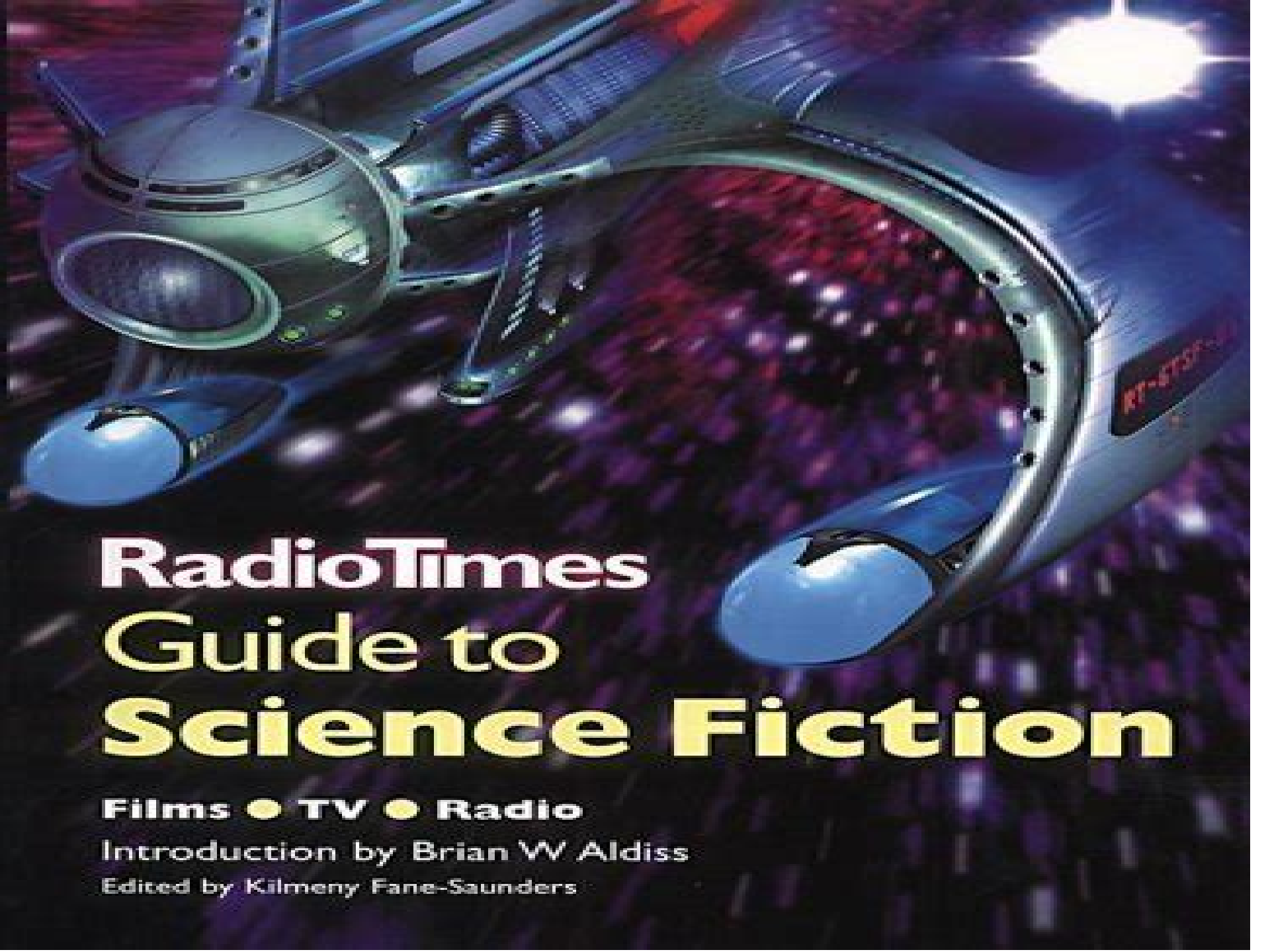




# RadioTimes Guide to Science Fiction

**Films ● TV ● Radio**

Introduction by Brian W Aldiss

Edited by Kilmeny Fane-Saunders

# Radio Times Guide To Science Fiction

**S. Short**



## **Radio Times Guide To Science Fiction:**

*Radio Times Guide to Science Fiction* Kilmeny Fane-Saunders, 2001      *Outer Limits* Howard Hughes, 2014-04-15

HOWARD HUGHES'S NEW FILMGOERS GUIDE TO SCIENCE FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE FROM METROPOLIS TO AVATAR AND BEYOND AND COVERS OVER 250 MORE

*Outer Limits* explores science fiction cinema through 26 great films from the silent classic *Metropolis* to today. It reviews the galaxy of stars and directors who have created some of the most popular films of all time including George Lucas's *Star Wars* films, Steven Spielberg's *Close Encounters of the Third Kind* and *Minority Report*, James Cameron's *Terminator* films and Ridley Scott's milestones *Alien* and *Blade Runner*. It also discusses everything from A-listers 2001, *A Space Odyssey* and *Planet of the Apes* to Japanese monster movies, 1950s B movies, creature features and cult favourites depicting time travel, distant planets or alien invasions. Films featured include *The War of the Worlds*, *Independence Day*, *Tarantula*, *Godzilla*, *The Thing*, *Forbidden Planet*, *Barbarella*, *Galaxy Quest*, *Mad Max 2*, *Back to the Future*, *The Man Who Fell to Earth*, *Star Trek*, *Apollo 13*, *Invasion of the Body Snatchers*, *The Matrix* and many many more. Illustrated with original posters, *Outer Limits* is an informative, entertaining tour of the sci-fi universe.

*Talespinning* David J. Howe, 2011      *The Radio Times Story* Tony Currie, 2001      **Radio Times**, 1972      **The Binge Watcher's Guide Dr. Who: A History of Dr. Who and the First Female Doctor** Mackenzie Flohr, 2019-12-31

Mackenzie Flohr believes in order to call yourself a true Whovian you must follow the Doctor's message. *The Binge Watcher's Guide to Doctor Who* will take you on a journey through time and space showing you how Doctor Who became the longest running show on television by weaving through its history starting with our current incarnation of the Doctor played by Jodie Whittaker. In addition to exploring the details of creating this season of the show, the book will examine the impact of having the first female Doctor in the show's five decade long history among fans and critics as well as include exclusive never before seen interviews with Wendy Abrahams, Beth Axford, Christian Basel, Will Brooks, Ken Deep, Stephen Hatcher, Krystal Moore, David Solomons and Alisa Stern. Ultimately *The Binge Watcher's Guide to Doctor Who* is a love letter for Doctor Who fans and a gift book for those who you think will learn to love the Doctor.

Mackenzie Flohr is a multi award winning novelist and in demand speaker for conferences and conventions including actively discussing the process of writing and Doctor Who. She is also an active panelist on *The Legend of the Traveling Tardis* Radio Show and has done book signings previously at *Who North America*, the largest Doctor Who store and museum located in the state of Indiana. Her publishing portfolio includes *The Rite of Wands*, *The Whispered Tales of Graves Grove* and *Unknown Realms: A Fiction Atlas*. Press Anthology. A storyteller at heart, she loves to inspire the imagination. Mackenzie makes her home in Mount Morris, Michigan where she is currently penning her next adventure.

*British Science Fiction Film and Television* Tobias Hochscherf, James Leggott, Donald E. Palumbo, 2014-01-10

Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television. Viewing British SF as a cultural

phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick's *A Clockwork Orange* and such 21st century productions as *28 Days Later* and *Torchwood* *Hawkwind* Duncan Harris, 2025-07-22 Always enigmatic and outside of the mainstream most people associate Hawkwind with whoosh noises Silver Machine Lemmy and Space Rock music From the beginning Hawkwind have been trailblazers even when they have explored blind alleys and have never been afraid to innovate and mutate The band have a unique history in the world of rock music inspiring not just other bands but also an entire sub genre of music stoner rock Hawkwind's stated aim was to be a substitute for mind expanding drugs Instead they used music poetry lights projections theatre and dance in an assault on the senses Albums such as *X In Search Of Space* and *Warrior On The Edge Of Time* as well as classic live album *Space Ritual* set a template for their astonishing take on rock music This book is a track by track analysis of every studio album and major live release to date Beginning with the highly regarded early albums of the 1970s it continues through the hard rock hardships of the 1980s and the sometimes awkward musical dalliances of the 1990s finishing on the unexpectedly triumphant return in the new millennium It is now updated to include the band's recent albums *Somnia* and *The Future Never Waits* Duncan Harris started as a music journalist and interviewer in the 1980s writing for fanzines and magazines He contributed to the *Rough Guides to Music* series and until recently maintained a long series of reviews for the website *The Dreaded Press* One of his proudest achievements is to have interviewed graphic novel guru Alan Moore in the late 1980s just after the rise of *Watchmen* Amongst other subjects Alan and Duncan had a long talk about Hawkwind Duncan lives in Wiltshire with his adorable wife dog Willow and two cats named Loki and Lilith Terry Nation Jonathan Bignell, Andrew O'Day, 2004 This is the first academic study of the science fiction television devised and written by Terry Nation who wrote Dalek stories and other serials for Doctor Who and created the BBC's 1970s post apocalyptic space adventure series *Blake's 7* Back cover *Adapting Science Fiction to Television* Max Sexton, Malcolm Cook, 2015-07-01 Before it reached television science fiction existed on the printed page in comic books and on movie screens for decades Adapting science fiction to the new medium posed substantial challenges Small viewing screens and limited production facilities made it difficult to achieve the sense of wonder that had become the genre's hallmark Yet television also offered unprecedented opportunities Its serial nature allowed for longer more complex stories as well as developing characters and building suspense over time Producers of science fiction television programming learned to create adaptations that honored the source material literature comics or film while taking full advantage of television's unique aesthetic In *Adapting Science Fiction to Television Small Screen Expanded Universe* Max Sexton and Malcolm Cook examine how the genre evolved over time The authors consider productions in both the UK and the United States ranging from Walt Disney's acclaimed *Man in Space* in the 1950s to the BBC's reimagined *Day of the Triffids* in the 1990s Iconic characters from *Flash Gordon* and *Captain*

Nemo to Superman and Professor Quatermass all play a role in this history along with such authors as E M Forster and Wernher von Braun The real stars of this study however are the pioneering producers and directors who learned how to bring imagined worlds and fantastic stories into living rooms across the globe The authors make the case that television has become more sophisticated capable of taking on larger themes and deploying a more complex use of the image than other media A unique reappraisal of the history and dynamics of the medium Adapting Science Fiction Television will be of interest not only to scholars of science fiction but to anyone interested in the early history of television as well as the evolution of its unique capacity to tell stories

*How the Movies Saved Christmas* William D. Crump, 2017-03-29 Santa Claus is in trouble Who will save Christmas This A to Z guide to holiday films television movies and series specials provides cast credits production information and commentary for 228 cinema Christmases that were almost ruined by villains monsters spirits secularism greed misanthropy or elf error but were saved by helpful animals magic snowmen selfless children or compassionate understanding Reviews and references are included

**Danny Elfman's Batman** Janet K. Halfyard, 2004-09-07 Danny Elfman is recognized as one of the most successful interesting and innovative figures in recent film music composition He came to the fore in the late 1980s in connection with his collaboration with Tim Burton on his films including Pee Wee's Big Adventure 1985 Beetlejuice 1988 Batman 1989 Edward Scissorhands 1990 The Nightmare before Christmas 1993 and Sleepy Hollow 1999 In addition to this Elfman has composed music for more than 40 other films including Somersby 1993 Dolores Claiborne 1995 Good Will Hunting 1997 Men in Black 1997 and Spiderman 2002 Beetlejuice was the first mainstream commercial success of the collaboration but Batman was the film which marked Tim Burton's arrival as a major figure in Hollywood film direction and equally established Danny Elfman as a film score composer particularly in relation to action and fantasy genres The score for Batman won a Grammy in 1989 and is an outstanding example of his collaboration with Burton as well as admirably demonstrating his particular talents and distinctive compositional voice In particular it displays the characteristic darkness of his orchestration in this genre and the means he uses to create a full length film score from what is often a relatively small amount of musical material in this case the famous Batman theme This book examines Elfman's scoring technique and provides a detailed analysis and commentary on the Batman score The film is discussed in the context of its comic book origins and the fantasy action genre setting it and its score against the late 1970s and early 1980s equivalents such as Star Wars and Superman and revealing how Burton and Elfman between them changed the cinematic idea of what a superhero is The book also explores Elfman's musical background his place within the film music industry and the controversy that sprang up following the release of *Batman Returns*

New Boundaries in Political Science Fiction Donald M. Hassler, Clyde Wilcox, 2008 This book offers an interpretation of the evolution of a growing genre in literary film and television As a follow up to their 1997 collection Political Science Fiction Hassler and Wilcox have assembled twenty four noted international scholars representing diverse fields of inquiry to assess

the influential voices and trends from the past decade in New Boundaries in Political Science Fiction The terrors and technologies that permeate our daily lives have changed radically in the past decade further highlighting the underlying speculations on our contested future that remain the core of this genre In surveying the vast expanse of politically charged science fiction of recent years the editors posit that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress or from a continuous return to primitive realities of war death and the competition for survival The discussion of political implications ranges among writers from H G Wells Robert A Heinlein Ursula Le Guin and Isaac Asimov to more radical recent voices such as Iain M Banks William Gibson Joanna Russ Philip K Dick and China Mieville While emphasizing the literature the collection also addresses political science fiction found on film and television from the original Star Trek through the newest incarnation of Battlestar Galactica

**Cyborg Cinema and Contemporary Subjectivity** S. Short, 2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg's transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of understanding human identity our relationship to technology and to one another

**Doctor Who-Guide 2/3** Compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg

[Ruminations, Peregrinations, and Regenerations](#) Christopher J. Hansen, 2010-03-08 Peregrinations Ruminations and Regenerations A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction with politics and religion and with the culture at large both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response This book enables researchers in film and media to make historical industrial aesthetic and ideological connections between and among Doctor Who and other shows and historical events since its inception in 1963 This volume is a new entry in a relatively new area As the young fans of Doctor Who have matured and as many have become scholars they are returning to the show to consider it from a scholarly perspective It is also of use in the media studies classroom to address directly the issues presented by the longest running science fiction show in the history of the medium Peregrinations Ruminations and Regenerations considers not only cultural ramifications and connections but audience studies as well

**Hawkwind On Track** Duncan Harris, 2020-06-02 Always enigmatic and outside of the mainstream most people associate Hawkwind with whoosh noises Silver Machine Lemmy and Space Rock music From the beginning Hawkwind have been trailblazers even when they have explored blind alleys and cul de sacs and have never been afraid to innovate and mutate into strikingly different musical arenas The band have a unique history in the world of rock music and

have inspired not just other bands but also an entire sub genre of music Stoner Rock Hawkwind's stated aim was to be a substitute for mind expanding drugs Instead they used music poetry lights projections theatre and dance in an assault on the senses Albums such as X In Search Of Space and Warrior At The Edge Of Time as well as classic live album Space Ritual set a template for their astonishing take on rock music This book is a track by track analysis of every studio album and major live release to date Beginning with the highly regarded early albums of the 1970s it continues through the hard rock hardships of the 1980s and the sometimes awkward musical dalliances of the 1990s finishing on the unexpectedly triumphant return of the band in the 2010s It presents an illuminating companion to the extraordinary recorded works of a band no one thought would achieve any longevity Duncan Harris started as a music journalist and interviewer in the 1980s writing for fanzines and magazines He contributed to the Rough Guides to Music series and until recently maintained a long series of reviews for the website The Dreaded Press One of his proudest achievements is to have interviewed graphic novel guru Alan Moore in the late 1980s just after the rise of Watchmen Amongst other subjects Alan and Duncan had a long talk about Hawkwind Duncan lives in Wiltshire with his adorable wife dog Willow and two cats named Loki and Lilith

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compiled from Wikipedia pages and published by Dr Googelberg,2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg

**Cult Telefantasy Series** Sue Short,2011-07-25 From The Prisoner in the 1960s to the more recent Heroes and Lost a group of television series with strong elements of fantasy have achieved cult status Focusing on eight such series this work analyzes their respective innovations and influences Assessing the strategies used to promote cult appeal it also appraises increased opportunities for interaction between series creators and fans and evaluates how television fantasy has utilized transmedia storytelling Notable changes within broadcasting are discussed to explain how challenging long form dramas have emerged and why telefantasy has transcended niche status to enjoy significant prominence and popularity

**A Field Guide to Narnia** Colin Duriez,Brian Sibley,2004-06-02 Are you traveling to Narnia No matter if this is your first visit to C S Lewis's wonderful fantasy world or if you've been there many times you'll want to bring along this handy companion to the landscape and inhabitants of Narnia including an A to Z guide to characters places objects and events From Narnia expert Colin Duriez you'll learn Duriez also takes up some the sticky questions that you may be left wondering about such as the destiny of Susan His book will help you dig deeper into the series and its implications for understanding the Christian life

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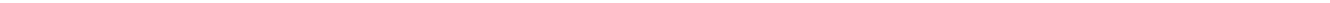
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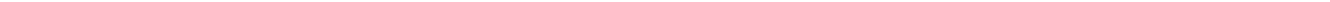
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