

Christian Martin Schmidt

Schönbergs Oper
Moses und Aron

Schonbergs Oper Moses Und Aron

Michael Cherlin



Schoenbergs Oper Moses Und Aron:

Schoenberg and the God-idea Pamela Cooper-White,1985 The last great composer of the romantic tradition and the greatest musical revolutionary of the twentieth century Arnold Schoenberg like Beethoven a century earlier bridges two musical eras His abandonment of the rules of harmony in the early years of the century in favor of atonalism and his subsequent invention of the twelve note method after 1918 were decisive moments in the development of modern music Every important composer since 1910 has to some extent been influenced by his music and teaching The story of Schoenberg s struggle against prejudice and incomprehension even up to his death in 1951 makes gripping and poignant reading He died with much important work still unfinished teaching music theory and composition in order to earn a living in the United States before during and after the war The author s account of his struggles is accompanied by detailed analyses of the main works and contains much new information making this essential reading for students musicians and the musically interested general reader

Schoenberg's Moses und Aron Steven Neil Tyler,1985

Schoenberg's Twelve-Tone Music Jack Boss,2014-10-02 Jack Boss takes a unique approach to analyzing Arnold Schoenberg s twelve tone music adapting the composer s notion of a musical idea problem elaboration solution as a framework and focusing on the large scale coherence of the whole piece The book begins by defining musical idea as a large overarching process involving conflict between musical elements or situations elaboration of that conflict and resolution and examines how such conflicts often involve symmetrical pitch and interval shapes that are obscured in some way Containing close analytical readings of a large number of Schoenberg s key twelve tone works including Moses und Aron the Suite for Piano Op 25 the Fourth Quartet and the String Trio the study provides the reader with a clearer understanding of this still controversial challenging but vitally important modernist composer

Arnold Schoenberg's Moses und Aron : music, language and representation. Erik Steinskog,2002

Serial Music Ann Phillips Basart,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1961

Operas in German: A Dictionary Margaret Ross Griffel,2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual

opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment [The Cambridge Companion to Schoenberg](#) Jennifer Shaw, Joseph Auner, 2010-05-13 Arnold Schoenberg composer theorist teacher painter and one of the most important and controversial figures in twentieth century music This Companion presents engaging essays by leading scholars on Schoenberg's central works writings and ideas over his long life in Vienna Berlin and Los Angeles Challenging monolithic views of the composer as an isolated elitist the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated and with the fundamental cultural social and political disruptions through which he lived The book provides introductions to Schoenberg's most important works and to his groundbreaking innovations including his twelve tone compositions Chapters also examine Schoenberg's lasting influence on other composers and writers over the last century *Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000* D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and *Festschriften* References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music **Theological Aesthetics** Richard Viladesau, 1999 This book explores the role of aesthetic experience in our perception and understanding of the holy Richard Viladesau's goal is to articulate a theology of revelation examined in relation to three principal dimensions of the aesthetic realm feeling and imagination beauty or taste and the arts After briefly considering ways in which theology itself can be imaginative or beautiful Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response Throughout the work the underlying question is how each of these spheres serves as a source however ambiguous of revelation Although he frames much of his argument in terms of Catholic theology from the Church Fathers to Karl Rahner Hans Urs von Balthasar Bernard Lonergan and David Tracy Viladesau also makes extensive

use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw and draws insights from such diverse thinkers as Hans Goerg Gadamer Wolfhart Pannenberg and Iris Murdoch His analysis is enlivened by the artistic examples he selects the music of Mozart as contemplated by Karl Barth Schoenberg's opera *Moses und Aron* the sculptures of Chartres Cathedral poems by Rilke and Michelangelo and many others What emerges from this study is what Viladesau terms a transcendental theology of aesthetics In Thomistic terms he finds that beauty is not only a perfection but a transcendental That is any instance of beauty rightly perceived and rightly understood can be seen to imply divinely beautiful things as well In other words Viladesau argues God is the absolute and necessary condition for the possibility of beauty **Opera**

Through Other Eyes David J. Levin, 1993 This collection of 8 essays introduces literary and cultural theorists into the domain of operatic textual analysis long the exclusive preserve of musicologists The contributors include some of the most distinguished critics of the past 30 years most of them writing about opera for the first time **Musical Waves** Andrew Aziz, Jack Boss, 2020-07-28 This volume draws together papers delivered at the 2018 meeting of the West Coast Conference of Music Theory and Analysis It comprises a wide range of analytical approaches including those inspired by Schoenberg his theories and works methods of applying transformational theory to analysis and studies in narrative and form Representing the diversifying discipline of music research the book pointedly contains several approaches to popular music It represents the cutting edge nature of the repertoire under inspection and the reader will find in this book a compendium of analytic techniques for numerous musical styles *Opera after 1900* Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts

Transcendence and Sensoriness, 2015-06-02 Protestant theology and culture are known for a reserved at times skeptical attitude to the use of art and aesthetic forms of expression in a religious context In *Transcendence and Sensoriness* this attitude is analysed and discussed both theoretically and through case studies considered in a broad theological and philosophical framework of religious aesthetics Nordic scholars of theology philosophy art music and architecture discuss questions of transcendence the human senses and the arts in order to challenge established perspectives within the aesthetics of religion and theology *Political and Religious Ideas in the Works of Arnold Schoenberg* Charlotte M. Cross, Russell A. Berman, 2013-06-17 The original essays in this collection chronicle the transformation of Arnold Schoenberg

s works from music as pure art to music as a vehicle of religious and political ideas during the first half of the twentieth century This interdisciplinary volume includes contributions from musicologists music theorists and scholars of German literature and of Jewish studies *The Betrayal of the Humanities* Bernard M. Levinson, Robert P. Ericksen, 2022-09-06 How did the academy react to the rise dominance and ultimate fall of Germany's Third Reich Did German professors of the humanities have to tell themselves lies about their regime's activities or its victims to sleep at night Did they endorse the regime Or did they look the other way whether out of deliberate denial or out of fear for their own personal safety *The Betrayal of the Humanities* The University during the Third Reich is a collection of groundbreaking essays that shed light on this previously overlooked piece of history *The Betrayal of the Humanities* accepts the regrettable news that academics and intellectuals in Nazi Germany betrayed the humanities and explores what went wrong what occurred at the universities and what happened to the major disciplines of the humanities under National Socialism *The Betrayal of the Humanities* details not only how individual scholars particular departments and even entire universities collaborated with the Nazi regime but also examines the legacy of this era on higher education in Germany In particular it looks at the peculiar position of many German scholars in the post war world having to defend their own work or the work of their mentors while simultaneously not appearing to accept Nazism **George Steiner** George Steiner, 1984 This volume offers a rich sampling of George Steiner's writing including essays from his seminal books *After Babel* *The Death of Tragedy* *Tolstoy or Dostoevsky* *Language and Science* and *Antigones* It also includes excerpts from his novel *The Portage of San Cristobel of A H* and a reprint of *The Cleric of Treason* on the British spy scandal surrounding Sir Anthony Blunt *Schoenberg's Musical Imagination* Michael Cherlin, 2007-06-07 No composer was more responsible for changes in the landscape of twentieth century music than Arnold Schoenberg 1874-1951 and no other composer's music inspired a commensurate quantity and quality of technical description in the second half of the twentieth century Yet there is still little understanding of the correlations between Schoenberg's musical thought and larger questions of cultural significance in and since his time the formalistic descriptions of music theory do not generally engage larger questions in the history of ideas and scholars without understanding of the formidable musical technique are ill equipped to understand the music with any profundity of thought Schoenberg's *Musical Imagination* is intended to connect Schoenberg's music and critical writings to a larger world of ideas While most technical studies of Schoenberg's music are limited to a single compositional period this book traces changes in his attitudes as a composer and their impact on his ever changing compositional style over the course of his remarkable career **International Review of Biblical Studies, Volume 47 (2000-2001)** Bernhard Lang, 2021-09-06 Formerly known by its subtitle *Internationale Zeitschriftenschau f r Bibelwissenschaft und Grenzgebiete* the *International Review of Biblical Studies* has served the scholarly community ever since its inception in the early 1950's Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls

Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Congress Volume Vienne 1980 J.A. Emerton, 2014-09-03 Preliminary material J A Emerton Qd Und Gottesrecht Im Alten Testament Walter Kornfeld Wisdom and Authority Sapiential Rhetoric and its Warrants James L Crenshaw tude Philologique De Mal k Perspectives Sur Le Mal k De La Divinité Dans La Bible Hébraïque Jesus Luis Cunchillos Le Texte De Deir Alla Et Les Oracles Bibliques De Balaam M Delcor Komposition Bei Amos H Gese La Description De La Vieillesse En Qohelet XII 1 7 Est Elle Allégorique Maurice Gilbert Aramaic Studies and the Bible Jonas C Greenfield Syntaktische Erscheinungen Am Anfang Althebräischer Erzählungen Hintergrund Und Vordergrund Walter Gross Zur Interpretation Der Bacher Esra Nehemia A H J Gunneweg The Translation of Anthropomorphisms and Anthropopathisms in the Targumim Michael L Klein Le Thème De La Circoncision Du Cœur Dt XXX 6 Jr IV 4 Dans Les Versions Anciennes Lxx Et Targum Et Qumrân R Le Daut La Datation Du Livre De Job Jean L v que Relations Between Poetry and Prose in the Book of Jeremiah With Special Reference to Jeremiah III 6 11 and XII 14 17 W Mckane Esaie Liv Et La Nouvelle Jerusalem Robert Martin Achard La Problématique De L'ancienne Et De La Nouvelle Alliance Dans Jrémie XXXI 31 34 Et Quelques Autres Textes Jorge Mejía Sancta Contagion and Altar City Asylum Jacob Milgrom Psalms and Inscriptions Patrick D Miller Jr Weisheitliche Bearbeitung Von Psalmen Joseph Reindl Priestertheologie Und Priesterschrift Magne Saeb Auf Der Suche Nach Neuen Perspektiven Für Die Pentateuchforschung Hans Heinrich Schmid Der Sinn Der Sogennanten Noachitischen Gebote Genesis IX 1 7 L Stachowiak Moses Und Aron Odil Hannes Steck Old Testament The Discipline and its Goals Moshe Weinfeld The Identification and Use of Quotations in Ecclesiastes R N Whybray Tradition Und Interpretation in Exodus XV 1 21 Erich Zenger

Jewish Identities Klara Moricz, 2008-02-05 Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques through assumptions about the unintended presence of racial essences to an abstract notion of Judaism

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