

the search for a woman-centered **SPIRITUALITY**

annette van dyke



Search For A Woman Centered Spirituality

Renee Carine Hoogland



Search For A Woman Centered Spirituality:

The Search for a Woman-centered Spirituality Annette J. Van Dyke,1992-07 Examining the work and writings of such figures as Leslie Marmon Silko Paula Gunn Allen Audre Lorde Alice Walker Starhawk Marion Zimmer Bradley Sonia Johnson and Mary Daly the author illustrates how these writers and activists outline a journey toward wholeness *The Search for a Woman-centered Spirituality* Annette Joy Van Dyke,1992 *Search for a Woman-Centered Spirituality* ,1992

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman,2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *Lesbian Histories and Cultures* Bonnie Zimmerman,2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered BOOK JACKET

Romancing the Margins? Gabriele Griffin,2000 Romancing the Margins Lesbian Writing in the 1990s explores the range of critical responses to lesbian writing on issues of gender sexuality and lesbian identity in the final decade of the 20th century Discussing contemporary texts such as Sarah Schulman s novel Empathy Native American lesbian writing biographies and autobiographies and other texts by and about lesbians this volume stresses the diversity of gender and sexual identity in the 1990s and raises questions about the politics of those positions *Trauma, Stress, and Resilience Among Sexual Minority Women* Kimberly Balsam,2012-12-06 Prevent victimization of sexual minority women by raising your awareness level Trauma Stress and Resilience Among Sexual Minority Women Rising Like the Phoenix is the first resource to examine trauma violence and stress as experienced by lesbian and bisexual women You ll gain a better understanding of the stressors that these women experience including the cultural social trauma of living with homophobia and heterosexism as well as the individual traumas of verbal physical and sexual abuse This book contains never before seen data that investigates the prevalence impact and meaning of traumatic experiences in the lives of sexual minority women In Trauma

Stress and Resilience Among Sexual Minority Women top researchers use direct quotes and case examples to illustrate and personalize the emotional strain these women endure Furthermore they address constructive individual and community responses that promote resilience and healing The information and strategies contained in this book will help sexual minority women as well as the practitioners who serve them understand and heal from the impact of individual and cultural trauma This book will increase your knowledge of developmental issues facing lesbian and bisexual youths the impact of sexual abuse history on the coming out process ethnic racial differences in trauma among lesbian and bisexual women the prevalence and impact of traumatic experience among HIV lesbian and bisexual women the unique stressors facing African American lesbians and how they cope organized religion s approaches to homosexuality and how this impacts lesbian and bisexual women Trauma Stress and Resilience Among Sexual Minority Women also shows how data on same sex domestic violence and hate crimes can be gathered and used as a tool for social and political advocacy bringing about positive changes that can improve the lives of many lesbian and bisexual women This book is insightful reading for mental health health and social service professionals working with lesbian and bisexual clients or patients and activists and individuals who work for organizations that serve the gay lesbian bisexual transgender communities **Silk and Potatoes** Adam Roberts, 2022-06-08 This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production More novels with Arthurian themes have been published since the war than in any previous period and *Silk and Potatoes* provides detailed readings of some of the most famous including works by Marion Zimmer Bradley Anthony Burgess C J Cherryh Guy Gavriel Kay Mary Stewart Jack Vance and T H White In addition to examining Arthurian fiction with chapters on the general novel Historical fiction and Science Fiction this study examines the key cinematic examples of Arthuriana Boorman s *Excalibur* Bresson s *Lancelot du Lac* Rohmer s *Perceval Le Gallois* and Monthy Python and the *Holy Grail* A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes from *Bugs Bunny* to Pop Music from the Camelot of JFK to the British National Lottery This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about on the one hand the necessary anachronism of any modern Arthurian Literature and on the other the aesthetic political implications of this literature s success The whole whilst rooted in the scholarly debates on the enduring appeal of King Arthur is written in an accessible and entertaining style It will be of interest to students and teachers of Arthurian literature film and popular culture *Leslie Marmon Silko* Louise K. Barnett, James L. Thorson, 1999 An exciting collection of new essays on the work of the outstanding American Indian woman writer *The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000* Leila Kamali, 2016-12-10 This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post Civil Rights era and in Black British fiction emerging in the wake of Thatcherism The critical period between the decline of the Civil Rights Movement and the dawn of the twenty first century saw a deep

contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past Through a series of close readings of literary fiction this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship By addressing the practice of remembering Africa the book argues for the signal importance of the African diaspora s literary interventions and locates new paradigms for cultural identity in contemporary times **Leslie Marmon Silko's Ceremony** Allan Chavkin,2002-01-24 Leslie Marmon Silko s Ceremony the most important novel of the Native American Renaissance is among the most most widely taught and studied novels in higher education today In it Silko recounts a young man s search for consolation in his tribe s history and traditions and his resulting voyage of self discovery and discovery of the world The fourteen essays in this casebook include a variety of theoretical approaches and provide the reader with crucial information especially on Native American beliefs that will enhance their understanding and appreciation of this contemporary classic The collection also includes two interviews with Silko in which she explains the importance of the oral tradition and storytelling along with autobiographical basis of the novel Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public American Voices Bernard K. Duffy,Richard Leeman,2005-08-30 Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events Many of America s most important moments and issues such as wars scandals election campaigns September 11 2001 have been defined by oratory Here over 50 essays cover a substantial and interesting group of major American social political economic and cultural figures from the 1960s to the present Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator s major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to American political and social life All entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or Web sites appropriate for student research Entries include high profile individuals such as John D Ashcroft Elizabeth Dole Jerry Falwell Anita Hill Ralph Nader Ronald Reagan Janet Reno Gloria Steinem Malcolm X and many others Excerpts of major speeches and sidebars complement the text Ideal for researchers and students in public speaking classes American history

classes American politics classes contemporary public address classes and rhetorical theory criticism classes **Ladies**

Almanack Djuna Barnes,1992-05 Reissued to coincide with the 100th anniversary of the author's birth this roman is set in the lesbian and cosmopolitan community that flourished in Paris during the 1910s and 1920s Written in mock Elizabethan English it focuses on salon mistress Natalie Clifford Barney and her social circle **Women in Science Fiction and**

Fantasy Robin Anne Reid,2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women's writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society *Encyclopedia of*

Lesbian and Gay Histories and Cultures Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **The Cambridge Companion to Native American Literature** Joy Porter,Kenneth M.

Roemer,2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day

Elizabeth Bowen Renee Carine Hoogland,1994-06-01 Immensely popular during her lifetime the Anglo Irish writer Elizabeth Bowen 1899 1973 has since been treated as a peripheral figure on the literary map If only in view of her prolific

outputten novels nearly eighty short stories and a substantial body of non fiction Bowen is a noteworthy novelist The radical quality of her work however renders her an exceptional one Surfacing in both subject matter and style her fictions harbor a subversive potential which has hitherto gone unnoticed Using a wide range of critical theories from semiotics to psychoanalysis from narratology to deconstruction this book presents a radical re reading of a selection of Bowen s novels from a lesbian feminist perspective Taking into account both cultural contexts and the author s non fictional writings the book s main focus is on configurations of gender and sexuality Bowen s fiction constitutes an exploration of the unstable and destabilizing effects of sexuality in the interdependent processes of subjectivity and what she herself referred to as so called reality

Passionate Communities Marilyn R. Schuster, 1999-06 In this new full length study of Jane Rule s life and work Marilyn Schuster argues that Rule s novels provide a way of writing and reading lesbian that resists and subverts dominant discourses of gender and sexuality both those of mainstream culture and of political and sexual subcultures From her earliest novel *Desert of the Heart* 1964 Rule s fiction has provided a challenge to the concept of a fixed identity and to the identity politics founded on such a concept Incorporating all of Jane Rule s early work including unpublished manuscripts letters magazine and newspaper columns as well as fan mail she received Schuster also draws on interviews conversations and personal encounters with the author to elicit the ways in which Rule interrogates the meanings and politics of sexuality the relationship between sexuality and language and the stakes of communities in individual claims on identity *Passionate Communities* is a thorough engaging and long overdue study of an important voice in lesbian literature and gay and lesbian politics

Sophia Parnok Diana L. Burgin, 1994-07 The weather in Moscow is good there s no cholera there s also no lesbian love Brrr Remembering those persons of whom you write me makes me nauseous as if I d eaten a rotten sardine Moscow doesn t have them and that s marvellous Anton Chekhov writing to his publisher in 1895 Chekhov s barbed comment suggests the climate in which Sophia Parnok was writing and is an added testament to the strength and confidence with which she pursued both her personal and artistic life Author of five volumes of poetry and lover of Marina Tsvetaeva Sophia Parnok was the only openly lesbian voice in Russian poetry during the Silver Age of Russian letters Despite her unique contribution to modern Russian lyricism however Parnok s life and work have essentially been forgotten Parnok was not a political activist and she had no engagement with the feminism vogueish in young Russian intellectual circles From a young age however she deplored all forms of male posturing and condescension and felt alienated from what she called patriarchal virtues Parnok s approach to her sexuality was equally forthright Accepting lesbianism as her natural disposition Parnok acknowledged her relationships with women both sexual and non sexual to be the centre of her creative existence Diana Burgin s extensively researched life of Parnok is deliberately woven around the poet s own account visible in her writings The book is divided into seven chapters which reflect seven natural divisions in Parnok s life This lends Burgin s work a particular poetic resonance owing to its structural affinity with one of Parnok s last and greatest poetic achievements the cycle of love

lyrics Ursa Major Dedicated to her last lover Parnok refers to this cycle as a seven star of verses after the seven stars that make up the constellation Parnok's poems translated here for the first time in English added to a wealth of biographical material make this book a fascinating and lyrical account of an important Russian poet Burgin's work is essential reading for students of Russian literature lesbian history and women's studies

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Search For A Woman Centered Spirituality**

In a world inundated with monitors and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the musical pages of **Search For A Woman Centered Spirituality**, a charming function of fictional brilliance that pulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus courses viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book's central styles, dissect their charming writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers' souls.

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