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Shakespeare

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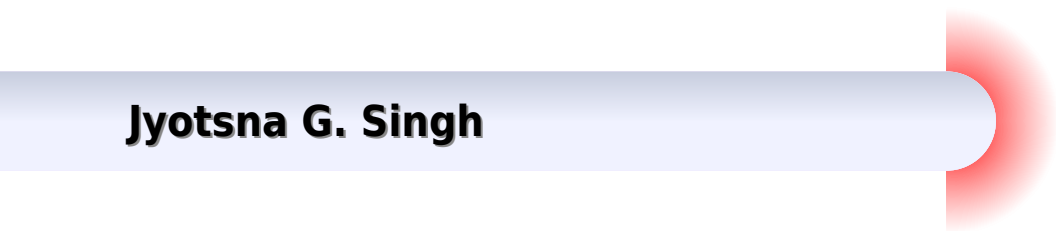
Edited by Vikram Chopra

Foreword by Kenneth Muir



Shakespeare Varied Perspectives New World Literature Series

Jyotsna G. Singh



Shakespeare Varied Perspectives New World Literature Series:

Early Modern Drama and the Eastern European Elsewhere Monica Matei-Chesnoiu, 2009 This study explores how Eastern European spaces and meanings are constituted in specific cultural contexts in early modern English drama Focusing on the ways in which these texts integrate the articulation of Eastern European space and geography into a variety of interpretative conventions the book develops ways of thinking critically and reflexively about the production of knowledge and identity in Shakespeare and his contemporaries through representations of space in drama Shakespeare in the Romanian Cultural Memory Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the past two centuries **The Routledge Research Companion to Shakespeare and Classical Literature** Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

Shakespearean Adaptation, Race and Memory in the New World Joyce Green MacDonald, 2020-08-24 As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama it has become a critical commonplace to note black female characters almost complete absence from Shakespeare's plays Despite this physical absence however they still play central symbolic roles in articulating definitions of love beauty chastity femininity and civic and social standing invoked as the opposite and foil of women who are fair Beginning from this recognition of black women's simultaneous physical absence and imaginative presence this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world and our own Ranging geographically across North America and the Caribbean and including film and fiction as well as drama as it discusses remade versions of Othello Romeo and Juliet Antony and Cleopatra and The Taming of the Shrew Shakespearean Adaptation Race and Memory in the New World will attract scholars of early modern race studies gender and performance and women in Renaissance drama

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

South African Essays on 'Universal' Shakespeare Chris Thurman, 2016-04-01 South African Essays on Universal Shakespeare collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author's nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South

The Classic and Creativity Jiang Zhuyu, 2025-09-04 This book explores the complex dialectical interplay between the classic and creativity through a unique comparative lens that bridges Chinese and Western literary traditions The interplay between the classic and creativity has been a fundamental question in literary criticism although readers may be more familiar with discussions from the Western literary tradition such as T S Eliot's seminal essay Tradition and the Individual Talent In this comparative study the author examines the parallel discussions in both Chinese and Western literary

traditions highlighting the inherently dialectical relationship between classics and creativity She introduces the rich traditions of poetry and poetics from ancient China to modern times equally illuminating is her commentary on Western literary critics such as Alexander Pope William Wordsworth T S Eliot and Oscar Wilde Her engagement with literary works such as Shakespeare's *The Tempest* and the *Book of Poetry* and with literary practices such as adaptation and commentary is also remarkable as she addresses the contemporary challenges of studying the classics in an age of world literature Clear and accessible this work in East West comparative poetics will be valuable to scholars and students of literary theory comparative literature and world literature

Bringing Forth the Bard Zoe Enser, 2022-05-06 Foreword by Professor Emma Smith The more you explore the plays of Shakespeare the more you realise how they are an interrelated network of ideas and themes linked to his context his audience and his understanding of the world In *Bringing Forth the Bard* Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes characters language and allusions in Shakespeare's oeuvre Each chapter includes tips on how to bring his plays to life in the classroom and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal Underpinned by the author's academic enquiries on the subject at both undergraduate and master's level the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole The link between subject knowledge and pedagogical approaches runs throughout the book focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents Zoe builds a detailed schema of Shakespeare's work his world his ideas and his influences and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching and the ideas related to them Suitable for teachers of English in all phases

[The Routledge Companion to World Literature](#) Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The *Routledge Companion to World Literature* offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

[Political Shakespeare](#) Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in

film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Shakespeare, the Renaissance and Empire Jonathan Locke Hart, 2021-05-17 Shakespeare the Renaissance and Empire Poetry Philosophy and Politics is the second volume of this study and builds on the first which concentrated on related matters including geography and language In both volumes a key focus is close analysis of the text and an attention to Shakespeare's use of signs verbal and visual to represent the world in poetry and prose in dramatic and non dramatic work as well as some of the contexts before during and after the Renaissance Shakespeare's representation of character and action in poetry and theatre his interpretation and subsequent interpretations of him are central to the book as seen through these topics German Shakespeare a life and no life aesthetics and ethics liberty and tyranny philosophy and poetry theory and practice image and text The book also explores the typology of then and now local and global Re-imagining Western European Geography in English Renaissance Drama M. Matei-Chesnoiu, 2012-07-25 Matei Chesnoiu examines the changing understanding of world geography in sixteenth century England and the concomitant involvement of the London theatre in shaping a new perception of Western European space Fresh readings are offered of Shakespeare Jonson Marlowe Middleton Dekker Massinger Marston and others Shakespeare and Postcolonial Theory Jyotsna G. Singh, 2019-01-24 Now available in paperback Shakespeare and Postcolonial Theory is an up to date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics Taking a historical perspective it covers early modern discourses of colonialism race gender and globalization through to contemporary intercultural appropriations and global adaptations of Shakespeare Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved this book offers a critical vocabulary that connects contemporary and early modern cultural struggles Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare *Shakespeare's Caliban* Alden T. Vaughan, Virginia Mason Vaughan, 1991

Shakespeare's Caliban examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history. The authors, one a historian and the other a Shakespearean, explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time.

Dystopian States of America Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness. Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture. Through its wide survey of dystopian works in numerous forms and genres, the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation. In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction, film, television, and video games, including popular works that often escape critical inquiry, Dystopian States of America features a suite of critical essays on five themes: war, pandemics, totalitarianism, environmental calamity, and technological overreach that serve as the foundation for most dystopian worlds of the imagination. These offerings complement one another, enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points.

On the Date, Sources and Design of Shakespeare's The Tempest Roger A. Stritmatter, Lynne Kositsky, 2013-08-24 This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that The Tempest long supposed to be Shakespeare's last play was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery, its festival symbolism and structure, its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the Sea Venture, not published until 1625, and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the author's arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first-century status of eccentric eminence in new media environments. Systematic chapters address The English Novel as a Distinctly Modern Genre, The Novel in the Economy, Genres, Gender, performativity, masculinities, feminism, queer, and The Burden of Representation, class, and ethnicity. Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness (1899) to Tom McCarthy's Satin Island (2015) supplement the systematic approach and encourage future research by providing overviews of reception.

and theoretical perspectives **British Books in Print** ,1985 **Bees in Early Modern Transatlantic Literature**
Nicole A. Jacobs,2020-11-29 This book examines apian imagery bees drones honey and the hive in the seventeenth and eighteenth century literary and oral traditions In England and the New World colonies during a critical period of expansion the metaphor of this communal society faced unprecedented challenges even as it came to emblemize the process of colonization itself The beehive connected the labor of those marginalized by race class gender or species to larger considerations of sovereignty This study examines the works of William Shakespeare Francis Daniel Pastorius Hopi Wyandotte and Pocasset cultures John Milton Hester Pulter and Bernard Mandeville Its contribution lies in its exploration of the simultaneously recuperative and destructive narratives that place the bee at the nexus of the human the animal and the environment The book argues that bees play a central representational and physical role in shaping conflicts over hierarchies of the early transatlantic world *The Poetics of Otherness* J. Hart,2015-03-04 Using the concept of otherness as an entry point into a discussion of poetry Jonathan Hart s study explores the role of history and theory in relation to literature and culture Chapters range from trauma in Shakespeare to Bartolom de Las Casas representation of the Americas to the trench poets to voices from the Holocaust

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