



# Sculpture West East Two Traditions

**John Onians**



## **Sculpture West East Two Traditions:**

**Isamu Noguchi S Modernism** Amy Lyford,2013-06-08 In a study that combines archival research a firm grounding in the historical context biographical analysis and sustained attention to specific works of art Amy Lyford provides an account of Isamu Noguchi s work between 1930 and 1950 and situates him among other artists who found it necessary to negotiate the issues of race and national identity In particular Lyford explores Noguchi s sense of his art as a form of social activism and a means of struggling against stereotypes of race ethnicity and national identity Ultimately the aesthetics and rhetoric of American modernism in this period both energized Noguchi s artistic production and constrained his public reputation [A](#)

[History of Western Society, Volume 1](#) John P. McKay,Bennett D. Hill,John Buckler,Clare Haru Crowston,Merry E. Wiesner-Hanks,Joe Perry,2011-01-31 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors [A History of Western Society, Volume A](#) John P. McKay,Bennett D. Hill,John Buckler,Clare Haru Crowston,Merry E. Wiesner-Hanks,Joe Perry,2010-10-13 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors *The Prehistoric Rock Art of Portugal* George Nash,Sara

Garcês,2023-10-30 The Prehistoric Rock Art of Portugal presents significant interpretive perspectives in Portuguese rock art research and offers an excellent representation of core rock art areas along with current thinking and interpretations The various chapters deliver a personal approach to the many issues themes and approaches that are embedded within the rock art of the outpost of western Atlantic Europe Ethnographical perspectives have often dominated the study of rock art but unlike other well studied regions the western Iberian Peninsula is absent of an ethnographical or ethno historical past and therefore the production of rock art can only be archaeologically assessed Thus the work promotes interpretive perspectives on Portuguese rock art illustrating the richness chronology and context of these unique artistic expressions and explores the variability of rock art imagery and the diversity of landscapes and social contexts in which it was produced Although focusing

on Portuguese rock art the book includes a number of universal themes that will appeal to a broad range of scholars researching in archaeology and anthropology history of art as well as professionals engaged in rock art heritage and conservation

THE ART OF INDIAN HISTORY Aditya Vats,2023-02-25 Presenting the grand sweep of Indian history from antiquity to the present A History of India is a detailed and authority account of the major political economics social and cultural forces that have shaped the history of the Indian continent

Horizontal Art History and Beyond Agata Jakubowska,Magdalena Radomska,2022-07-08 This book is devoted to the concept of horizontal art history a proposal of a paradigm shift formulated by the Polish art historian Piotr Piotrowski 1952 2015 that aims at undermining the hegemony of the discourse of art history created in the Western world The concept of horizontal art history is one of many ideas on how to conduct nonhierarchical art historical analysis that have been developed in different geopolitical locations since at least the 1970s parallel to the ongoing process of decolonization This book is a critical examination of horizontal art history which provokes a discussion on the original concept of horizontal art history and possible methods to extend it This is an edited volume written by international scholars who acknowledge the importance of the concept share its basic assumptions and are aware both of its advantages and limitations The book will be of interest to scholars working in art history art historiography and postcolonial studies

**The Vienna School of Art History** Matthew Rampley,2015-06-26 Matthew Rampley s The Vienna School of Art History is the first book in over seventy five years to study in depth and in context the practices of art history from 1847 the year the first teaching position in the discipline was created to 1918 the collapse of Austria Hungary It traces the emergence of art history as a discipline the establishment of norms of scholarly inquiry and the involvement of art historians in wider debates about the cultural and political identity of the monarchy The so called Vienna School plays the central role in the study but Rampley also examines the formation of art history elsewhere in Austria Hungary Located in the Habsburg imperial capital Vienna art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire and Rampley pays particular attention to these areas of overlapping interest He also analyzes the methodological innovations for which the Vienna School was well known Rampley focuses most fully however on the larger political and ideological context of the practice of art history particularly the way in which art historical debates served as proxies for wider arguments over the political social and cultural life of the Habsburg Empire

**State Construction and Art in East Central Europe, 1918-2018** Agnieszka Chmielewska,Irena Kossowska,Marcin Lachowski,2022-09-19 This volume offers a comprehensive perspective on the relationship between the art scene and agencies of the state in countries of the region throughout four consecutive yet highly diverse historical periods from the period of state integration after World War I through the communist era post 1945 and the time of political transformation after 1989 to the present day globalisation including counter reactions to westernisation and cultural homogenisation With twenty three theoretically and or empirically oriented articles by authors from sixteen countries East Central Europe and

beyond including the United States and Australia the book discusses interconnections between state policies and artistic institutions trends and the art market from diverse research perspectives The contributors explore subjects such as the impact of war on the formation of national identities the role of artists in image building for the new national states emerging after 1918 the impact of political systems on artists attitudes the discourses of art history museum studies monument conservation and exhibition practices The book will be of interest to scholars working in art history cultural politics cultural history and East Central European studies and history Undergraduate Catalog University of Michigan--Dearborn,2011

**Chinese Landscape Painting as Western Art History** James Elkins,2010-06-01 This is a provocative essay of reflections on traditional mainstream scholarship on Chinese art as done by towering figures in the field such as James Cahill and Wen Fong James Elkins offers an engaging and accessible survey of his personal journey encountering and interpreting Chinese art through Western scholars writings He argues that the search for optimal comparisons is itself a modern Western interest and that art history as a discipline is inherently Western in several identifiable senses Although he concentrates on art history in this book and on Chinese painting in particular these issues bear implications for Sinology in general and for wider questions about humanistic inquiry and historical writing Jennifer Purtle s Foreword provides a useful counterpoint from the perspective of a Chinese art specialist anticipating and responding to other specialists likely reactions to Elkins s hypotheses Collecting Asian Art Markéta Hánová,Yuka Kadoi,Simone Wille,2024-02-29 Rather than centering on the well known collections in Western European and North American museums Collecting Asian Art turns to museum collections of Asian art in Central Europe which emerged from the late 19th century onwards Highlighting the dimensions of Central European connectedness this volume explores how these collections evolved and changed under changing cultural and political conditions from the pre World War I to the post World War II periods With a primary focus on collections of East Asian South Asian and West Asian art in Vienna Prague Berlin Warsaw Krak w Budapest and Ljubljana it outlines the transregional connections and networks that gradually developed Collecting Asian Art locates Asian art across the twentieth century in Central Europe via discourse and ideology and discusses key collections and the way individual collectors built their networks It thus explores transregional connections that developed through collecting activities and strategies in the prewar interwar and postwar eras Contributors also examine the personal connections between a group of Indologists from postwar Prague and modernist Indian artists from the early 1950s to the 1980s and also discuss the systematic archiving of East Asian art collections in Slovenia A concluding conversation looks at colonisation and decolonisation from a broader perspective by approaching it through recent art historical discussions on the global dimensions of modernism By defining the region through its external relationships and its entanglements with regions across Asia rather than as a self contained unit the contributions in this volume outline how these transregional connections and networks evolved and changed over time thus highlighting their singularity in comparison to developments in Western Europe Based on recent research

Collecting Asian Art reveals neglected sources while reinterpreting well known ones      **Making Art History in Europe After 1945** Noemi de Haro García, Patricia Mayayo, Jesús Carrillo, 2020-02-24 This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical de centered perspective Devoting special attention to European peripheries and to under researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War the contributors explore the ways in which this relationship crystallised in specific moments places discourses and practices They make the historic hegemonic centres of the discipline converse with Europe s Southern and Eastern peripheries from Portugal to Estonia to Greece By stressing the margins point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of Europe      **Atlas of World Art** John Onians, 2004 Combines a survey of world art with maps showing the associations and dissemination of culture across the globe      Between Two Cultures Wen Fong, Metropolitan Museum of Art (New York, N.Y.), 2001 The first comprehensive assemblage in the West of paintings on this subject the Robert H Ellsworth Collection comprises works in the classical Chinese medium of ink on paper and in the traditional formats of scrolls album leaves and fans BOOK JACKET      Undergraduate Announcement University of Michigan--Dearborn, 1985      A General History of Chinese Art Xifan Li, 2022-10-03 This volume examines the progress of Chinese art during the time period of the Five Dynasties Northern and Southern Song Liao Western Xia Jin Dynasties as well as the Yuan Dynasty A special focus lies on the analysis of cultural policies adopted during the reign of the respective dynasties and their effects on the development of dance court music and drama A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty 1911 The work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts Unlike previous reference books A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts as has often been the case in Western scholarship      **Issues of Contemporary Art and Aesthetics in Chinese Context** Eva Kit Wah Man, 2015-08-17 This book discusses how China s transformations in the last century have shaped its arts and its philosophical aesthetics For instance how have political economic and cultural changes shaped its aesthetic developments Further how have its long standing beliefs and traditions clashed with modernizing desires and forces and how have these changes materialized in artistic manifestations In addition to answering these questions this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West making an important contribution to the fields of art comparative aesthetics and philosophy      *ANNALS OF TRANSCULTURAL HISTORY OF ART* LI Jun, 2025-04-07 This book grounded in a broad cross regional and transcultural

perspective explores the cultural contexts generative mechanisms artistic forms and ontological characteristics of art globally It examines the complex interactions between diverse cultures and artistic traditions offering insights into how these relationships have shaped artistic expression throughout history The book is organized into three key sections The Methodological Perspectives section highlights an integrated transcultural approach to art history merging Eurasian art histories to present a holistic view Ornament Object and Material Culture focuses on micro level case studies within material culture particularly along the Silk Road revealing how foreign decorative styles and motifs merged with local traditions over time The final section Book Reviews evaluates recent influential publications in transcultural art history and cultural studies As the first book globally to explicitly identify itself as a study of the Transcultural History of Art it presents groundbreaking research that moves beyond traditional nation based narratives of art history It introduces innovative methodologies and offers detailed case studies demonstrating the practical application of transcultural approaches contributing to a deeper understanding of global artistic exchanges and the shared construction of human cultural heritage

**A History of Greek Sculpture** Murray,1890      **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson,2014-01-21

With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

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