

# **My Blue Notebooks**

**Judith Thurman** 

#### My Blue Notebooks:

My Blue Notebooks Liane de Pougy,1979 Liane de Pougy known as Paris s most beautiful and notorious courtesan was a Folies Berg re dancer who became a princess and died a nun Between 1919 and 1941 she wrote her intimate memoir My Blue Notebooks Making modern tell alls seem downright tepid by comparison this long out of print classic is a fascinating look into the mind of an audacious woman of great intelligence and humor In My Blue Notebooks de Pougy describes hosting the likes of Jean Cocteau and the poet Max Jacob her best friend Never again Never more than one writer at a time She shares her literary critiques of her friend Colette I look down on her with a grimace of disgust recalls the funeral of Nicholas I she happened to be in St Petersburg at the time and reports the sad early death of her acquaintance Marcel Proust She writes graphically of her many sexual liaisons with both men and women including her complex marriage to the too handsome Prince Georges Ghika of Romania and her difficult relationship with Nathalie Clifford Barney perhaps the real love of her life Here is a voyeuristic feast of high society living during the first decades of the twentieth century Google Books

Wild Girls Diana Souhami, 2007-04-17 Wild Girls is the critically acclaimed true story of two wealthy American heiresses one an artist the other a writer whose stormy passionate love affair captivated Paris s salon set between the wars Natalie Barney and Romaine Brooks were rich American eccentric and grandly lesbian They met in Paris in 1915 and their relationship lasted more than fifty years despite infidelity separation and temperamental differences Romaine Brooks a painter was the product of an unhappy childhood and trusted no one but Natalie Barney was passionate about life sex and love Her Friday afternoon salons attended by Gertrude Stein and Colette and Edith Sitwell were a magnet for social introductions and cultural innovations Drawing from letters papers and paintings Diana Souhami the award winning author of Mrs Keppel and Her Daughter re creates the lives and loves of this pair of dazzling and wild women Epic romance smartly sex positive and so good naturedly shocking The New York Times Book Review Real tenderness and pathos not only entertaining but affecting reading The Washington Post Their friends were the most bohemian their parties the most risqu their tortured love affair the most notorious in Europe Diana Souhami tells a remarkable tale The Sunday Telegraph UK

Chemically Coated Personalities Justin Lipscomb, 2018-06-12 Chemically Coated Personalities is a memoir inspired poetry collection in three parts This collection is told in stream of consciousness poems chronologically over the course of the author s life thus far They tell stories that draw inspiration from memories songs books and the full moon using language that takes on a musical quality Addressing topics like race sex addiction relationships and politics this collection translates the author s experiences into universally felt emotions giving others a voice where they might have yet to find their own *Wait Time* Kenneth Sherman, 2015-12-16 When poet and essayist Kenneth Sherman was diagnosed with cancer he began keeping a notebook of observations that blossomed into this powerful memoir With incisive and evocative language Sherman presents a clear eyed view of what the cancer patient feels and thinks His narrative voice is personal but not confessional practical but

not cold thoughtful and searching but not self pitying or self absorbed The author's wait time for surgery on a malignant tumour was exceptionally long and riddled with bureaucratic bumbling thus he asks our health care providers and administrators if our system cannot be made efficient and more humane While he is honest about what is good and bad in our system he is not stridently political or given to directing blame His narrative is interwoven with engaging ruminations on the meaning of illness in society and is peppered with references to other writers thoughts on the subject A widely published poet Sherman helps the reader understand the deep connection between disease and creativity the ways in which we write out of our suffering Wait Time will be of special interest to anyone facing a serious illness as well as to health care providers social workers and psychologists working in the field Its thoughtful observations on health life priorities time and mortality will make it of interest to all readers The Hysteric's Revenge Rachel Mesch, 2006 Brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind body problem through a wide variety of styles and genres that challenge conventional fin de siecle notions of femininity A Traveler at Forty Theodore Dreiser, 2004 Final copy of manuscript of the Dreiser Edition of A traveler at forty with a complete record of emendations historical notes and textual notes Never Say I Michael Lucey, 2006-11-17 Rereads the works of Colette Gide and Proust to show how central representations of sexuality were to the evolution of literary prose forms in twentieth century France Stone Collection Tamara Ireland Stone, 2021-04-20 Discover four critically acclaimed novels from award winning author Tamara Ireland Stone including the New York Times bestseller Every Last Word In the New York Times bestselling Every Last Word Samantha McAllister looks just like the rest of the popular girls in her junior class But she's hiding a secret that her friends would never understand Sam has Purely Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can t turn off It doesn t help that her lifelong friends will turn toxic at the first sign of a wrong outfit wrong lunch or wrong crush So when Sam meets Caroline she has to keep her new friend a secret right up there with Sam s weekly visits to her psychiatrist But then Caroline introduces Sam to Poet's Corner a tight knit group of misfits who have been ignored by the school at large Sam is drawn to them immediately especially a guitar playing guy with a talent for verse Slowly she begins to feel more normal than she ever has as part of the popular crowd until she finds a new reason to question her sanity and all she holds dear In Little Do We Know lifelong best friends and next door neighbors Hannah and Emory have never gone a single day without talking But now it s senior year and they haven t spoken in three months Not since the fight where they each said things they couldn t take back Then one fateful night Emory s boyfriend Luke almost dies and Hannah is the one who finds him and saves his life As Luke tries to make sense of his experience he secretly turns to Hannah who becomes his biggest confidante And in Luke Hannah finds someone she can finally talk to But Emory just wants everything to go back to normal the way it was before the accident But when the horrifying reason behind Hannah and Emory's argument

ultimately comes to light all three of them will be forced work together to protect the one with the biggest secret of all in this deeply moving unforgettable story about love betrayal and the power of friendship In Time Between Us Anna and Bennett were never supposed to meet She lives in 1995 Chicago and he lives in 2012 San Francisco But Bennett's unique ability to travel through time and space brings him into Anna's life and with him a new world of adventure and possibility As their relationship deepens they face the reality that time might knock Bennett back where he belongs even as a devastating crisis throws everything they believe into question Against a ticking clock Anna and Bennett are forced to ask themselves how far they can push the bounds of fate and what consequences they can bear in order to stay together In the sequel to Time Between Us Time After Time Anna and Bennett have found a way to stay together against all odds It's not a perfect arrangement though with Bennett unable to stay in the past for more than brief visits skipping out on big chunks of his present in order to be with Anna They each are confident that they Il find a way to make things work until Bennett witnesses a single event he never should have seen Will the decisions he makes from that point on cement a future he doesn t want

A History of Human Beauty Arthur Marwick, 2007-06-21 If Cleopatra's nose had been half an inch longer neither Caesar nor Mark Antony would have fallen in love with her It A History of Human Beauty treats outstanding physical attractiveness as a quality or possession comparable to power intelligence strength wealth education or family that had a marked effect on history Beauty in men and women opened opportunities to its possessors not available to the ordinary looking or ugly While in the past women have had to use the lure of sex to achieve power or wealth epitomised by royal mistresses or the Grandes Horizontales of the nineteenth century modern film stars male and female can acquire great wealth simply by the use of their images while attractiveness on television is an essential modern qualification for power as shown by Ronald Reagan and Tony Blair Scarlet Women Ian Graham, 2016-01-26 In 1965 an impoverished elderly woman was found dead in Nice France Her death marked the end of an era she was the last of the great courtesans Known as La Belle Otero she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II the Prince of Wales later King Edward VII and Grand Duke Nicholas of Russia She accumulated an enormous fortune but gambled it all away Scarlet Women tells her story and many more including Marie Duplessis who inspired characters by both Dumas and Verdi Clara Ward a rare American courtesan who hunted for a European aristocrat but having married a Belgian prince ran away with a gypsy violinist Ninon de L Enclos who was offered 50 000 crowns by Cardinal Richelieu for one night Money left in her will paid for Voltaire's education Courtesans were an elite group of talented professional mistresses The most successful became wealthy and famous in their own right While they led charmed lives they occupied a curious position they enjoyed freedom and political power unknown to most women but they were ostracised by polite society From the hetaerae of ancient Greece to the cortigiani onesti of 16th century Venice the oiran of Edo period Japan to the demimondaines of 19th century France this captivating book perfect for readers of A Treasury of Royal Scandals uncovers the rich colorful lives of these women who dared to pursue fortunes outside

their societies norms Secrets of the Flesh Judith Thurman, 2011-03-30 A scandalously talented stage performer a practiced seductress of both men and women and the flamboyant author of some of the greatest works of twentieth century literature Colette was our first true superstar Now in Judith Thurman's Secrets of the Flesh Colette at last has a biography worthy of her dazzling reputation Having spent her childhood in the shadow of an overpowering mother Colette escaped at age twenty into a turbulent marriage with the sexy unscrupulous Willy a literary charlatan who took credit for her bestselling Claudine novels Weary of Willy's sexual domination Colette pursued an extremely public lesbian love affair with a niece of Napoleon's At forty she gave birth to a daughter who bored her at forty seven she seduced her teenage stepson and in her seventies she flirted with the Nazi occupiers of Paris even though her beloved third husband a Jew had been arrested by the Gestapo And all the while this incomparable woman poured forth a torrent of masterpieces including Gigi Sido Cheri and Break of Day Judith Thurman author of the National Book Award winning biography of Isak Dinesen portrays Colette as a thoroughly modern woman frank in her desires fierce in her passions forever reinventing herself Rich with delicious gossip and intimate revelations shimmering with grace and intelligence Secrets of the Flesh is one of the great biographies of our time NOTE This edition does not include a photo insert **Lesbian Texts and Contexts** Karla Jay, Joanne Glasgow, 1990-06 Lesbian writers include some of the most innovative and adventurous writers of this century but only recently have they been given their due attention in terms of critical study. This book is the first anthology to discuss the subject of lesbianism as it relates to the critical interaction among readers writers and literary critics It explores lesbian texts in terms of identification meaning and interpretation and examines the complex entanglements of identity voice intersubjectivity textualities and sexualities A wonderful exploration of the varieties of life choices lesbians can and do make This book once again proves that telling the truth aboutyourself is a revolutionary act Rita Mae Brown They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one A college text that is witty literate interesting and can be read for fun What s the world coming to Lesbian Texts and Contexts dry title wonderful book Barbara Grier Editor Naiad Press To call this collection much needed or eagerly awaited would be the understatement of the year It s thrilling ot think of the new readings of classic texts the new directions for theory and maybe best of all the new range of literary encounters in the classroom that will be enabled by this radical intervention on the critical scene Eve Kosofsky Sedgwick Duke University Excellent challenging sexy never Femininity Susan Brownmiller, 2013-09-24 With intelligence and humor Susan Brownmiller explores the boring Outweek history and unspoken rules of the burden of feminine perfection What is femininity How is it measured What are its demands How are women meant to dress look think act feel and be according to the mores of society Susan Brownmiller offers a witty and often pointed critique of the concept of femininity in contemporary culture and throughout history She explores the demands placed upon women to fit an established mold examines female stereotypes and celebrates the hard won advances in women's lifestyle and attire At once profound revolutionary empowering and entertaining Femininity challenges the

accepted female norm while appreciating the women throughout history who have courageously broken free of its constraints Coco Chanel Lisa Chaney, 2011-11-10 The controversial story of Chanel the twentieth century s foremost fashion icon Revolutionizing women s dress Gabrielle Coco Chanel was the twentieth century s most influential designer Her extraordinary and unconventional journey from abject poverty to a new kind of glamour helped forge the idea of modern woman Unearthing an astonishing life this remarkable biography shows how more than any previous designer Chanel became synonymous with a rebellious and progressive style Her numerous liaisons whose poignant and tragic details have eluded all previous biographers were the very stuff of legend Witty and mesmerizing she became muse patron or mistress to the century's most celebrated artists including Picasso Dal and Stravinsky Drawing on newly discovered love letters and other records Chaney's controversial book reveals the truth about Chanel's drug habit and lesbian affairs And the question about Chanel's German lover during World War II was he a spy for the Nazis is definitively answered While uniquely highlighting the designer's far reaching influence on the modern arts Chaney's fascinating biography paints a deeper and darker picture of Coco Chanel than any so far Movingly it explores the origins the creative power and the secret suffering of this exceptional and often misread woman **Diaries of Note** Shaun Usher, 2025-10-07 Captures moments in time like nothing else RICHARD E GRANT Intimate and rarely predictable MICHAEL PALIN Completely fascinating and inspiring Completely addictive STEPHEN FRY A volume to treasure sigh and snigger over BIDISHA An engrossing collection of the most remarkable diary writing by the famous infamous and everyman alike curated by the creator of the globally bestselling Letters of Note What is more intimate than the diary Across human history people have kept these repositories of their most unvarnished truths poignant hopes hidden desires and deepest fears In Diaries of Note Shaun Usher collects 366 captivating diary entries each with a different author The diary welcomes all to its pages Here we encounter reflections from world leaders artists scientists writers and icons of film and music including Alan Rickman Frederick Douglass Virginia Woolf Louis Theroux and Emma Thompson alongside those who were never illuminated by fame but whose writings reveal them as extraordinary Beautifully illustrated this book is a testament to the power of personal narratives reflecting and encapsulating Stet Diana Athill, 2014-10-15 A New York Times Notable Book This memoir our deepest and often most secret emotions of a career in book publishing should please anyone who cares about twentieth century literature The Washington Post Book World For nearly five decades Diana Athill edited nursed coerced coaxed some of the most celebrated writers in the English language among them V S Naipaul Philip Roth John Updike Jean Rhys Mordecai Richler Molly Keane and Norman Mailer A founding editor of the prestigious publishing house Andr Deutsch Ltd Athill takes us on a guided tour through the corridors of literary London offering a keenly observed devilishly funny and always compassionate insider s portrait of the glories and pitfalls of making books spiced with candid insights about the type of people who make brilliant writers and ingenious publishers and the idiosyncrasies of both It is both wryly humorous The New York Times Book Review and full of history

wisdom and dirt The Boston Globe This is not literary life as we know it today huge advances showbiz and vast conglomerates but the world of small literary houses An enveloping blast of nostalgia read and marvel at what we all of us are missing Marie Claire A beautifully written hard headed and generally insightful look back at the heyday of post war London publishing by a woman who was at its center for nearly half a century The Washington Times Witty and astute The literarily curious will find her portraits of leading contemporary authors irresistible Publishers Weekly Helen Sheehy, 2009-02-04 A new biography the first in two decades of the legendary actress who inspired Anton Chekhov popularized Henrik Ibsen and spurred Stanislavski to create a new theory of acting based on her art and to invoke her name at every rehearsal Writers loved her and wrote plays for her She be friended Rainer Maria Rilke and inspired the young James Joyce who kept a portrait of her on his desk Her greatest love the poet d Annunzio made her the heroine of his novel Il fuoco The Flame She radically changed the art of acting in a duel between the past and the future she vanguished her rival Sarah Bernhardt Chekhov said of her I ve never seen anything like it Looking at Duse I realized why the Russian theatre is such a bore Charlie Chaplin called her the finest thing I have seen on the stage Gloria Swanson and Lillian Gish watched her perform with adoring attention John Barrymore with awe Shaw said she touches you straight on the very heart When asked about her acting Duse responded that quite simply it came from life Except for one short film Duse s art has been lost Despite dozens of books about her her story is muffled by legend and myth The sentimental image that prevails is of a misty tragic heroine victimized by men by life an artist of unearthly purity without ambition Now Helen Sheehy author of the much admired biography of Eva Le Gallienne gives us a different Duse a woman of strength and resolve a woman who knew pain but could also inflict it Life is hard she said one must wound or be wounded She wanted to reveal on the stage the truth about women's lives and she wanted her art to endure Drawing on newly discovered material including Duse's own memoir and unpublished letters and notes Sheehy brings us to an understanding of the great actress s unique ways of working Duse acting out of her sense of her character's inner life Duse anticipating the bold aspects of modernism and performing with a sexual freedom that shocked and thrilled audiences She edited her characters lines to bare skeletons asked for the simplest sets and costumes Where other actresses used hysterics onstage Duse used stillness Sheehy writes about the Duse that the actress herself tried to hide tracing her life from her childhood as a performing member of a family of actors touring their repertory of drama and commedia dell arte through Italy We follow her through her twenties and through the next four decades of commissioning and directing plays running her own company and illuminating a series of great roles that included Emile Zola s Th r se Raquin Marguerite in Dumas s La Dame aux cam lias Nora in Ibsen s A Doll s House and Hedda in his Hedda Gabler When she thought her beauty was fading at fifty one she gave up the stage only to return to the theatre in her early sixties she traveled to America and enchanted audiences across the country She died as she was born on tour Sheehy s illuminating book brings us as close as we have ever been to the woman and the artist The Force of Beauty Holly

Grout, 2015-05-13 The market for commercial beauty products exploded in Third Republic France with a proliferation of goods promising to erase female imperfections and perpetuate an aesthetic of femininity that conveyed health and respectability While the industry s meteoric growth helped to codify conventional standards of womanhood The Force of Beauty goes beyond the narrative of beauty culture as a tool for sociopolitical subjugation to show how it also targeted women as important consumers in major markets and created new avenues by which they could express their identities and challenge or reinforce gender norms As cosmetics companies and cultural media from magazines to novels to cinema urged women to aspire to commercial standards of female perfection beauty evolved as a goal to be pursued rather than a biological inheritance. The products and techniques that enabled women to embody society s feminine ideal also taught them how to fashion their bodies into objects of desire and thus offered a subversive tool of self expression Holly Grout explores attempts by commercial beauty culture to reconcile a standard of respectability with female sexuality as well as its efforts to position French women within the global phenomenon of changing views on modern womanhood Grout draws on a wide range of primary sources hygiene manuals professional and legal debates about the right to fabricate and distribute medicines advertisements for beauty products and contemporary fiction and works of art to explore how French women navigated changing views on femininity Her seamless integration of gender studies with business history aesthetics and the history of medicine results in a textured and complex study of the relationship between the politics of womanhood and the Mademoiselle Rhonda K. Garelick, 2015-07-14 NATIONAL BESTSELLER Certain lives are at once so exceptional and yet so in step with their historical moments that they illuminate cultural forces far beyond the scope of a single person Such is the case with Coco Chanel whose life offers one of the most fascinating tales of the twentieth century throwing into dramatic relief an era of war fashion ardent nationalism and earth shaking change here brilliantly treated for the first time with wide ranging and incisive historical scrutiny Coco Chanel transformed forever the way women dressed Her influence remains so pervasive that to this day we can see her afterimage a dozen times while just walking down a single street in all the little black dresses flat shoes costume jewelry cardigan sweaters and tortoiseshell eyeglasses on women of every age and background A bottle of Chanel No 5 perfume is sold every three seconds Arguably no other individual has had a deeper impact on the visual aesthetic of the world But how did a poor orphan become a global icon of both luxury and everyday style How did she develop such vast undying influence And what does our ongoing love of all things Chanel tell us about ourselves These are the mysteries that Rhonda K Garelick unravels in Mademoiselle Raised in rural poverty and orphaned early the young Chanel supported herself as best she could Then as an uneducated nineteen year old caf singer she attracted the attention of a wealthy and powerful admirer and parlayed his support into her own hat design business For the rest of Chanel's life the professional personal and political were interwoven her lovers included diplomat Boy Capel composer Igor Stravinsky Romanov heir Grand Duke Dmitri Hugh Grosvenor the Duke of Westminster poet Pierre Reverdy a Nazi

officer and several women as well For all that she was profoundly alone her romantic life relentlessly plagued by abandonment and tragedy Chanel's ambitions and accomplishments were unparalleled Her hat shop evolved into a clothing empire She became a noted theatrical and film costume designer collaborating with the likes of Pablo Picasso Jean Cocteau and Luchino Visconti The genius of Coco Chanel Garelick shows lay in the way she absorbed the zeitgeist reflecting it back to the world in her designs and in what Garelick calls wearable personality the irresistible and contagious style infused with both world history and Chanel's nearly unbelievable life saga By age forty Chanel had become a multimillionaire and a household name and her Chanel Corporation is still the highest earning privately owned luxury goods manufacturer in the world In Mademoiselle Garelick delivers the most probing well researched and insightful biography to date on this seemingly familiar but endlessly surprising figure a work that is truly both a heady intellectual study and a literary page turner Praise for Mademoiselle A detailed wry and nuanced portrait of a complicated woman that leaves the reader in a state of utterly satisfying confusion blissfully mesmerized and confounded by the reality of the human spirit The Washington Post Writing an exhaustive biography of Chanel is a challenge comparable to racing a four horse chariot This makes the assured confidence with which Garelick tells her story all the more remarkable The New York Review of Books Broadly focused and beautifully written The Wall Street Journal Chanel Lisa Chaney, 2011-10-06 In Chanel An Intimate Life acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era Coco Chanel was many things to many people Raised in emotional and financial poverty she became one of the defining figures of the twentieth century She was mistress to aristocrats artists and spies She broke rules of style and decorum seducing both men and women yet in her work expected the highest standards She took a plaything and turned it into a global industry which defined the modern woman Filled with new insights and thrilling discoveries Lisa Chaney's Chanel provides the most defining and provocative portrait yet Chaney's research is laudable uncovering fresh details of Chanel's well trodden rag trade to riches story Evening Standard An unflinching examination of the historically inscrutable designer Vogue Lisa Chaney has lectured and tutored in the history of art and literature made TV and radio broadcasts on the history of culture and reviewed and written for journals and newspapers including The SundayTimes the Spectator and the Guardian She is the author of two previous biographies Elizabeth David and Hide and Seek With Angels The Life of J M Barrie

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