

# Sculpture du XX<sup>e</sup> siècle

## 1900-1945

Tradition et ruptures


4 juillet  
4 octobre 1981

**Fondation Maeght**

06570 Saint-Paul

# Sculpture Du Xxe Siecle 19001945 Tradition Et Ruptures

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## **Sculpture Du Xxe Siecle 19001945 Tradition Et Ruptures:**

**Sculpture Du XXe Siècle** Fondation Maeght (Saint-Paul),1981      **A Sourcebook of Gauguin's Symbolist Followers** Russell T. Clement, Annick Houzé, Christiane Erbolato-Ramsey, 2004-06-30 Paul Gauguin 1848 1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin s symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin s symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions      Joseph Csáky Edith Balas, 1998 Joseph Csaky 1888 1971 a neglected pioneer of early Modernism was a native of Hungary who became a dedicated member of the Parisian avant garde He took part in the 1912 Section d'Or Exhibition considered by many to mark the high point of the Cubist movement He was an intimate friend of such innovative giants as Picasso Braque yet he spent the last 30 years of his life in obscurity was virtually destitute at his death This ground breaking study includes a detailed discussion of his career over 100 illus of his major sculpture a translation of the artist s autobio that provides a wealth of new info about the early Parisian avant garde      Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1987      **Artbibliographies Modern**, 1988 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971      Das Objekt als neue Kunstform im frühen 20. Jahrhundert Karin Pickel, 1995-01-01 In den ersten Jahrzehnten des 20 Jahrhunderts sprengen neue Kunstformen die seit der Renaissance institutionalisierten Kategorien der Kunstgeschichte Eine dieser neuen Erscheinungsformen ist das Objekt das den Bereich des Plastischen um neue unkonventionelle Materialien und Themen erweitert Die Arbeit diskutiert die berschneidung des Objekts mit der Skulptur und beschreibt gleichzeitig deren wechselseitige Abh ngigkeit Anhand der Analyse der Kunstwerke verbunden mit der Rezeption der Begrifflichkeiten in der Literatur werden die unterschiedlichen Ausformungen des Objekts gezeigt und schlie lich durch historische Analogien Kriterien f r die Neuartigkeit und Eigenst ndigkeit dieser Kunstform gefunden Diss N rnberg Erlangen 1995      **The Worldwide Art Catalogue Bulletin**, 1983      The Sculptures of Pablo Picasso Pablo Picasso, Robert Rosenblum, 2003 Celebrating Modern Art San Francisco Museum of Modern Art, 2000 The Anderson collection is among the greatest

private collections of modern and contemporary art in the United States This work features the works of over 140 artists including Willem de Kooning Jackson Pollock and Mark Rothko      **Brancusi** Pontus Hultén, Constantin Brancusi, Natalia Dumitresco, Alexandre Istrati, 1987      International repertory of the literature of art , 1983      **Jacques Lipchitz, a Life in Sculpture** Alan G. Wilkinson, Jacques Lipchitz, Art Gallery of Ontario, 1989      **Brancusi in Romania** Barbu Brezianu, 2005      *Sculpture du XXe siècle* Fondation Maeght, 1981      **Max Ernst** Max Ernst, 1987      **World Collectors Annuary** , 1996      *A History of 20th-Century Art* Bernard Blistene, 2001-03-15 The book encompasses the visual arts in the broadest sense of the term In addition to painting sculpture and the new art forms of the postwar era it covers architecture photography industrial design and video Bookseller s site      *Sculpture Du XXe Siècle* , 1981      **Qu'est-ce que la sculpture moderne?** Musée national d'art moderne (France), 1986 Fine exhibition catalog published by the Centre Georges Pompidou on behalf of the Musée National d'art moderne to commemorate a show held in 1986 Abebooks com viewed Dec 10 2020      *La Revue du Louvre et des musées de France* , 1990

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