



# SCUM MANIFESTO

VALERIE SOLANAS

WITH AN INTRODUCTION BY  
AVITAL RONELL

# Scum Manifesto

**Paul D. Buchanan**



## Scum Manifesto:

*SCUM Manifesto*, 2004-05-17 Despite its vitriol this radical feminist tract written by the woman who tried to kill Andy Warhol has indisputable prescience regarding artificial insemination and ATMs among other things This edition features Ronell's incisive introduction *SCUM Manifesto* Valerie Solanas, 1977 The Queer Sixties Patricia Juliana Smith, 2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary Valerie Solanas Breanne Fahs, 2014-04-15 The authoritative biography of the 60s countercultural icon who wrote SCUM Manifesto shot Andy Warhol and made an unforgettable mark on feminist history Valerie Solanas is one of the most polarizing figures of 1960s counterculture A cult hero to some and vehemently denounced by others she has been dismissed but never forgotten Known for shooting Andy Warhol in 1968 and for writing the infamous SCUM Manifesto Solanas became one of the most famous women of her era But she was also diagnosed with paranoid schizophrenia and spent much of her life homeless or in mental hospitals Solanas's SCUM Manifesto a sui generis vision of radical gender dystopia predicted ATMs test tube babies the Internet and artificial insemination long before they existed It has sold more copies and been translated into more languages than nearly all other feminist texts of its time And yet shockingly little work has investigated the life of its author This book is the first biography about Solanas including original interviews with family friends and enemies and numerous living Warhol associates It reveals surprising details about Solanas's life the children nearly no one knew she had her drive for control over her own writing and her elusive personal and professional relationships Valerie Solanas reveals the tragic remarkable life of an iconic figure It is not only a remarkable biographical feat but also a delicate navigation of an unwieldy demanding and complex life story BOMB Magazine **Heterophobia** Daphne Patai, 2000-06-28 Once confident in the potential of feminism to create a more equitable and just society Daphne Patai persuasively demonstrates in Heterophobia how the efforts of some feminists members of what she calls the sexual harassment industry have created an environment that stifles healthy and natural interactions between the sexes The tremendous growth of sexual harassment legislation represents feminism's greatest contemporary success but this victory has dubious consequences a world where kindergarten boys face legal action for kissing female classmates and men are sued by coworkers for offenses such as unwanted hugs uninvited compliments or glances that last too long Violence Kevin Duong, 2023-05-08 Can political violence create freedom What if the cost of violent liberation is too high How does one even calculate that when the status quo is a condition of sustained violence From reactionary movements globally to the everyday violence that makes the present moment so cruel understanding political violence remains a difficult multidimensional problem This edited volume brings together essays by political theorists intellectual historians and other social scientists to reflect on these classic questions anew The chapters in this volume revisit

major political theorists of anticolonial violence like the Vietnamese Ho Chi Minh the American George Jackson and the Kurdish Abdullah calan They also revisit canonical yet misunderstood writers like the French syndicalist Georges Sorel and the American feminist Valerie Solanas Beyond major figures and intellectuals the volume also features contributions on pressing contemporary debates like climate change police violence and the violence of speech Together these essays reveal political violence to be first and foremost an experimental theoretical activity which has both enabled and frustrated the ambitions of the left This book will be beneficial reading for students and researchers of Political Science History and Sociology The chapters in this book were originally published as a special issue of New Political Science S.C.U.M. Manifesto Valerie Solanas,2001 **SCUM Manifest** Valerie Solanas,2013 SCUM Manifesto Society for Cutting Up Men av Valerie Solanas fr n 1967 r en av de viktigaste feministiska texterna n gonsin Den orimligaste den rimligaste En rasande utopi f r kvinnor som k nner sig redo att regera universum En vildsint och originell diagnos av patriarkatet Mannen befinner sig i skymningslandet mellan apa och m nniska Mannen r besatt av d den av sex och av att f rst ra saker Mannen r en maskin en vandrnde dildo en emotionell parasit en biologisk olycka manlighet r en bristsjukdom F r civiliserade kvinnor terst r bara att st rta regeringen eliminera det ekonomiska systemet och f rst ra det manliga k net SCUM r ett tillst nd ett s tt att t nka en attityd en organisation med ett ok nt antal medlemmar Valerie Solanas manifets r en sk n och v ldsam vision d r v nskap ers tter meningsl s sex VALERIE SOLANAS 1936 1988 f rfattare och feministisk teoretiker levde under stora delar av sitt liv som prostituerad Under sextiotalet h ll hon till i utkanten av New Yorks konstliv 1968 sk t hon Andy Warhol Celibacies Benjamin Kahan,2013-11-25 In this innovative study Benjamin Kahan traces the elusive history of modern celibacy Arguing that celibacy is a distinct sexuality with its own practices and pleasures Kahan shows it to be much more than the renunciation of sex or a cover for homosexuality Celibacies focuses on a diverse group of authors social activists and artists spanning from the suffragettes to Henry James and from the Harlem Renaissance s Father Divine to Andy Warhol This array of figures reveals the many varieties of celibacy that have until now escaped scholars of literary modernism and sexuality Ultimately this book wrests the discussion of celibacy and sexual restraint away from social and religious conservatism resituating celibacy within a history of political protest and artistic experimentation Celibacies offers an entirely new perspective on this little understood sexual identity and initiates a profound reconsideration of the nature and constitution of sexuality **Anti-Book** Nicholas Thoburn,2016-12-15 No Anti Book is not a book about books Not exactly And yet it is a must for anyone interested in the future of the book Presenting what he terms a communism of textual matter Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed Taking a post digital approach in considering a wide array of textual media forms Thoburn invites us to challenge the commodity form of books to stop imagining books as transcendent intellectual moral and aesthetic goods

unsullied by commerce His critique is instead one immersed in the many materialities of text Anti Book engages with an array of writing and publishing projects including Antonin Artaud's paper gris gris Valerie Solanas's SCUM Manifesto Guy Debord's sandpaper bound M mmoires the collective novelist Wu Ming and the digital print hybrid of Mute magazine Empirically grounded it is also a major achievement in expressing a political philosophy of writing and publishing where the materiality of text is interlaced with conceptual production Each chapter investigates a different form of textual media in concert with a particular concept the small press pamphlet as communist object the magazine as diagrammatic publishing political books in the modes of root and rhizome the multiple single of anonymous authorship and myth as unidentified narrative object An absorbingly written contribution to contemporary media theory in all its manifestations Anti Book will enrich current debates about radical publishing artists books and other new genre and media forms in alternative media art publishing media studies cultural studies critical theory and social and political theory     *Andy Warhol* Edward Willett, 2017-12-15 Provide your readers with a memorable bio about a memorable man Paintings are too hard Machines have less problems In the 1960s Andy Warhol became the most famous creator of pop art which transformed mass produced items of popular culture into works of fine art From Campbell's Soup cans to photographs of Marilyn Monroe Warhol was willing to use anything and everything from the mass media in his work and by so doing expanded the range of subject matter available to artists His avant garde films artistic usage of American icons and unconventional social life made him a controversial figure both greatly admired and deeply reviled A trendsetter rather than a trend follower a dispassionate observer of both the seamy and celebrity sides of life Warhol's rebellious art and cultural commentary were oddly prescient     *Gender and the Political* A. Third, 2014-10-23 Analyzing women labeled as terrorists in the United States in the late 1960s and early 1970s Gender and the Political examines Western cultural constructions of the female terrorist The chapters argue that the development of the discourse on terrorism evolves in parallel with and in response to radical feminism in the US during this time     **Headpress Guide to the Counter Culture** Temple Drake, 2004 An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press or which promote themes and ideas that may be defined as pop culture alternative underground or subversive Updated and revised from the pages of the critically acclaimed Headpress journal this is an enlightened and entertaining guide to the counter culture including everything from cult film music comics and cutting edge fiction by way of its books and zines with contact information accompanying each review     **Feminist Time Against Nation Time** Victoria Hesford, Lisa Diedrich, 2009-12-01 Feminist Time Against Nation Time offers a series of essays that explore the complex and oftentimes contradictory relationship between feminism and nationalism through a problematization of temporality Although there has been much recent discussion in the U S of the wars in Afghanistan and Iraq and the War on Terror as signaling a new period of permanent war feminist voices have not been at all prominent in this discussion This collection considers not only the ways in which public spaces for dissent are limited but also the ways in

which the time for such dissent is cut short Feminist Time Against Nation Time combines philosophical examinations of Women s Time by Julia Kristeva and The Time of Thought by Elizabeth Grosz with essays offering case studies of particular events including Kelly Oliver s essay on the media coverage of the U S wars on terror and in Afghanistan and Iraq and Betty Joseph s on the anti colonial uses of women s time in the creation of nineteenth century Indian nationalism Feminist Time Against Nation Time juxtaposes feminist time against nation time in order to consider temporalities that are at once contrary to but also drawing toward each other Yet Hesford and Diedrich also argue that because as an untimely project feminism necessarily operates in a different temporality from that of the nation againstness is also used to provoke a rupture a momentary opening up of a disjuncture between the two that will allow us to explore the possibilities of creating a space and time for feminists to think against the current of the present moment

### **Feminism's Queer Temporalities Sam**

McBean,2015-07-16 Despite feminism s uneven movements it has been predominantly understood through metaphors of generations or waves Feminism s Queer Temporalities builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism s timing It finds in feminism s literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational Few theorists have looked to popular feminist figures literature and culture to theorize feminism s timing Through methodologically creative readings McBean explores non generational anti linear and asynchronous time in the figure of Antigone Marge Piercy s Woman on the Edge of Time the film Ladies and Gentlemen The Fabulous Stains Valerie Solanas and SCUM Manifesto and Alison Bechdel s Fun Home The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines this book will appeal to students and scholars of feminist queer and gender studies cultural studies and literary studies

### *Sounding Out: Pauline Oliveros and Lesbian Musicality Martha*

Mockus,2011-05-20 Crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros s work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory

### **Rebels and Renegades**

Neil A. Hamilton,2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

*The Sovereign Self* Elisabeth Roudinesco,2022-11-08 The toppling of statues in the name of anti racism is disconcerting as is the violence sometimes displayed towards others in the name of gender equality The emancipation movements of the past seem to have undergone a subtle transformation the struggle now is not so much to bring about progress but rather to denounce offenses express indignation and assert identities sometimes in order to demand recognition The individual s commitment to self definition and self appreciation understood as the exercise of a sovereign right has become a distinctive sign of our time Elisabeth Roudinesco takes us into the darker corners of identity thinking where conspiracy theories rejection of the other and incitement to violence are often part of the mix But she also points to several paths that could lead us away from despair and toward a possible world in which everyone can adhere to the

principle according to which I am myself that s all there is to it without denying the diversity of human communities or essentializing either universality or difference This bold and courageous interrogation of identity politics will be of great interest to anyone concerned with the state of our world today      **Radical Feminists** Paul D. Buchanan,2011-07-25 This timely new book explores the formation of the Radical Feminist Movement of the 1960s and 1970s its prominent leaders and organizations and the issues it sought to address Radical Feminists A Guide to an American Subculture provides a current comprehensive introduction to the Radical Feminists of the 1960s and 1970s familiarizing readers with the individuals organizations actions and philosophies that comprised this now historic movement Of course the feminists of the 1960s and 1970s stood on the shoulders of the crusaders who came before Thus the book looks at important historical events that paved the way for Radical Feminism also examining the influence of the Women s Suffrage Civil Rights and New Left Movements Specific social and political issues that concerned the Radical Feminists are explored including sexuality sex roles contraception and abortion equal opportunity feminism in the media and women in leadership Finally the work scrutinizes the fate of the Radical Feminists and their legacy discussing how their work affected the women s movement overall and how it affects the women and men of today      *Women's Experimental Writing* Ellen E. Berry,2016-05-19 Women s Experimental Writing considers six contemporary authors who use experimental methods and negative modes of critique in their fiction and feminism The authors covered are Valerie Solanas Kathy Acker Theresa Cha Chantel Chawaf Jeanette Winterson and Lynda Barry These writers all share a commitment to combining extreme content with formally radical techniques in order to enact varieties of gender sex race class and nation based experience that they suggest may only be represented accurately through the experimental unmaking of dominant structures of rationality Ellen Berry extends the anti social negative critique predominant in queer studies by offering an alternative archive of feminist negative literary practices and explores the consequences of joining an anti social critique with radical innovations in literary and cultural forms She argues that the radical aesthetic practices the authors employ are central to the emergence of contemporary Western feminisms and in doing so rectifies a critical neglect of contemporary experimental writing by women especially in politicized forms within the still emerging postmodern canon

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