



Looking Into The Middle Ages

Albrecht Classen



Looking Into The Middle Ages:

Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms

Nature in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes

peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

Popular Culture in the Middle Ages Josie P. Campbell,1986 The culture of the Middle Ages was as complex if not as various as our own as the essays in this volume ably demonstrate The essays cover a wide range of topics from church sculpture as advertisement to tricks and illusions as home economics A Cultural History of Furniture in the Middle Ages and Renaissance Erin J. Campbell,Stephanie Miller,2022-02-24 The Middle Ages were marked by dramatic social economic political and religious changes Diverse regional and local conditions and varied social classes including peasant artisan merchant clergy nobility and rulers resulted in differing needs for furniture The social settings for furniture included official and private residences both grand and humble churches and monasteries and civic institutions including places of governance and learning such as municipal halls guild halls and colleges This volume of *A Cultural History of Furniture* explores how furniture contributed to the social fabric within these varied spaces The chronological range of this volume extends from the fall of the Roman Empire through to the early Renaissance a period which exhibited a wide array of types styles and motifs including Byzantine Romanesque Gothic and Renaissance Rural and regional styles of furniture are also considered as well as techniques of furniture manufacture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

Women In Dark Age And Early Medieval Europe c.500-1200 Helen Jewell,2006-10-04 The period 1200 1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague beginning with the Black Death of 1347 51 The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation Huge challenges were affecting society in various ways but they did not always affect men and women in the same ways Helen M Jewell provides a lively survey of western European women s activities and experiences during this timeframe The core chapters investigate The function of women in the countryside and towns The role of women in the ruling and landholding classes Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women s activity an education system which offered them inferior institutional provision and a church which

denied them ministry Three individuals who vastly exceeded these expectations crashing through the glass ceilings of their day are brought together in a fascinating final chapter Combining a historiographical survey of trends over the last thirty years with more recent scholarship this is as indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation

Europe in the High Middle Ages John H. Mundy, 2014-06-11 A revised and updated new edition of Professor Mundy's lively introduction to Europe 1150-1300 It provides a portrait of the social economic political and intellectual life of Latin Christendom in the period Wherever possible the men and women of the high middle ages are allowed to speak for themselves as Professor Mundy makes wide use of contemporary sources xxx bringing alive the complexities and concerns of people living in medieval times Another strength of the book is the attention devoted to groups often marginalised in other histories looking at the experience of women for instance and that of the Jews in a predominantly Christian society

Handbook of Medieval Culture. Volume 3 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Europe in the Middle Ages Ierne L. Plunket, 2021-05-20 In *Europe in the Middle Ages* Ierne L. Plunket offers a meticulous examination of the socio political and cultural fabric of medieval Europe weaving together a tapestry of historical narratives that spans from the fall of the Roman Empire to the twilight of the Renaissance Plunket's literary style is marked by a compelling blend of scholarly rigor and accessible prose making complex events digestible for a broad audience The book situates itself within the context of ongoing debates in medieval studies providing fresh insights into the interplay between faith governance and daily life during an era often perceived as static Ierne L. Plunket an esteemed historian with a particular focus on European history draws upon years of research and teaching experience coupled with a personal passion for medieval studies Her background enriched by travels through the very landscapes she describes lends authenticity and depth to her narrative Plunket's scholarly journey has afforded her a unique lens through which to unveil the unrecognized complexities of medieval society challenging reductive stereotypes that often populate popular discourse This book is highly recommended for students scholars and history enthusiasts alike who seek not only to understand the past but to engage with it in a meaningful nuanced manner Plunket's

adept storytelling and critical insights will undoubtedly enrich your understanding of a vital epoch in European history

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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