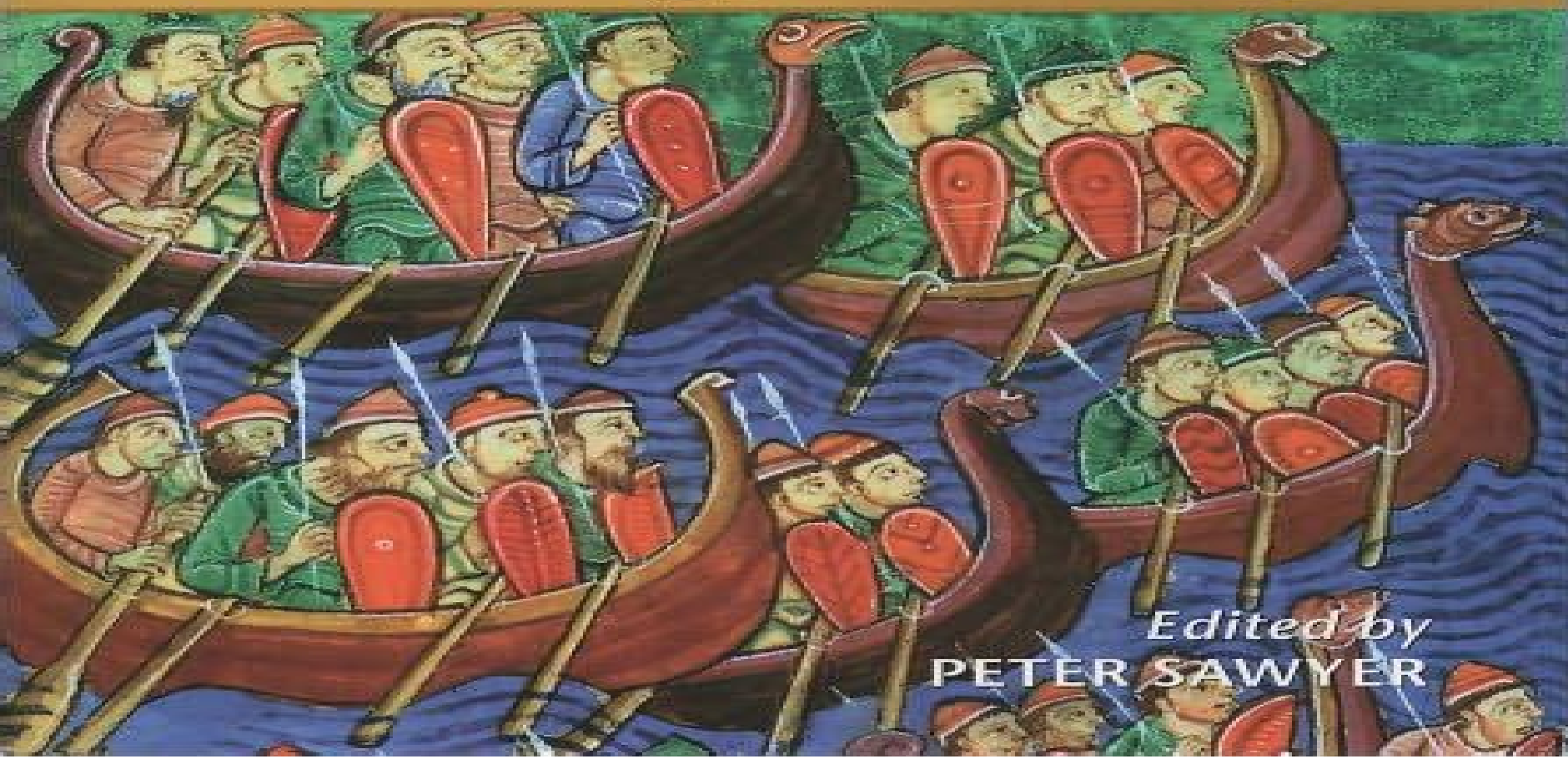


The OXFORD
ILLUSTRATED
HISTORY of the

VIKINGS



Edited by
PETER SAWYER

Oxford Illustrated History Of The Vikings

P. H. Sawyer



Oxford Illustrated History Of The Vikings:

The Oxford Illustrated History of the Vikings P. H. Sawyer, 2001 Were the Vikings as contemporary description had it a valiant wrathful foreign purely pagan people who swept in from the sea to plunder and slaughter Or in the words of a Manx folksong were wolves keen in hungry quest who lived and died by the sea and the sword Or were they unusually successful merchants extortionists and pioneer explorers This book by leading international scholars considers the latest research and presents a compelling picture of the Vikings and their age Excavations as far apart as Dublin and Newfoundland York and Kiev provide fascinating archaeological evidence expertly interpreted in this extensively illustrated book **The Oxford**

Illustrated History of the Vikings Peter Hayes Sawyer, 2001 With settlements stretching across a vast expanse and with legends of their exploits extending even farther the Vikings were the most far flung and feared people of their time Yet the archaeological and historical records are so scant that the true nature of Viking civilization remains shrouded in mystery In this richly illustrated volume twelve leading scholars draw on the latest research and archaeological evidence to provide the clearest picture yet of this fabled people Painting a fascinating portrait of the influences that the Northmen had on foreign lands the contributors trace Viking excursions to the British Islands Russia Greenland and the northern tip of Newfoundland which the Vikings called Vinland We meet the great Viking kings from King Godfred King of the Danes who led campaigns against Charlemagne in Saxony to King Harald Bluetooth the first of the Christian rulers who helped unify Scandinavia and introduced a modern infrastructure of bridges and roads The volume also looks at the day to day social life of the Vikings describing their almost religious reverence for boats and boat building and their deep bond with the sea that is still visible in the etymology of such English words as anchor boat rudder and fishing all of which can be traced back to Old Norse roots But perhaps most importantly the book goes a long way towards answering the age old question of who these intriguing people were From sagas to shipbuilding from funeral rites to the fur trade this superb volume is an indispensable guide to the Viking world **The Vikings** Martyn Whittock, Hannah Whittock, 2018-06-22 The popular image of the Vikings is of tall red headed men raping and pillaging their way around the coast of Europe stopping only to ransack monasteries and burn longships But the violent Vikings of the 8th century became the pious Christians of the 11th century who gave gold crosses to Christian churches and in whose areas of rule pagan idols were destroyed and churches were built So how did this radical transformation happen and why What difference did it make to the Vikings and to those around them and what is their legacy today This book takes a global look at this key period in Viking history exploring all the major areas of Viking settlement Written to be an accessible and engaging overview for the general reader *The Vikings* Martin Arnold, 2006-11-08 This concise and balanced history traces the 300 year saga of the pirates and warlords who poured out of Scandinavia between the eighth and eleventh centuries terrorizing conquering and ultimately settling vast tracts of land throughout Europe Undaunted by the might of the Arab caliphates and the Byzantine Empire they founded Russia originated the bloodline that

came to rule France and created a North Sea empire that included England They also established settlements across the North Atlantic notably in Iceland and Greenland and their adventurous spirit and extraordinary seafaring skills led them to explore and briefly build colonies in North America These were the Vikings initially ferocious pagan warriors seeking land and booty under the banners of their gods but eventually belligerent Christian kings commanding vast armies Martin Arnold provides a lively and accessible account of the early medieval period that became known as the Viking Age Drawing on rich literary and archaeological source material the first half of the book focuses especially on Viking culture religious beliefs and battle tactics and weaponry The second half ranges over the four main theaters of Viking activity the British Isles Western Europe the Slavic regions and the North Atlantic settlements Arnold vividly illustrates the two faces of the Vikings on the one hand savage greedy and implacable on the other adventurous innovative and artistic *The Vikings Reimagined* Tom Birkett, Roderick Dale, 2020-01-20 *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms and the complex legacy of the Vikings in the present day Bringing together experts in literature history and heritage engagement this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present The diverse collection draws attention to the many roles that the Vikings play across contemporary culture from the importance of Viking tourism to the role of Norse sub cultures in the formation of local and international identities Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to reception within the discipline *The Medieval Chronicle IV* Erik Kooper, 2006 There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions The yearbook *The Medieval Chronicle* aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds *The Medieval Chronicle* is published in cooperation with the Medieval Chronicle Society *The Viking World* Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field Bringing together today's leading scholars both established seniors and younger cutting edge academics Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a

spectrum of disciplines including archaeology history philology comparative religion numismatics and cultural geography to create the most comprehensive Viking Age book of its kind ever attempted Consisting of longer articles providing overviews of important themes supported by shorter papers focusing on material of particular interest this comprehensive volume covers such wide ranging topics as social institutions spatial issues the Viking Age economy warfare beliefs language voyages and links with medieval and Christian Europe This original work specifically oriented towards a university audience and the educated public will have a self evident place as an undergraduate course book and will be a standard work of reference for all those in the field

Vikings in the Attic Eric Dregni, 2013-11-30 Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance Eric Dregni thought Scandinavians were perfectly normal Who doesn't enjoy a good healthy salad Jell-O packed with canned fruit colored marshmallows and pretzels or perhaps some cod soaked in drain cleaner as the highlights of Christmas Only later did it dawn on him that perhaps this was just a little strange but by then it was far too late he was hooked and a dyed in the wool Scandinavian himself But what does it actually mean to grow up Scandinavian American or to live with these Norwegians Swedes Finns Danes and Icelanders among us In *Vikings in the Attic* Dregni tracks down and explores the significant and quite often bizarre historic sites tales and traditions of Scandinavia's peculiar colony in the Midwest It's a legacy of the unique collecting silver spoons a suspicion of flashy clothing shots of turpentine for the common cold and a deep love of rhubarb pie but also one of poor immigrants living in sod houses while their children attend college the birth of the co-op movement the Farmer Labor party and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist For all the tales his grandparents told him Dregni quickly discovers there are quite a few they neglected to mention such as Swedish egg coffee which includes the eggshell and Lutheran latte which is Swedish coffee with ice cream *Vikings in the Attic* goes beyond the lefse lutefisk and lusekofter lice jacket sweaters to reveal the little known tales that lie beneath the surface of Nordic America Ultimately Dregni ends up proving by example why generations of Scandinavian Americans have come to love and cherish these tales and traditions so dearly Well almost all of them See lutefisk

A History of the Middle Ages, 300-1500 John M. Riddle, 2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantine civilization and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the

text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world *Alfred the Great* Richard Abels, 2013-11-26 This biography of Alfred the Great king of the West Saxons 871 899 combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth century England Alfred emerges from the pages of this biography as a great warlord an effective and inventive ruler and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest but began the process of political consolidation that would culminate in the creation of the kingdom of England *Alfred the Great War Kingship and Culture in Anglo Saxon England* strips away the varnish of later interpretations to recover the historical Alfred pragmatic generous brutal pious scholarly within the context of his own age *Northmen* John Haywood, 2016-09-27 This sweeping medieval history follows the Vikings from Finland to Newfoundland from Jelling to Jerusalem and from paganism to Christendom In AD 800 the Scandinavians were just barbarians in longships Though they held sway in the north their status was based on their ability to pillage and plunder As these Norse warriors left their strongholds to trade raid and settle across wide areas of Europe Asia and the North Atlantic their violent and predatory culture left a unique imprint on medieval history But in time contact with these new territories would leave an indelible mark on the Vikings as well By the year 1200 what remained of the Vikings pagan origins floated beneath the surface and the strong strange territories of the north had become a part of Latin Christendom In *Northmen* medieval historian John Haywood chronicles this transformation paying homage to what was lost and celebrating what was won Focusing on key events including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066 Haywood recounts the saga of the Viking Age from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century *Laughing Shall I Die* Tom Shippey, 2018-05-15 *Laughing Shall I Die* explores the Viking fascination with scenes of heroic death The literature of the Vikings is dominated by famous last stands famous last words death songs and defiant gestures all presented with grim humor Much of this mindset is markedly alien to modern sentiment and academics have accordingly shunned it And yet it is this same worldview that has always powered the popular public image of the Vikings with their berserkers valkyries and cults of Valhalla and Ragnarok and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset Was it this mindset that powered the sudden eruption of the Vikings onto the European scene Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents Weighing

the evidence of sagas and poems against the accounts of the Vikings victims Tom Shippey considers these questions as he plumbs the complexities of Viking psychology Along the way he recounts many of the great bravura scenes of Old Norse literature including the Fall of the House of the Skjoldungs the clash between the two great longships Ironbeard and Long Serpent and the death of Thormod the skald One of the most exciting books on Vikings for a generation Laughing Shall I Die presents Vikings for what they were not peaceful explorers and traders but warriors marauders and storytellers The Vikings Else Roesdahl,1998-04-30 Thoroughly updated and with a new foreword The Viking Age is shot through with the spirit of adventure For 300 years from just before AD800 until well into the eleventh century the Vikings affected almost every region accessible to their ships and left traces that are still part of life today Far from being just wild barbaric axe wielding pirates the Vikings created complex social institutions oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade travel and far flung consolidation This encyclopedic study brings together the latest research on Viking art burial customs class divisions jewellery kingship poetry and family life The result is a rich and compelling picture of an extraordinary civilisation Viking Warrior vs Frankish Warrior Noah Tetzner,2022-04-28 Fully illustrated this absorbing study assesses the warriors fighting on both sides during the Vikings attacks on the Frankish realm in the 9th century as raiding escalated into full scale siege warfare On the eve of the 9th century Vikings first raided the Frankish Empire on the coast of what is now western France Although this attack ended in disaster for the Scandinavians Charlemagne reportedly wept not in fear of his own life but for the ensuing bloodshed brought upon his successors Mobile parties of highly skilled Viking warriors would continue to raid Francia for decades as these attacking contingents grew more numerous they began to assail powerful centres besieging Paris in 845 and again in 885 To combat the Viking threat Frankish kings mustered scores of infantrymen then subsequently transitioned to cavalry based forces in the 9th century The dynamic nature of Viking activity in Francia meant that numbers and mobility would determine the fate of Charlemagne s Holy Roman Empire This study documents the evolving trial of strength between the Vikings and the Franks under Charlemagne and his successors Through a careful synthesis of primary sources expert analysis and the archaeological record the author invites the reader to visualize the fighting men who fought one another in Francia and offers a balanced assessment of their successes and failures over decades of warfare during the Viking Age **Vikings in the South** Ann Christys,2015-08-27 In the ninth century Vikings carried out raids on the Christian north and Muslim south of the Iberian peninsula modern Spain and Portugal going on to attack North Africa southern Francia and Italy and perhaps sailing as far as Byzantium A century later Vikings killed a bishop of Santiago de Compostela and harried the coasts of al Andalus Most of the raids after this date were small in scale but several heroes of the Old Norse sagas were said to have raided in the peninsula These Vikings have been only a footnote to the history of the Viking Age Many stories about their activities survive only in elaborate versions written centuries after the event and in Arabic This book reconsiders the Arabic material as part of

a dossier that also includes Latin chronicles and charters as well as archaeological and place name evidence Arabic authors and their Latin contemporaries remembered Vikings in Iberia in surprisingly similar ways How they did so sheds light on contemporary responses to Vikings throughout the medieval world

The Viking Great Army and the Making of England Dawn Hadley, Julian Richards, 2021-06-22 Featuring the latest scientific techniques and findings this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England When the Viking Great Army swept through England between 865 and 878 CE the course of English history was forever changed The people of the British Isles had become accustomed to raids for silver and prisoners but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation The Viking army was here to stay This critical period for English history led to revolutionary changes in the fabric of society creating the growth of towns and industry transforming power politics and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo Saxon England Authors Dawn Hadley and Julian Richards specialists in Anglo Saxon and Viking Age archaeology draw on the most up to date scientific techniques and excavations including their recent research at the Great Army's camp at Torksey Together they unravel the movements of the Great Army across England like a detective story while piecing together a new picture of the Vikings in unimaginable detail Hadley and Richards unearth the swords and jewelry the Vikings manufactured examine how they buried their great warriors and which everyday objects they discarded These discoveries revolutionized what is known of the size complexity and social make up of the army Like all good stories this one has plenty of heroes and villains and features a wide array of vivid illustrations including site views plans weapons and hoards This exciting volume tells the definitive account of a vital period in Norse and British history and is a must have for history and archaeology lovers

Vikings Across Boundaries Hanne Lovise Aannestad, Unn Pedersen, Marianne Moen, Elise Naumann, Heidi Lund Berg, 2020-10-26 This volume explores the changes that occurred during the Viking Age as Scandinavian societies fell in line with the larger forces that dominated the Insular world and Continental Europe absorbing the powerful symbiosis of Christianity and monarchy adapting to the idea of royal lineage and supremacy and developing a buzzing urbanism coupled with large scale trade networks Presenting research on the grand context of the Viking Age alongside localised studies it contributes to the furthering of collaborations between local and outsider research on the Viking Age Through a diversity of approaches on the Viking homelands and the wider world of the Vikings it offers studies of a range of phenomena including urban and rural settlements continuity in the use of places as well as new types of places specific to the Viking Age the social significance of change the construction and maintenance of social identity both within the homelands and across large territories ethnicity and ideas of identity and the creation and recreation of identity both at home and abroad As such it will appeal to historians and archaeologists with interests in Viking Age studies as well as scholars of Scandinavian studies

The Viking Siege of Paris Si Sheppard, 2022-01-20 The Vikings' siege of Paris in 885-86

was a turning point in the history of both Paris and France In 885 a year after Charles the Fat was crowned King of the Franks Danish Vikings sailed up the Seine demanding tribute The Franks refusal prompted the Vikings to lay siege to Paris which was initially defended by only 200 men under Odo Count of Paris and seemingly in a poor state to defend against the Viking warriors in their fleet of hundreds of longships Paris was centred around the medieval *le de la Cit* the natural island now in the heart of the city fortified with bridges and towers The Vikings attempted to break the Parisian defenders but the city itself still held out and after a year Charles army arrived to lift the siege But Charles then allowed the Vikings to sail upstream against the revolting Burgundians Outraged at this betrayal the Parisians refused to let the Vikings return home via the Seine forcing them to portage their boats overland to the Marne in order to reach the North Sea When Charles died in 888 the people of the of the *le de France* elected Odo as their king The resistance of Paris therefore marked the end of the Carolingian line and the birth of a new kingdom This fully illustrated volume accompanied with maps and strategic diagrams tells the full story of the Vikings expedition to conquer medieval Paris highlighting a key moment in the history of France and its foundation as a nation

West Over Sea Beverley Ballin Smith, Simon Taylor, Gareth Williams, 2007 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book *Scandinavian Scotland* Reflecting Dr Crawford s interests the papers cover a range of disciplines and are arranged into four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia s continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridel Liv Schei J n Vi ar Sigur sson Brian Smith Steffen Stumann Hansen Frans Arne Styleg rd Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf

Silver Economy in the Viking Age James Graham-Campbell, Gareth Williams, 2016-06-03 In this book contributions by archaeologists and numismatists from six countries address different aspects of how silver was used in both Scandinavia and the wider Viking world during the 8th to 11th centuries AD The volume brings together a combination of recent summaries and new work on silver and gold coinage rings and bullion which allow a better appreciation of the broader socioeconomic conditions of the Viking world This is an indispensable source for all archaeologists historians and numismatists involved in Viking Studies

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