*REMARKABLE...MORGAN REMINDS US THAT THE BEST HISTORY IS HEARTFELT AND HEART-SHARED. SARAH MORGAN WILL RIGHTFULLY TAKE ITS PLACE NEXT TO MARY CHESNUT'S DIARY AS A THOROUGHLY AUTHENTIC VOICE OF THE WAR."—KEN BURNS

Sarah Fi

CIVIL WAR
DIARY
OF A
SOUTHERN
WOMAN

CHARLES EAST

Sarah Morgan The Civil War Diary Of A Southern Woman

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Sarah Morgan The Civil War Diary Of A Southern Woman:

Sarah Morgan Sarah Morgan Dawson,1992-10 Not quite twenty years old Sarah Morgan began her diary in January 1862 nine months after the start of the Civil War She writes of her many brothers the turmoil of the devasted South and events of the war For the first time the entire diary has been published unabridged Sarah Morgan Charles East,1991

Sarah Morgan Sarah Morgan Dawson,1992 Sarah Morgan Charles East,1992-10-01 Born into one of the best families of Baton Rouge Sarah Morgan was not yet twenty when she began her diary in January 1862 nine months after the start of the Civil War She writes of Baton Rouge Sarah Morgan was not yet twenty when she began her diary in January 1862 nine months after the start of the Civil War She writes of Baton Rouge Sarah Morgan was not yet twenty when she began her diary in January 1862 nine months after the start of the Civil War She writes of her many brothers the turmoil of the devasted South and events of the war For the first time the entire diary has been published unabridged Sarah Morgan Charles East, 1991.

families of Baton Rouge Sarah Morgan was not yet twenty when she began her diary in January 1862 nine months after the start of the Civil War She was soon to experience a coming of age filled with the turmoil and upheaval that devastated the wartime South She set down the Remarkable events of the war in a record that remains one of the most vivid evocative portrayals in existence of a time and place that today make up a crucial chapter in our national history Sarah Morgan herself emerges as one of the most memorable nineteenth century women in fiction or nonfiction a young woman of intelligence and fortitude as well as of high spirits and passion who questioned the society into which she was born and the meaning of the war for ordinary families like her own and for the divided nation as a whole Now published in its entirety for the first time Sarah Morgan's classic account brings the Civil War and the Old South to life with all the freshness and immediacy of great A Confederate Girl's Diary Sarah Morgan Dawson,1913 Sarah Morgan Dawson lived in Baton Rouge Louisiana literature at the outbreak of the American Civil War In March 1862 she began to record her thoughts about the war in a diary thoughts about the loss of friends killed in battle and the occupation of her home by Federal troops Her devotion to the South was unwavering and her emotions real and uncensored A true classic The Correspondence of Sarah Morgan and Francis Warrington Dawson, with Selected Editorials Written by Sarah Morgan for the Charleston News and Courier Sarah Morgan Dawson, Francis Warrington Dawson, 2004 The private and public writings in this volume reveal the early relationship between renowned Civil War diarist Sarah Morgan 1842 1909 and her future husband Francis Warrington Dawson 1840 1889 Gathered here is a selection of their letters along with various articles that Morgan wrote anonymously for the Charleston News and Courier which Dawson owned and edited In January 1873 Morgan met Frank Dawson an English expatriate Confederate veteran and newspaperman By then Morgan had left her native Louisiana and was living near Columbia South Carolina with her younger brother James Morris Morgan When Sarah Morgan and Frank Dawson met he was mourning the recent death of his first wife She in turn was still grieving over her family s many wartime losses The couple's relationship came to encompass both the personal and the professional To free Morgan from an unhappy dependence on her brother Dawson urged her to write professionally for his paper During 1873 Morgan wrote more than seventy pieces on such topics as French and Spanish politics race relations the insanity plea funerals and fashion gossip editorials that caused a sensation in Charleston Only after attaining financial independence through her secret newspaper career did Morgan marry Frank Dawson in 1874 Morgan's commentary gives us a candid portrayal of the way one southern

woman viewed her postwar world even as she struggled to find her place in it South Carolina Women Marjorie Julian Spruill, Valinda W. Littlefield, Joan Marie Johnson, 2010-01-01 Volume One This volume which spans the long period from the sixteenth century through the Civil War era is remarkable for the religious racial ethnic and class diversity of the women it features Essays on plantation mistresses overseers wives nonslaveholding women from the upcountry slave women and free black women in antebellum Charleston are certain to challenge notions about the slave South and about the significance of women to the state s economy South Carolina s unusual history of religious tolerance is explored through the experiences of women of various faiths and accounts of women from Europe the West Indies and other colonies reflect the diverse origins of The Civil War in Books David J. Eicher, 1997 With the assistance of several scholars including the state s immigrants James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in The Civil War in Books the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher's mammoth undertaking are indexed by author or editor and by title Gary Gallagher's foreword traces the development of Civil War bibliographies and declares that Eicher's annotation exceeds that of any previous comprehensive volume The Civil War in Books Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher's The Civil War in Books is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since The Civil War Day by Day will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast

variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter Out of the House of Bondage Thavolia Glymph, 2008-06-30 The plantation household was first and foremost a site of production This fundamental fact has generally been overshadowed by popular and scholarly images of the plantation household as the source of slavery s redeeming qualities where gentle mistresses ministered to loyal slaves This book recounts a very different story The very notion of a private sphere as divorced from the immoral excesses of chattel slavery as from the amoral logic of market laws functioned to conceal from public scrutiny the day to day struggles between enslaved women and their mistresses subsumed within a logic of patriarchy One of emancipation s unsung consequences was precisely the exposure to public view of the unbridgeable social distance between the women on whose labor the plantation household relied and the women who employed them This is a story of race and gender nation and citizenship freedom and bondage in the nineteenth century South a big abstract story that is composed of equally big personal stories Belles and Poets Julia Nitz, 2020-11-04 In Belles and Poets Julia Nitz analyzes the Civil War diary writing of eight white women from the U S South focusing specifically on how they made sense of the world around them through references to literary texts Nitz finds that many diarists incorporated allusions to poems plays and novels especially works by Shakespeare and the British Romantic poets in moments of uncertainty and crisis While previous studies have overlooked or neglected such literary allusions in personal writings regarding them as mere embellishments or signs of elite social status Nitz reveals that these references functioned as codes through which women diarists contemplated their roles in society and addressed topics related to slavery Confederate politics gender and personal identity Nitz s innovative study of identity construction and literary intertextuality focuses on diaries written by the following women Eliza Frances Fanny Andrews of Georgia 1840 1931 Mary Boykin Miller Chesnut of South Carolina 1823 1886 Malvina Sara Black Gist of South Carolina 1842 1930 Sarah Ida Fowler Morgan of Louisiana 1842 1909 Cornelia Peake McDonald of Virginia 1822 1909 Judith White Brockenbrough McGuire of Virginia 1813 1897 Sarah Katherine Kate Stone of Louisiana 1841 1907 and Ella Gertrude Clanton Thomas of Georgia 1843 1907 These women's diaries circulated in postwar commemoration associations and several saw publication. The public acclaim they received helped shape the collective memory of the war and according to Nitz further legitimized notions of racial supremacy and segregation Comparing and contrasting their own lives to literary precedents and fictional role models allowed the diarists to process the privations of war the loss of family members and the looming defeat of the Confederacy Belles and Poets establishes the extent to which literature offered a means of exploring ideas and convictions about class gender and racial hierarchies in the Civil War era South Nitz s work shows that literary allusions in wartime diaries expose the ways in which some white southern women coped with the war and its potential threats to their way of life The Visible **Confederacy** Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings The Visible Confederacy is a comprehensive

analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared Scarlett's Sisters Anya Jabour, 2009-11-13 Scarlett's Sisters explores the meaning of nineteenth century southern womanhood from the vantage point of the celebrated fictional character's flesh and blood counterparts young elite white women Anya Jabour demonstrates that southern girls and young women faced a major turning point when the Civil War forced them to assume new roles and responsibilities as independent women Examining the lives of more than 300 girls and women between ages fifteen and twenty five Jabour traces the socialization of southern white ladies from early adolescence through young adulthood Amidst the upheaval of the Civil War Jabour shows elite young women once reluctant to challenge white supremacy and male dominance became more rebellious They adopted the ideology of Confederate independence in shaping a new model of southern womanhood that eschewed dependence on slave labor and male guidance By tracing the lives of young white women in a society in flux Jabour reveals how the South's old social order was maintained and a new one created as southern girls and young women learned questioned and ultimately changed what it meant to be a southern lady

The Longest Siege Russell W. Blount, Jr., 2021-08-26 During the Civil War control of the Mississippi River was hotly contested by both the Union and Confederate armies By late 1862 the South held only a 110 mile stretch of this vital

waterway Determined to defend this critical span the Confederacy built two fortresses to defend it Vicksburg on the north end Port Hudson on the south Drawing on the letters and memoirs of soldiers and officers on both sides this book chronicles the brutal struggle for Port Hudson Louisiana beginning with Admiral Farragut's costly naval attack by the Union fleet through the furious infantry assaults ordered by General Nathaniel Banks including the first charge made by black troops in the Civil War and finally to the 48 day siege itself Among the most tragic campaigns of the war it is recognized by historians as the longest siege in American military history Two Civil Wars Katherine Bentley Jeffrey, 2016-04-11 Two Civil Wars is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary's Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste's French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste's prettily decorated pages a new title page intervenes introducing An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion Park s diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste s case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster's school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the A Shattered Nation Anne Sarah Rubin, 2009-06 Those interested in the nature of American nationalism will Mississippi find much food for thought in this accomplished discussion of the way Southerners rejected their American identities during the Civil War and developed a sense of themselves as Confederates Foreign Affairs Historians often assert that Confederate nationalism had its origins in pre Ci Daily Life in Civil War America Dorothy Volo, James M. Volo, 2009-10-13 Based on

extensive research into newly discovered documents this new edition of the popular volume offers an updated look at the daily lives of ordinary citizens caught up in the Civil War When first published Daily Life in Civil War America shifted the spotlight from the conflict's military operations and famous leaders to its affect on day to day living Now this popular groundbreaking work returns in a thoroughly updated new edition drawing on an expanded range of journals journalism diaries and correspondence to capture the realities of wartime life for soldiers and citizens slaves and free persons women and children on both sides of the conflict In addition to chapter by chapter updating the edition features new chapters on two important topics the affects of the war on families focusing on the absence of men on the home front and the plight of nearly 26 000 children orphaned by the war and the activities of the Copperheads anti Confederate border residents and other Southern pacifist groups The Confederate Belle Giselle Roberts, 2003 While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War until now no one has considered the ways in which the conflict shaped the lives of elite young women otherwise known as belles In The Confederate Belle Giselle Roberts uses diaries letters and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana In the plantation culture of the antebellum South belles enhanced their family's status through their appearance and accomplishments and later by marrying well During the American Civil War a new patriotic womanhood superseded the antebellum feminine ideal It demanded that Confederate women sacrifice everything for their beloved cause including their men homes fine dresses and social occasions to ensure the establishment of a new nation and the preservation of elite ideas about race class and gender As menfolk answered the call to arms southern matrons had to redefine their roles as mistresses and wives Southern belles faced a different yet equally daunting task After being prepared for a delightful bellehood young ladies were forced to reassess their traditional rite of passage into womanhood to compromise their understanding of femininity at a pivotal time in their lives They found themselves caught between antebellum traditions of honor and of gentility a binary patriotic feminine ideal and wartime reality BOOK JACKET Book iacket Music and the Southern Belle Candace Bailey, 2010-05-05 Candace Bailey s exploration of the intertwining worlds of music and gender shows how young southern women pushed the boundaries of respectability to leave their unique mark on a patriarchal society Before 1861 a strictly defined code of behavior allowed a southern woman to identify herself as a lady through her accomplishments in music drawing and writing among other factors Music permeated the lives of southern women and they learned appropriate participation through instruction at home and at female training institutions A belle s primary venue was the parlor where she could demonstrate her usefulness in the domestic circle by providing comfort and serving to enhance social gatherings through her musical performances often by playing the piano or singing The southern lady performed in public only on the rarest of occasions though she might attend public performances by women An especially talented lady who composed music for a broader audience would do so anonymously so that her reputation would

remain unsullied The tumultuous Civil War years provided an opportunity for southern women to envision and attempt new ways to make themselves useful to the broader public society While continuing their domestic responsibilities and taking on new ones young women also tested the boundaries of propriety in a variety of ways In a broad break with the past musical ladies began giving public performances to raise money for the war effort some women published patriotic Confederate music under their own names supporting their cause and claiming public ownership for their creations Bailey explores these women's lives and analyzes their music Through their move from private to public performance and publication southern ladies not only expanded concepts of social acceptability but also gained a valued sense of purpose Music and the Southern Belle places these remarkable women in their social context providing compelling insight into southern culture and the intricate ties between a lady s identity and the world of music Augmented by incisive analysis of musical compositions and vibrant profiles of composers this volume is the first of its kind making it an essential read for devotees of Civil War and southern history gender studies and music Young Heroes of the Confederacy Debra Smith, 2012-10-31 The Civil War is a topic well known to readers of all ages However it is the bravery and strength of the young men and women that is often forgotten Born into a set of circumstances beyond their control these children of the 1860s faced the ultimate test of character and courage Stories of courage in the face of starvation and death told through biographies of young people from each of the Confederate states reveals just what kind of heroes they were

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