



(viii) William Nicholas of Birmingham. William Cook and Andrew Nicholas, 1811. It made movements as well as dials. This particular dial has an unusual scalloped gold border to the chapter ring as well as very peculiar maps of the hemispheres. These show an early use of outside materials for the latitude. The indices in the corners represent the four seasons.



(ix) Pair of Liverpool, possibly John, 1814-18. This is a Fulton of Birmingham dial, 1813-18 showing very individualistic pointing in brilliant colours of the four seasons. Indices in the corners have very pale faces. The maps of the world have the Americas on the right-hand side.

(x) Harry of Bristol, probably John, 1775-1800. Here is another Fulton dial possibly from the same era as the Fair but employing unusual scale figures in the four seasons. There is an early portrait of Wellington on the moon dial which is unusual. The Americas are on the left-hand hemisphere and the eclipse is shown the equator instead of below it as in the Fair dial. This means that different makers must have been used as the two dials differ in size.



(xi) Andrew of Newnham, Gloucestershire, is an unknown clock maker. This is a Walker and Hughes of Birmingham automatic dial c. 1812 where the background of the Garden of Eden is a separate engraved piece and only five's are moved. The corners are definitely Walker work with their respective diamond shapes. An inclusion layer was stuck on at the centre of each oval. There is one other known dial for the same dial maker using an inclusion layer, but neither dial maker seems to have used this decoration.

Longcase Painted Dials Their History And Restoration

Ian Pickup



Longcase Painted Dials Their History And Restoration:

Longcase Painted Dials M. F. Tennant, 1995 **NAWCC Bulletin** ,2003 *Books In Print 2004-2005* Ed Bowker
Staff, Staff Bowker, Ed, 2004 **Antiquarian Horology and the Proceedings of the Antiquarian Horological Society**
,1974 **Bulletin of the National Association of Watch and Clock Collectors** ,1982 Subject Guide to Books in Print
,2001 **Design** Patricia Bueno, 1984 *Forthcoming Books* Rose Arny, 1998-06 *Books in Print* ,1991 **ABM** ,1975
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 Country Life ,1980-07 *The Connoisseur* ,1949-12 *Antique Clock Dials, Hands, and Corner Pieces from Long Case*
and Lantern Clocks Anon, 2011-01 **Painted Dial Clocks** Brian Loomes, 1994 This is the only book dealing with antique
British clocks with painted dials also known as japanned or white dials No prior knowledge is assumed in the reader and the
book explains how even the beginner can very easily learn to assess the style age and quality and even the region of origin of
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