrecy conspiracy and countersubversion All three groups were quasi military in structure and activities and shared a desire for the control of land Among the three organizations Snay shows the Fenians provide the clearest case of nationalist aspirations along the lines of ethnicity though the rise of racial consciousness among both southern whites and blacks also might be seen as expressions of ethnic nationalism According to Snay the political culture of Reconstruction encouraged the nationalist ambitions of these groups but channeled their separatist impulses along civil rather than ethnic lines by focusing on questions of freedom citizenship and suffrage In addition the Republican emphasis on color blind equality limited overt expressions of national identities based solely on ethnicity or race Unlike southern whites and blacks Irish Americans are seldom mentioned in Reconstruction histories By joining the Fenians with freedpeople and southern whites Snay seeks to assert their central relevance to the dynamics of nationalism during Reconstruction and offers a highly original analysis of Reconstruction as an Age of Capital and an Age of Emancipation where categories of race class and gender as well as nationalism were fluid and contested

The Growth of Southern Nationalism, 1848-1861 Avery O. Craven, 1953-02-01 This book is the trade edition of Volume VI of A History of The South a ten volume series designed to present a thoroughly balanced history of all the complex aspects of the South s culture from 1607 to the present Like its companion volumes The Growth of Southern Nationalism is written by an outstanding student of Southern history The growth of Southern nationalism was largely the product of relations of the South to other states and to the Federal government Often what happened in the North and the reaction of Northern men to events determined Southern action and reaction The sections were being drawn closer together and their interests more and more

entwined That was one of the great reasons for the increased friction and discord The sectional quarrel developed largely around slavery slavery as a thing in itself and then as a symbol of all differences and conflicts The reduction of the struggle to the simple terms of Northern rights and Southern rights placed issues beyond the abilities of the democratic process and rendered the great masses in both sections helpless before the drift into war The break could not have been avoided according to Mr Craven unless either the North or the South had been willing to yield its position on an issue that involved matters of right or rights Neither could do so because slavery and come to symbolize values in each of their social economic structures for which men fight and die but which they do not give up or compromise

Virginia at War, 1861 William C. Davis, James I. Robertson, 2005-11-11 The first volume in this comprehensive history of Virginia during the Civil War examines the early phases of secession struggle and conflict Several Southern states preceded Virginia in seceding from the Union but until Virginia joined them in April 1861 the Confederacy lacked cohesion Richmond was immediately named the capital of the fledgling nation By the end of spring Virginia had become the primary political and military theater of the Civil War The first in a series of five volumes examining Virginia's years as a Confederate state *Virginia at War 1861* vividly portrays the process of secession the early phases of conflict and the struggles of ordinary Virginians to weather the brutal storms of war Essays by eight noted Civil War scholars provide a comprehensive view of Virginians' experiences during the first year of the War Between the States In addition to recounting the military events taking place in Virginia in 1861 this collection examines a civilian population braced for war but divided on crucial questions an economy pressed to cope with the demands of combat and a culture that strained to reconcile its proud heritage with its uncertain future In exacting detail *Virginia at War 1861* examines the earliest challenges of the Civil War the changes war wrought and the ways in which Virginians withstood and adapted to this profound irrevocable upheaval

Rebel Bulldog Jason Lantzer, 2018-01-09 *Rebel Bulldog* tells the story of Preston Davidson a Northerner who fought for the Confederacy and his family who lived in Indiana and Virginia It is a story that examines antebellum religion education reform and politics and how they affected the identity of not just one young man but of a nation caught up in a civil war Furthermore it discusses how a native born Hoosier reached the decision to fight for the South while detailing a unique war experience and the postwar life of a proud Rebel who returned to the North after the guns fell silent and tried to remake his life in a very different state and nation than the ones he had left in 1860 Using the lives of Preston and his family as a lens to help us glimpse the past *Rebel Bulldog* delves into the human experience on multiple levels asks us to reconsider what we think we know of the Civil War and complicates while it complements the existing literature It is a story that perhaps could only have happened in Indiana

[Southern Outcast](#) David Brown, 2006-10-01 Hinton Rowan Helper 1829-1909 gained notoriety in nineteenth century America as the author of *The Impending Crisis of the South* 1857 an antislavery polemic that provoked national public controversy and increased sectional tensions In his intellectual and cultural biography of Helper the first to appear in more than forty years David Brown provides

a fresh and nuanced portrait of this self-styled reformer exploring anew Helper's motivation for writing his inflammatory book. Brown places Helper in a perspective that shows how the society in which he lived influenced his thinking beginning with Helper's upbringing in North Carolina, his move to California at the height of the Californian gold rush, his developing hostility toward nonwhites within the United States, and his publication of *The Impending Crisis of the South*. Helper's book paints a picture of a region dragged down by the institution of slavery and displays surprising concern for the fate of American slaves. It sold 140,000 copies, perhaps rivaled only by *Uncle Tom's Cabin* in its impact. The author argues that Helper never wavered in his commitment to the South, though his book's devastating critique made him an outcast, there playing a crucial role in the election of Lincoln and influencing the outbreak of war. As his career progressed after the war, Helper's racial attitudes grew increasingly intolerant. He became involved in various grand pursuits, including a plan to link North and South America by rail, continually seeking a success that would match his earlier fame. But after a series of disappointments, he finally committed suicide. Brown reconsiders the life and career of one of the antebellum South's most controversial and misunderstood figures. Helper was also one of the rare lower-class whites who recorded in detail his economic, political, and social views, thus affording a valuable window into the world of nonslaveholding white southerners on the eve of the Civil War. His critique of slavery provides an important challenge to dominant paradigms stressing consensus among southern whites, and his development into a racist illustrates the power and destructiveness of the prejudice that took hold of the South in the late nineteenth century, as well as the wider developments in American society at the time.

Southwest Virginia's Railroad Kenneth W. Noe, 2003-09-02 A close study of one region of Appalachia that experienced economic vitality and strong sectionalism before the Civil War. This book examines the construction of the Virginia and Tennessee Railroad through southwest Virginia in the 1850s, before the Civil War began. The building and operation of the railroad reoriented the economy of the region toward staple crops and slave labor. Thus, during the secession crisis, southwest Virginia broke with northwestern Virginia and embraced the Confederacy. Ironically, however, it was the railroad that brought waves of Union raiders to the area during the war.

Confederate Citadel Mary A. DeCredico, 2020-05-19 Richmond, Virginia, pride of the founding fathers, doomed capital of the Confederate States of America. Unlike other Southern cities, Richmond boasted a vibrant urban industrial complex capable of producing crucial ammunition and military supplies. Despite its northern position, Richmond became the Confederacy's beating heart, its capital, second largest city, and impenetrable citadel. As long as the city endured, the Confederacy remained a well-supplied and formidable force. But when Ulysses S. Grant broke its defenses in 1865, the Confederates fled, burned Richmond to the ground, and surrendered within the week. *Confederate Citadel: Richmond and Its People at War* offers a detailed portrait of life's daily hardships in the rebel capital during the Civil War. Here, barricaded against a siege, staunch Unionists became a dangerous fifth column; refugees flooded the streets, and women organized a bread riot in the city. Drawing on personal correspondence, private diaries, and newspapers, author Mary A.

DeCredico spotlights the human elements of Richmond's economic rise and fall uncovering its significance as the South's industrial powerhouse throughout the Civil War

Poor Whites of the Antebellum South Charles C. Bolton, 1994 In *Poor Whites of the Antebellum South* Charles C. Bolton gives a distinct voice to one of the most elusive groups in the society of the Old South. Bolton's detailed examination reveals much about the lives of these landless white tenants and laborers and their relationship to yeoman farmers, black slaves, free blacks, and elite whites. Providing a provocative analysis of the failure of the Jeffersonian yeoman ideal of democracy in white majority areas, this book also shows how poor whites represented a more significant presence on the political, economic, and social landscape than previously had been thought. Looking at two specific regions, the settled central piedmont of North Carolina and the frontier of northeast Mississippi, Bolton describes how poor whites played an important though circumscribed role in the local economy. Dependent on temporary employment, they represented a troubling presence in a society based on the principles of white independence and black slavery. Although perceived by southern leaders as a threat, poor whites, Bolton argues, did not form a political alliance with either free or enslaved blacks because of numerous factors including white racism, kinship ties, religion, education, and mobility. A concluding discussion of the crisis of 1860-61 examines the rejection of secession by significant numbers of poor whites as well as the implications for their future as the Old South turned toward the new.

Poor Whites of the Antebellum South sheds light on a group often neglected in southern history. It is an important contribution that will be of interest to all students and historians of the American South.

The American Civil War Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult. From the foreword by James M. McPherson: "The first guide to Civil War literature to appear in nearly 30 years, this book provides the most comprehensive up-to-date and informative survey and analysis of the vast body of Civil War literature. More than 40 essays, each by a specialist in a particular subfield of Civil War history, offer unmatched thoroughness and discerning assessments of each work's value. The essays cover every aspect of the war, from strategy, tactics, and battles to logistics, intelligence, supply, and prisoner-of-war camps; from generals and admirals to the men in the ranks; from the Atlantic to the Far West; from fighting fronts to the home front. Some sections cover civilian leaders, the economy, and foreign policy, while others deal with the causes of war and aspects of Reconstruction, including the African American experience during and after the war. Breadth of topics is matched by breadth of genres covered. Essays discuss surveys of the war, general reference works, published and unpublished papers, diaries, and letters, as well as the vast body of monographic literature, including books, dissertations, and articles. Genealogical sources, historical fiction, and video and audio recordings also receive attention. Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience."

[Slaves for Hire](#) John J. Zaborney, 2012-10-12 In *Slaves for Hire*, John J. Zaborney overturns long-standing beliefs about slave labor in the antebellum South. Previously, scholars viewed slave hiring as an aberration, a modified form of slavery involving primarily

urban male slaves that worked to the laborer s advantage and weakened slavery s institutional integrity In the first in depth examination of slave hiring in Virginia Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War all but assuring Virginia s secession from the Union to protect slavery Moving beyond previous analyses Zaborney examines slave hiring in rural and agricultural settings along with the renting of women children and elderly slaves His research reveals that like non hired out slaves these other workers experiences varied in accordance with sex location occupation economic climate and crop prices as well as owners and renters convictions and financial circumstances Hired slaves in Virginia faced a full range of oppression from nearly full autonomy to harsh exploitation Whites of all economic occupational gender ethnic and age groups including slave owners and non slave owners rented slaves regularly Additionally male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves Ultimately widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South establishing the practice as an integral feature of Virginia slavery Region, Race and Cities: Interpreting the Urban South David R. Goldfield,1997

The Origins of the American Civil War Brian Holden Reid,2014-09-25 The American Civil War 1861-65 was the bloodiest war of the nineteenth century and its impact continues to be felt today It and its origins have been studied more intensively than any other period in American history yet it remains profoundly controversial Brian Holden Reid s formidable volume is a major contribution to this ongoing historical debate Based on a wealth of primary research it examines every aspect of the origins of the conflict and addresses key questions such as was it an avoidable tragedy or a necessary catharsis for a divided nation How far was slavery the central issue Why should the conflict have erupted into violence and why did it not escalate into world war *Blacks, Carpetbaggers, and Scalawags* Richard L. Hume,Jerry B. Gough,2008-10 After the Civil War Congress required ten former Confederate states to rewrite their constitutions before they could be readmitted to the Union An electorate composed of newly enfranchised former slaves native southern whites minus significant numbers of disenfranchised former Confederate officials and a small contingent of carpetbaggers or outside whites sent delegates to ten constitutional conventions Derogatorily labeled black and tan by their detractors these assemblies wrote constitutions and submitted them to Congress and to the voters in their respective states for approval Blacks Carpetbaggers and Scalawags offers a quantitative study of these decisive but little understood assemblies the first elected bodies in the United States to include a significant number of blacks Richard L Hume and Jerry B Gough scoured manuscript census returns to determine the age occupation property holdings literacy and slaveholdings of 839 of the conventions 1 018 delegates Carefully analyzing convention voting records on certain issues including race suffrage and government structure they correlate delegates voting patterns with their racial and socioeconomic status The authors then assign a Republican support score to each delegate who voted often enough to count establishing the degree to which each delegate adhered to the Republican

leaders program at his convention Using these scores they divide the delegates into three groups radicals swing voters and conservatives and incorporate their quantitative findings into the narrative histories of each convention providing for the first time a detailed analysis of these long overlooked assemblies Hume and Gough s comprehensive study offers an objective look at the accomplishments and shortcomings of the conventions and humanizes the delegates who have until now been understood largely as stereotypes Blacks Carpetbaggers and Scalawags provides an essential reference guide for anyone seeking a better understanding of the Reconstruction era

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Secession Movement In Virginia 1847 To 1860** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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