

# Scriptures of an African People: The Sacred Utterances of the Anlo

Gaba, Christian

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# Scriptures Of An African People The Sacred Utterances Of The Anlo

**Walter J Hollenweger,Iain MacRobert**



## **Scriptures Of An African People The Sacred Utterances Of The Anlo:**

Scriptures of an African People Christian R. Gaba, 1973      **African Traditions in the Study of Religion in Africa** Ezra Chitando, 2016-04-01 The historiography of African religions and religions in Africa presents a remarkable shift from the study of Africa as Object to Africa as Subject thus translating the subject from obscurity into the global community of the academic study of religion This book presents a unique multidisciplinary exploration of African traditions in the study of religion in Africa and the new African diaspora The book is structured under three main sections Emerging trends in the teaching of African Religions Indigenous Thought and Spirituality and Christianity Hinduism and Islam Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non African scholars and non African contexts African scholars enrich the study of religions from their respective academic and methodological orientations Jacob Kehinde Olupona stands out as a pioneer in the socio scientific interpretation of African indigenous religion and religions in Africa This book is to his honour and marks his immense contribution to an emerging field of study and research      Sacred Sites and the Colonial Encounter Sandra E. Greene, 2002-05-14 Greene gives the reader a vivid sense of the Anlo encounter with western thought and Christian beliefs and the resulting erasures transferences adaptations and alterations in their perceptions of place space and the body Emmanuel Akyeampong Sandra E Greene reconstructs a vivid and convincing portrait of the human and physical environment of the 19th century Anlo Ewe people of Ghana and brings history and memory into contemporary context Drawing on her extensive fieldwork early European accounts and missionary archives and publications Greene shows how ideas from outside forced sacred and spiritual meanings associated with particular bodies of water burial sites sacred towns and the human body itself to change in favor of more scientific and regulatory views Anlo responses to these colonial ideas involved considerable resistance and over time the Anlo began to attribute selective varied and often contradictory meanings to the body and the spaces they inhabited Despite these multiple meanings Greene shows that the Anlo were successful in forging a consensus on how to manage their identity environment and community      *Africa: Facing Human Security Challenges in the 21st Century* Tatah Mentan, 2014-05-12 Africa's dynamic security environment is characterized by great diversity from conventional challenges such as insurgencies resource and identity conflicts and post conflict stabilization to growing threats from piracy narcotics trafficking violent extremism and organized crime taking root in urban slums among others This precarious environment jeopardizes security at the societal community and individual levels In a globalized and interconnected world millions of people worldwide are affected by some form of human insecurity Infectious and parasitic diseases annually kill millions Internally displaced persons number millions including 5 million in Sudan alone In Zambia 1 million people in a population of 11 million are reported to be HIV positive a situation much worse in other countries Potable water crisis looms almost everywhere In this book Tatah Mentan points out the need to shift the focus away from a state

centric and military strategic emphasis on security to an interdisciplinary and people centric approach that embraces notions like global citizenship empowerment and participation The primary elements of economic food health environment personal community and political security all comprise the broader understanding of human security in an intricately interconnected world

*Religion, Politics and Cults in East Africa* Emmanuel K. Twesigye, 2010 Religion Politics and Cults in East Africa is the first major original and extensive research based study of the apocalyptic and doomsday Catholic Marian Movement and its Benedictine monastic moral and religious practices including vows of poverty celibacy obedience daily contemplation in silence and hard work The Marian Movement is presented within the cultural historical political and religious context of the East African Revival Movement the Anglican Balokole Movement Alice Lakwena's Holy Spirit Movement Joseph Kony's Lord's Resistance Army LRA and other religio political liberation movements including the Maji Maji the Mau Mau and Nyabingi Liberation Movement The Marian Movement was locally known as Abanyabugoto and The Movement for the Restoration of the Ten Commandments of God It began in 1989 as a Catholic women's Marian devotional and moral reformation movement founded and headed by Keledonia Mwerinde Faced with African cultural patriarchy and male dominated Catholic Church hierarchy Mwerinde recruited Joseph Kibwetere and the Rev Fr Dominic Kataribabo to serve as the public face of the Marian Movement In response to Catholic hierarchy's opposition and persecution Fr Kataribabo designed a theology of ritual sacrifice atonement and martyrdoms for the devout Marian Catholics who were devotees of the Blessed Virgin Mary He martyred the Marian devotees in March 2000 in order to transform them into Mary's saints and to liberate their souls and send them to heaven where they would instantly attain eternal life lasting peace and happiness Publisher's website

**The Study of Spirituality** Cheslyn Jones, Geoffrey Wainwright, Edward Yarnold, 1986-12-11 Written by contributors representing the Anglican Roman Catholic Free Church and Orthodox traditions this collection examines the nature and form of individual Christian devotion throughout the centuries

**Worship as Body Language** E. Elochukwu Uzukwu, 1997 The body language or gestures of praise adoration contemplation ritual dance and care of the neighbor are meaningful to the ethnic group African Christians tune into these body motions to express the one Christian faith In *Worship as Body Language* Father Uzukwu details how the patterns of the African ritual assemblies and sacred narratives have merged with Jewish Gospel and early Church traditions to create living Christian communities and liturgies

**Readings in African Traditional Religion** Emele Mba Uka, 1991 This book consists of classic articles on African Traditional Religion by eminent scholars in the field It has six sections The first one deals with definitions and how the African perceives his world the second looks at ATR in terms of its academic historical western and methodological perspectives The third examines some vital elements of the theology spirituality ethics and salvific value of ATR Section four reviews the impact of ATR in its environment as it bears on family life nation building education and health Section five examines the encounter of ATR with world missionary religions like Christianity and Islam The final section which ends with a selected bibliography on the subject considers the future and the

way forward for ATR The book is designed as a resource and reference material for anyone interested in the field of Religion It will also appeal to both scholars and students in the field of Religious studies Sociology of Religion Comparative study of Religions and Mission studies *African Religion, Philosophy, and Christianity in Logos-Christ* Emmanuel K. Twesigye,1996 The author demonstrates the universal reality and sound logic of the efficacious existence of God s universal salvation and God s kingdom beyond the confines of the traditional Apostolic Christian Church God s universal Agape in creation is mediated through God s eternal Word Logos Christ The creative and redemptive cosmic work of God in the Logos Christ constitutes God s universal gratuitous process of creation and recreation or redemption No human being or society is ever left out of this redemptive universal free grace of God

**The Black Roots and White Racism of Early Pentecostalism in the USA** Walter J Hollenweger,Iain MacRobert,1988-10-10

**Studies in African Religion and Culture** Udobata Onunwa,2005

**Journal of the Literary Society of Nigeria** ,1981

**Global Dimensions of the African Diaspora** Joseph E. Harris,1993 Global Dimensions of the African Diaspora collects selected essays from the First and Second African Diaspora Institutes and other essays This revised second edition with broader geographical scope than the first edition places greater emphasis on historical and sociopolitical analysis New essays that examine the African experience and slavery in the Mediterranean the black experience in Brazil African religious retentions in Latin American countries and essays by women that focus on the experience and contributions of African women of the diaspora address significant areas omitted in the first volume

**Contemporary Themes in African Religion and Culture** Udobata Onunwa,2008

**African Studies Newsletter** ,1976

*African Religions* Newell Snow Booth,1977

*Our Mothers, Our Powers, Our Texts* Teresa N. Washington,2005-06-27 Washington writes supple and thoughtful prose and creatively integrates African and African derived terminology which never distract the reader I consider *Our Mothers Our Powers Our Texts* not only a brilliant study but also a model to be emulated Ousseynou B Traore William Patterson University j is a Yoruba word that signifies a spiritual power of vast potential as well as the human beings who exercise that power Although both men and women can have j its owners and controllers are women the literal and cosmic Mothers who are revered as the gods of society Because of its association with female power its invisibility and profundity j is often misconstrued as witchcraft However as Teresa N Washington points out in *Our Mothers Our Powers Our Texts* j is central to the Yoruba ethos and cosmology Not only does it underpin the concepts of creation and creativity but as a force of justice and retribution j is essential to social harmony and balance As Africans were forced into exile and enslavement they took j with them and continued its work of creating destroying harming and healing in the New World Washington seeks out j s subversive power of creation and re creation in a diverse range of Africana texts from both men and women from both oral and contemporary literature and across space and time She guides readers to an understanding of the symbolic methodological and spiritual issues that are central to important works by Africana writers but are rarely elucidated by Western criticism She begins with an examination of the ancient forms of j in

Yoruba culture which creates a framework for innovative readings of important works by Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This rich analysis will appeal to readers of Africana literature African religion and philosophy feminist studies and comparative literature Transafrican Journal of History ,1980 Jesus Christ as Logos Incarnate and Resurrected Nana (Ancestor) Rudolf K. Gaisie,2020-10-16 This book seeks to demonstrate the significance of Ancestor Christology in African Christianity for christological developments in World Christianity Ancestor Christology has developed in the process of an African conversion story of appropriating the mystery of Christ Eph 3 4 in the category of ancestors Logos Christology in early Christian history developed as an intricate byproduct in the conversion process of turning Hellenistic ideas towards the direction of Christ A F Walls Hellenistic Christian writers and modern African Christian writers thus share some things in common and when their efforts are examined within the conversion process framework there are discernible modes of engagement The mode of Logos Christology that one finds in Origen for example is an innovative application of the understanding of Jesus Christ as Logos incarnate a new key but not discontinuous with the Johannine suggestive mode or the clarificatory mode of Justin Martyr African Ancestor Christology is at the threshold of an innovative mode and the argument this book makes is that this strand of African Christology should be pursued in the indigenous languages aided by respective translated Bibles a suggested way is a Logos Ancestor Nanas m discourse in Akan Christianity *Research in African Literatures* ,1976

The Top Books of the Year Scriptures Of An African People The Sacred Utterances Of The Anlo The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year.

Scriptures Of An African People The Sacred Utterances Of The Anlo : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/files/Resources/fetch.php/moses%20and%20the%20prophets%20christ%20and%20the%20apostles%20and%20fathers%20and%20martyrs.pdf>

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