



More From Hollywood

Darwin Porter



More From Hollywood:

Hollywood's Babylon Women John Austin, 1994 Bizarre inside stories of Hollywood's most beautiful women who were doomed for death Hollywood's Babylon Women takes the reader behind closed doors and beyond the official reports of law enforcement agencies and studio public relations departments to reveal the sordid romantic sexual political and financial factors behind these tragedies Photos *Toward a More Perfect Rebellion* Josslyn Jeanine Luckett, 2025-04-29 *Toward a More Perfect Rebellion* tells the riveting story of the socially engaged filmmakers of color who studied in the Ethno Communications Program at the University of California Los Angeles between 1969 and 1973 While the program is best known for training the trailblazing group of Black directors known as the L A Rebellion this book also includes the radical Asian American Chicana o and Native American filmmakers who collaborated alongside their Black classmates to create one of the most expansive and groundbreaking bodies of work of any US university cohort Through extensive interviews with the filmmakers and cross racial analysis of their collective filmography Josslyn Jeanine Luckett sheds light on a largely untold history of media activists working outside Hollywood yet firmly rooted in Los Angeles aiming their cameras with urgency and tenderness to capture their communities stories of power struggle and improvisational brilliance *Hollywood's Tennessee* R. Barton Palmer, William Robert Bray, 2009-04-01 No American dramatist has had more plays adapted than Tennessee Williams and few modern dramatists have witnessed as much controversy during the adaptation process His Hollywood legacy captured in such screen adaptations as *A Streetcar Named Desire* *Cat on a Hot Tin Roof* and *Suddenly Last Summer* reflects the sea change in American culture in the mid twentieth century Placing this body of work within relevant contexts ranging from gender and sexuality to censorship modernism art cinema and the Southern Renaissance *Hollywood's Tennessee* draws on rarely examined archival research to recast Williams's significance Providing not only cultural context the authors also bring to light the details of the arduous screenwriting process Williams experienced with special emphasis on the Production Code Administration the powerful censorship office that drew high profile criticism during the 1950s and Williams's innovative efforts to bend the code Going well beyond the scripts themselves *Hollywood's Tennessee* showcases findings culled from poster and billboard art pressbooks and other production and advertising material The result is a sweeping account of how Williams's adapted plays were crafted marketed and received as well as the lasting implications of this history for commercial filmmakers and their audiences *His-and-Hers Family* Bonnie K. Winn, 2011-07-15 Blake Matthews is Designer suits and aftershave Seductive smiles LA Father of Three Cassie Hawkins is Aprons and Ivory soap Blushing cheeks Twin Corners TX Mother of three Well they've got one thing in common Make that six A millionaire needed a country girl Cassie couldn't imagine why until she met Blake's um lively sons and wound up glued to a drain pipe Cassie's own kids were smart polite with big dreams and an old fashioned courtesy that Blake wanted for his sons He hired Cassie for their sake but one he'd lured her to the City of Angels would he see that he needed Cassie even more for himself

Congressional Record United States. Congress,1950 **American Poultry Journal** ,1927 **The New York Times**

Film Reviews 1999-2000 New York Times Theater Reviews,2001-12 From the Oscar winning blockbustersAmerican BeautyandShakespeare in Loveto Sundance oddities likeAmerican MovieandThe Tao of Steve to foreign films such asAll About My Mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published inThe New York Timesbetween January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all libraries **The Biology of Beauty** Rachelle M. Smith,2018-06-08 This thought provoking book examines the science behind human attractiveness the ratios proportions and other factors that to a large extent dictate what we find beautiful It s said that beauty is in the eye of the beholder but recent scientific research suggests that human attractiveness is much more objective than we once thought deeply rooted in our biology and evolutionary history For instance facial symmetry is considered extremely attractive because it indicates good health and nutrition during the formative developmental years This book explores these insights Part I of The Biology of Beauty The Science behind Human Attractiveness takes a closer look at what traits we find the most alluring and why It discusses why attractiveness is important from an evolutionary standpoint and the advantages and disadvantages of being attractive In addition to exploring these beauty universals it examines how beauty ideals can be shaped by factors such as culture religion and the media Part II provides an in depth analysis of individual features that contribute to attractiveness offering scientific explanations for our preferences The book also includes a collection of insightful sidebars that highlight beauty ideals in different parts of the world and at other times in history International Communication Daya Kishan Thussu,2018-12-27 The third edition of International Communication examines the profound changes that have taken place and are continuing to take place at an astonishing speed in international media and communication Building on the success of previous editions this book maps out the expansion of media and telecommunications corporations within the macro economic context of liberalisation deregulation and privatisation It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional national and international perspectives Each chapter contains engaging case studies which exemplify the main concepts and arguments

Imagining Los Angeles David Fine,2016-06-01 The literary image of Los Angeles has evolved since the 1880s from promotional literature that hyped the region as a New Eden to contemporary visions of the city as a perplexing sometimes corrupt even apocalyptic place that reflects all that is wrong with America In Imagining Los Angeles the first literary history of the city in more than fifty years critic David Fine traces the history and mood of the place through the work of writers as diverse as Helen Hunt Jackson Mary Austin Norman Mailer Raymond Chandler Joan Didion Carolyn See and many others His lively and engaging text focuses on the way these writers saw Los Angeles and used the image of the city as an element in their work and on how that image has changed as the city itself became ever larger more complex and more socially and

ethnically diverse This is essential reading for anyone interested in the literature and changing image of Southern California

Halle Berry Kerrily Sapet,2015-02-03 On March 24 2002 Halle Berry made history She became the first African American to win an Academy Award for Best Actress in a leading role Halle's Oscar came for her work in *Monster's Ball* in which she portrayed Leticia Musgrove a tough yet vulnerable waitress who becomes involved in an interracial affair Initially the film's producer had balked at casting Halle in the role of Leticia He believed she was too beautiful for the part

Entertainment Industries Alan McKee,Christy Collis,Ben Hamley,2014-06-11 Entertainment Industries is the first book to map entertainment as a cultural system Including work from world renowned analysts such as Henry Jenkins and Jonathan Gray this innovative collection explains what entertainment is and how it works Entertainment is audience centred culture The Entertainment Industries are a uniquely interdisciplinary collection of evolving businesses that openly monitor evolving cultural trends and work within them The producers of entertainment central to that practice are the new artists They understand audiences and combine creative business and legal skills in order to produce cultural products that cater to them Entertainment Industries describes the characteristics of entertainment the systems that produce it and the role of producers and audiences in its development as well as explaining the importance of this area of study and how it might be better integrated into Universities This book was originally published as a special issue of Continuum Journal of Media Cultural Studies New York Star ,1922

Dolly Parton, Gender, and Country Music Leigh H. Edwards,2018-01-06 The Foreword Indies Gold Medal Winner that analyzes Dolly Parton as a performance art project designed to subvert gender and class expectations Shondaland Dolly Parton is instantly recognizable for her iconic style and persona but how did she create her enduring image Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes the innocent mountain girl and the voluptuous sex symbol Emerging through her lyrics personal stories stage presence and visual imagery these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity By developing a multilayered image and persona Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates In *Dolly Parton Gender and Country Music* Leigh H Edwards explores Dolly's roles as musician actor author philanthropist and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music As Dolly depicts herself as simultaneously real and fake she offers new perspectives on country music's claims of authenticity A valuable contribution to studies of celebrity gender music media and popular culture that should be useful to scholars working in any of these areas **Celebrity Studies** A stellar exploration of how Parton deftly balanced traditional country aesthetics with her willingness to rebel against those same trappings by completely owning her image and how she performed her femininity **Bearded Gentlemen Music** **Carnal Sacraments** Perry Brass,2006-10 Futurist Faustian pact 2075 Jeffrey Cooper Alabama raised design superstar in Americanized Germany

is 78 but looks 40 years younger due to the perks of his stressful job Meeting an impulsive gifted man will destroy the life he has painfully built for himself but allow him to reclaim his own soul **2017 - DEBBIES BOOK(R) 29th Edition EBOOK** Debbie Hemela,2017-01-17 2017 Debbies Book 29th Edition Full Database eBook 5 ways to experience Debbies Book Physical book for users who want to hold it in their hands Printable book for users who want to print certain pages Tablet friendly eBook for users who love their iPads and eReaders Mobile App for iOS Android Devices Blog featuring how tos vendors and news The book is organized by categories in alphabetical order Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space Their full contact information is located within the Prop House and Costume Rental Houses categories only **Hollywood's Silent Closet** Darwin Porter,2001 The lusty saga of America s first star F %er Cover **Everybody's Poultry Magazine** ,1926 *Jean-Luc Godard* Jean-Luc Godard,1998 Collected interviews with the French director of Breathless and Hail Mary **Impresario** James Maguire,2011-11-23 Sullivan has nearly 100% name recognition among people 40 and older In a survey of the fifty most influential programs in the U S TV Guide ranked The Ed Sullivan Show 10 Show still appears on PBS and on cable stations across the country Sixty million baby boomers grew up watching The Ed Sullivan Show For more than twenty years from 1948 to 1971 fifty five million viewers watched The Ed Sullivan Show religiously every Sunday night Everyone who was anyone appeared the Beatles and Elvis of course and Woody Allen Bill Cosby and Elizabeth Taylor plus public figures such as Fidel Castro David Ben Gurion and Martin Luther King Jr More than thirty years later the program remains a pop culture icon But despite Ed Sullivan s prominence little was known about the private man until now Impresario reveals what the Sullivan viewers never saw nasty hot tempered craven yet also capable of high ideals and above all hugely ambitious At a time when Americans are looking back The Ed Sullivan Show stands out as a shining example of television during the golden era Impresario lets readers look behind the screen to see the man who made it happen

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