



Looking At Dance

Marcia B. Siegel



Looking At Dance:

Looking at Dances Valerie Preston-Dunlop, 1998 Does a dance communicate What How Are all dances meaningful Do spectators see what a choreographer sees The strands of the dance medium like locks of hair plait into one meaningful whole The interlock is all The interlock is what this book explores from the choreographer and performers perspective with every genre in contemporary dance theatre in mind Written for practical people in dance the text is organised in 32 short chapters each addressing a question on the way in which choreographers might or might not engage with their audiences in dance theatre works The topics include an introduction to communication theory and the way in which the interlocking network between performers movement material sound and performance can carry meaning The book is written from choreographers and performers perspectives with 46 dance works cited from a wide range of genres The text is unusually presented as closely as possible to how we speak to each other with key words in bold type for ease of reference Valerie Preston Dunlop is an internationally recognised lecturer teacher and author on dance She is currently Adviser for Postgraduate Studies and Research at the Trinity Laban Centre in London

Looking at Contemporary Dance Marc Strauss, Myron Howard Nadel, 2012 Organized chronologically by the decades in which innovators were born or dance organizations were founded this history covers more than 110 choreographers companies institutions and dancers from both modern dance and ballet and from around the world Readers can view clips of dances from over 220 Internet search addresses that illustrate the text Videographies are provided at the end of each chapter for viewing complete dances and documentaries P 4 of cover

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2010-02-25 Represents the range and diversity of writings on dance from the mid to late twentieth century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

Looking at Dance James Clouser, 2007-05 Introduction to dance and theatrical dance forms that could be used in a college survey course or as a general introduction to dance

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

The Place of Dance Andrea Olsen, 2014-01-30 The Place of Dance is written for the general reader as well as for dancers It reminds us that dancing is our nature available to all as well as refined for the stage Andrea Olsen is an internationally known choreographer and educator who combines the science of body with creative practice This workbook integrates experiential anatomy with the process of moving and dancing with a particular focus on the creative journey involved in choreographing improvising and performing for the stage Each of the chapters or days introduces a particular theme and features a dance photograph information on the topic movement and writing investigations personal anecdotes and studio notes from professional artists and educators for further insight The third in a trilogy of works about the body including *Bodystories A Guide to Experiential Anatomy* and *Body and Earth An Experiential Guide* The Place

of Dance will help each reader understand his or her dancing body through somatic work create a dance and have a full journal clarifying aesthetic views on his or her practice It is well suited for anyone interested in engaging embodied intelligence and living more consciously Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving Looking at Dance James Clouser, 2011 Looking at Dance is an introduction to dance a subject of enormous scope This text focuses on the theatrical dance forms most likely to be seen in theatres today and taught in schools Looking at Dance sheds light on the phenomenon of people dancing not for pay or glory but for joy and communication At the end of the chapters additional information along with review material and suggestions for further self directed exploration is provided Quizzes are designed to help the reader identify and retain the most pertinent information

The Shapes of Change Marcia B. Siegel, 1985-05-17 What is strikingly new about Miss Siegel's achievement is that she goes beyond the usual kind of historical reassessment She performs on behalf of this most evanescent of the arts an act of significant recovery By tracking down often in rare stage revivals on film or on videotape as many of the works by major creators of the last half century as survive and by describing them in a manner that combines accuracy and imagination she has enriched our knowledge of the past and added immeasurably to our present stock of critical resources Dale Harris New York Times Book Review Siegel has a gut feeling for dance and a razor sharp intelligence about it It's an irresistible combination Margaret Pierpont Dance Magazine After you've seen and felt dance this deeply even vicariously your way of looking at dance will never be the same William Albright Houston Post She sees acutely with her muscles as well as her eyes She thinks about dance as much as she experiences it This is dance choreography reconstituted Dances leap off the page The ability to do that is extraordinary Jean Bunke Des Moines Sunday Register The sections in which she describes the dances themselves make up the bulk of the book and they are profoundly illuminating These descriptions represent an amazing literary as well as critical accomplishment for they are both accurate and resonant both objective and enlightening both formal and personal Laura Shapiro The Real Paper Siegel draws on her years of experience as a working dance critic a profession she has helped to shape and brings to a range of American dance a sense of honesty and a mind that wants to understand the antecedents of what is currently in vogue as the dance explosion Iris M Fanger The Christian Science Monitor The Art of the Moment Congress on Research in Dance. Conference, 1998 Maize's Waltz Thomas May, 2021-10-25 Alexander and Mazie first met in grade school and continued thru high school and college They lost contact for a while and finally met again at a Ballroom dance competition They began to dance together until tragedy struck and a whole new meaning changed their relationship Time heals all wounds it's said but will that really apply to Alexander and Mazie Only time will tell

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