

Lost China

The Photographs of Leone Nani



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Huangqi Zhang



Lost China The Photographs Of Leone Nani:

Lost China Leone Nani, 2003 Leone Nani lived in China as a missionary from 1904-1914, one of the most complex periods of the Chinese Empire. This book shows for the first time over 180 images that he took documenting the everyday lives of villagers during this turbulent era in Chinese history. **The Whites Are Enemies of Heaven** Mark W. Driscoll, 2020-11-09

In *The Whites Are Enemies of Heaven*, Mark W. Driscoll examines nineteenth-century Western imperialism in Asia and the devastating effects of climate-caucasianism, the white West's pursuit of rapacious extraction at the expense of natural environments and people of color conflated with them. Drawing on an array of primary sources in Chinese, Japanese, and French, Driscoll reframes the Opium Wars as wars for drugs and demonstrates that these wars unleashed narco and human traffickers, kickstarted the most important event of the Anthropocene: the military substitution of Qing China's world-leading carbon-neutral economy for an unsustainable Anglo-American capitalism powered by coal. Driscoll also reveals how subaltern actors, including outlaw societies and dispossessed samurai groups, became ecological protectors defending their locales while driving decolonization in Japan and overthrowing a millennia of dynastic rule in China. Driscoll contends that the methods of these protectors resonate with contemporary Indigenous-led movements for environmental justice. **The**

Virgin Mary and Catholic Identities in Chinese History Jeremy Clarke, 2013-08-01 The Chinese Catholic Church traces its living roots back to the late sixteenth century and its historical roots back even further to the Yuan dynasty. This book explores paintings and sculptures of the Virgin Mary and the communities that produced them over several centuries. It argues for the emergence of distinctly Chinese Catholic identities as artistic representations of the Virgin Mary at different times and in different places, absorbed and in turn influenced representations of Chinese figures from Guanyin to the Empress Dowager. At other times, indigenous styles have been diluted by Western influences following the influx of European missionaries in the nineteenth century, for example, or with globalization in recent years. The book engages with history, theology, and art and draws on imagery and archival photographs that have been largely neglected. As a study of the social and cultural histories of communities that have survived over many centuries, this book offers a new view of Catholicism in China, one that sees its history as more than simply a cycle of persecution and resistance. Fr. Jeremy Clarke SJ is an Australian Province Jesuit, teaching as an assistant professor in the History Department of Boston College. He is also a school visitor in the Australian Center for China in the World at the Australian National University, Canberra. **China Gothic** Anthony E.

Clark, 2020-01-06 As China struggled to redefine itself at the turn of the twentieth century, nationalism, religion, and material culture intertwined in revealing ways. This phenomenon is evident in the twin biographies of North China's leading Catholic bishop of the time, Alphonse Favier (1837-1905), and the Beitang cathedral, epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier's supervision, the cathedral and Favier miraculously survived a two-month siege in 1900 during the Boxer Rebellion. Featuring a French Gothic Revival design,

augmented by Chinese dragon shaped gargoyles marble balustrades in the style of Daoist and Buddhist temples and other Chinese aesthetic flourishes Beitang remains an icon of Sino Western interaction Anthony Clark draws on archival materials from the Vatican and collections in France Italy China Poland and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries the premier example of this in China being the Beitang cathedral Bishop Favier s biography is a lens through which to examine Western missionaries role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked *China's Saints* Anthony E. Clark,2011-04-07 While previous works on the history of Christianity in China have largely centered on the scientific and philosophical areas of Catholic missions in the Middle Kingdom China s Saints recounts the history of Christian martyrdom precipitated as it was by cultural antagonisms and misunderstanding Anthony Clark shows that Christianity in China began and grew under similar circumstances to those during the Roman Empire with the notable exception that Catholic missionaries were not successful at producing a Chinese Constantine One of the principal results of Catholic martyrdom in China was the increased indigenization of Christianity During the reconstruction of mission churches hospitals and orphanages after the hostilities of the Boxer Uprising 1898 1900 the Roman Catholic tradition of venerating martyrs was attached to the reinvigoration of Christian communities Not only did Catholic architecture accommodate to Chinese sensibilities but causes for sainthood were also begun at the Vatican to add Chinese names to the Church s list of saints The implications of Clark s work extend beyond the subject of Christianity in China to the broader fields of cultural social economic political and religious history This pioneering study follows the trails of Western missionaries and Chinese converts as they negotiate the religious and cultural chasms that existed between the West and China and it demonstrates that these differences resulted in two very different outcomes Whereas converts appear to have bridged the cultural divide often to the point of self sacrifice political and cultural tensions on the macro level sometimes ended with forceful conflicts This book contributes to a deeper understanding of cultural and religious interaction and provides an account of an heretofore unstudied chapter in the history of Christianity on the global landscape **The Catholic Invasion of China** D. E. Mungello,2015-07-01 The culmination of D E Mungello s forty years of study on Sino Western history this book provides a compelling and nuanced history of Roman Catholicism in modern China As the author vividly shows when China declined into a two century cycle of poverty powerlessness and humiliation the attitudes of Catholic missionaries became less accommodating than their famous Jesuit predecessors He argues that invasion accurately characterizes the dominant attitude of Catholic missionaries especially the French Jesuits in their attempt to introduce Western religion and culture into China during the nineteenth and early twentieth century Elements of this attitude lingered until the end of the last century when many Chinese felt that Pope John Paul II s canonization of 120 martyrs reflected the imposition of an imperialist

mentality In this important work Mungello corrects a major misreading of modern Chinese history by arguing that the growth of an indigenous Catholic church in the twentieth century transformed the negative aspects of the invasion into a positive Chinese religious force *Heaven in Conflict* Anthony E. Clark, 2014-12-01 One of the most violent episodes of China's Boxer Uprising was the Taiyuan Massacre of 1900 in which rebels killed foreign missionaries and thousands of Chinese Christians This first sustained scholarly account of the uprising to focus on Shanxi Province illuminates the religious and cultural beliefs on both sides of the conflict and shows how they came to clash Although Franciscans were the first Catholics to settle in China their stories have rarely been explored in accounts of Chinese Christianity Anthony Clark remedies that exclusion and highlights the roles of Franciscan nuns and their counterparts among the Boxers the Red Lantern girls to argue that women's involvement was integral on both sides of the conflict Drawing on rich archival records and intertwining religious history with political cultural and environmental factors Clark provides a fresh perspective on a pivotal encounter between China and the West Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Choice** , 2004 Library Journal , 2004 Book Review Index , 2006 Every 3rd issue is a quarterly cumulation *The Publishers Weekly* , 2004 *The British National Bibliography* Arthur James Wells, 2007 **Forthcoming Books** Rose Arny, 2004 *LIFE* , 1966-09-30 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use **LIFE** , 1966-09-30 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use Life , 1966 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1987 Cina perduta nelle fotografie di Leone Nani Leone Nani, 2003 **Facts on File** , 1958

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