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# SEAN O'CASEY

## Centenary Essays

edited by David Krause  
and Robert G. Lowery

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# Sean Ocasey Centenary Essays Irish Literary Studies 7

**Robert G. Lowery**



## **Sean Ocasey Centenary Essays Irish Literary Studies 7:**

**Sean O'Casey, Centenary Essays** David Krause, Robert G. Lowery, 1980 **Portraying the Self** Michael Kenneally, 1988-01-01 Irish Literary Studies Series No 26 **O'Casey Annual No. 2** Robert G. Lowery, 1983-06-18 **The Internationalism of Irish Literature and Drama** Joseph McMinn, 1992-01-01 This book contains the proceedings of the Seventh Triennial Conference of the I A S A I L held at Coleraine in July of 1988 *Encyclopedia of British Humorists* Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *A History of Verse Translation from the Irish, 1789-1897* Robert Welch, 1988 This study surveys the course of verse translation from the Irish starting with the notorious Macpherson controversy and ending with the publication of George Sigerson's *Bards of the Gael and Gall* in 1897 Professor Welch considers some of the problems and challenges relating to the translation of Irish verse into English in the context of translation theory and ideas about cultural differentiation Throughout the book we see again and again the dilemma of poets who must be faithful to the spirit or the form of Irish verse but who rarely have the ability to capture both The relationship between Irish and English in the nineteenth century was necessarily a critical one and the translators were often working at the centre of the crisis whether they were aware of it or not As Celticism evolved into nationalism and heroic idealism these influences can be clearly seen in the development of verse translation from the Irish **Irish Writers and Politics** Okifumi Komesu, Masaru Sekine, 1990-01-01 Irish Writers and Politics R explores a variety of responses the essays in this collection the third in the IASAIL Japan series dealing with Irish writers past and present such as Swift Burke Ferguson Yeats Lady Gregory Joyce Shaw O'Casey Stewart Parker and Desmond Egan as well as Northern Irish poets and playwrights CONTENTS INTRODUCTION Masaru Sekine ENGLISH READERS THREE HISTORICAL MOMENTS Vivian Mercier SWIFT ANATOMY OF AN ANTI COLONIALIST A Norman Jeffares EDMOND BURKE A VOICE CRYING IN THE WILDERNESS Lorna Reynolds THE ENIGMA OF SAMUEL FERGUSON Maurice Harmon W B YEATS POLITICS AND HISTORY Donna Gerstenberger ASCENDENCY NATIONALISM FEMINIST NATIONALISM AND STAGECRAFT IN LADY GREGORY'S REVISION OF R KINCORA Maureen S G Hawkins THE FIFTH BELL RACE AND CLASS IN YEATS'S POLITICAL THOUGHT John S Kelly JAMES JOYCE AND POLITICS Heather Cook Callow SAINT JOAN Declan Kiberd THE MIGHT OF DESIGN IN R THE PLOUGH AND THE STARS Christopher Murray THE WILL TO FREEDOM POLITICS AND PLAY IN THE THEATRE OF STEWART PARKER Elmer Andrews TOO LITTLE PEACE THE POLITICAL POETRY OF DESMOND EGAN Brian Arkins WHO WE ARE PROTESTANTS AND POETRY IN THE NORTH OF IRELAND David Burleigh THEATRE WITH ITS SLEEVES ROLLED UP Emelie Fitzgibbon NOTES NOTES ON CONTRIBUTORS INDEX R Irish Literary Studies Series No 36 **O'Casey Annual**, 1985 **Irish Writers and Religion** Robert Welch, 1992-01-01 Irish writing has been influenced by religion from the beginning indeed it was the arrival of Christianity which brought Latin orthography which men of learning adopted Pagan beliefs were assimilated into Christianity but not entirely so a theme

which is dealt with in the essay on writing in early Ireland The relationship between the various Irish Churches and writers in the 18th and 19th centuries is examined as is the influence of folk religion in modern Irish literature There follow essays on ghosts Yeats Synge Joyce and Beckett and on the poets Macneice Kavanagh and Desmond Egan Contributors Lance St John Butler Peter Denman Desmond Egan Ruth Fleischmann A M Gibbs Barbara Hayley Eamonn Hughes Anne McCartney Seamus MacMathuna Joseph McMinn Nuala ni Dhomhnaill Mitsuko Ohno Daithi O Hogain Alan Peacock Patricia Raftoidi and Robert Welch Irish Literary Studies Series No 37

**Poetry in Contemporary Irish Literature** Michael Kenneally, 1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghue Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills

**Reviews and Essays of Austin Clarke** Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

**Sean O'Casey, The Shadow of a Gunman** Patrick Raftoidi, 1983

Samuel Ferguson Peter Denman, 1990-01-01 This book provides a critical assessment and examination of the prose and poetry of Ireland's Samuel Ferguson It presents a clear understanding of the shape and purpose of Ferguson's career as a writer which extended over half a century The scholarly sources from which Ferguson extracted many of his themes are carefully examined as are the times during which Ferguson lived and wrote This book will be of great interest to students and scholars of Irish literature and the politics and history of nineteenth century Ireland

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Periodical Writings Hibernian Nights Entertainments R and Other Fiction The 1840s A New Beginning Lays of the Western Gael and Other Poems I Lays of the Western Gael and Other Poems II Congal Poems Passing On Notes Samuel Ferguson A Chronology A Checklist of Samuel Ferguson s Published Writings Bibliography Index R Irish Literary Studies Series No 39

**Irish University Review** ,2003 A journal of Irish studies **Ireland and France, a Bountiful Friendship** Barbara Hayley,Christopher Murray,1992-01-01 No one interested in Irish studies during the past 30 years will have missed the work of Patrick Rafroidi Whether it be romantic poets or the contemporary novel or theatre and drama he had much to say that was provocative lively and always readable His contribution to Irish studies was not only scholarly in the best and most strenuous sense but also generous lighthearted and enlivening Because he was such a friend to the Irish the memory of Patrick Rafroidi well suits the general theme of this book *Builders of My Soul* Brian Arkins,1990-01-01 To Yeats as well as to Eliot Pound Joyce and other major writers as Erich Auerbach put it in Mimesis Antiquity means liberation and a broadening of horizons not in any sense a new limitation or servitude That is why Greco Roman themes can be endlessly stimulating why Yeats could call the Greek and Roman writers the builders of my soul Brian Arkin s thematic consideration of Yeat s subject matter under philosophy myth religion history literature visual art and Byzantium allows us to see coherently how Yeats exploited this material and how especially in his middle and later periods he transformed and metamorphosed subject matter from Homer Phidias Plato Plotinus and Sophocles and from the myths of Dionysus Helen of Troy Leda and Zeus to exemplify his central preoccupations Irish Literary Studies Series No 32 **Make Sense who May** Robin J. Davis,Lance St. John Butler,1989-01-01 Contents The Difficult Birth An Image of Utterance in Beckett Paul Lawley Less equals More Developing Ambiguity in the Drafts of Come and Go Rosemary Pountney Seeing is Perceiving Beckett s Later Plays and the Theory of Audience Response Karen L Laughlin Mutations of the Soliloquy Not I to Rockaby Andrew Kennedy Anonymity and Individuation The Interrelation of Two Linguistic Functions in Not I and Rockaby Lois Oppenheim Walking and Rocking Ritual Acts in Footfalls and Rockaby Mary A Doll Beckett s Other Trilogy Not I Footfalls and Rockaby R Thomas Stone Perspective in Rockaby Jane Alison Hale Know Happiness Irony in Ill Seen Ill Said Monique Nagem Reading That Time Antoni Libera The Speech Act in Beckett s Ohio Impromptu Kathleen O Gorman Make Sense Who May A Study of Catastrophe and What Where Annamaria Sportelli Catastrophe and Dramatic Setting Hersh Zeifman A Political Perspective on Catastrophe Robert Sandarg The Quad Pieces A Screen for the Unseeable Phyllis Carey Irish Literary Studies Series No 30 Library of Congress Catalogs Library of Congress,1983 **File on O'Casey** Nesta Wyn Jones,1986 **National Union Catalog** ,1981 Includes entries for maps and atlases

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