

RUBENS AND HIS SPANISH PATRONS



ALEXANDER VERGARA

Rubens And His Spanish Patrons

Wolfgang Guggemos



Rubens And His Spanish Patrons:

Rubens and His Spanish Patrons Alexander Vergara, 1999 A study of the relationship between Rubens and his Spanish patrons

The A to Z of Renaissance Art Lilian H. Zirpolo, 2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Pietà and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology

"The Religious Patronage of the Duke of Lerma, 1598-1621" Lisa A. Banner, 2017-07-05 Introducing fresh archival evidence author Lisa Banner here demonstrates how Francisco G de Sandoval y Rojas first Duke of Lerma served as a vital link in Habsburg architectural patronage She traces Lerma's trajectory as beginning with the ancient royal city of Valladolid he embarked on a career of renovating or building religious foundations in various towns and cities around seventeenth century Spain The unintended consequence of his architectural patronage and involvement was to proliferate the distinctive royal architectural style developed under Philip II which connected the foundations of Lerma indelibly with the traditions of noble patronage in Habsburg Spain

Philip IV and the World of Spain's Rey Planeta Stephen M. Hart, Alexander Samson, 2023 Did Spain fall into decline or flourish in the seventeenth century This edited collection looks at perceptions and representations of Philip IV Spain's Planet King and his government against the backdrop of the seventeenth century General Crisis in Europe wars revolutions and a sovereign debt crisis Scholars often associate Philip's reign 1621-1665 with decline decadence crisis stagnation and adversity as did many contemporaries yet the glittering cultural and artistic achievements enhanced by his patronage of the period led it to be dubbed the Golden Age The book analyses these contradictions examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength tradition culture and prestige while at the same time the empire grappled with revolts in Europe and falling trade with its New World colonies

A Companion to the Spanish

Renaissance Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeltdt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches *Historical Dictionary of Baroque Art and Architecture* Lilian H. Zirpolo, 2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art **Historical Dictionary of Renaissance Art** Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci s Mona Lisa and Last Supper and Michelangelo s Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art **On Art and**

Painting ,2016-07-15 The only volume on the work of Vicente Carducho in English Analysis of the Dialogues on Painting by international experts Contributors are art historians or hispanists offering a multi disciplinary approach

Master of Shadows Mark Lamster,2010-10-05 Although his popularity is eclipsed by Rembrandt today Peter Paul Rubens was revered by his contemporaries as the greatest painter of his era if not of all history His undeniable artistic genius bolstered by a modest disposition and a reputation as a man of tact and discretion made him a favorite among monarchs and political leaders across Europe and gave him the perfect cover for the clandestine activities that shaped the landscape of seventeenth century politics In Master of Shadows Mark Lamster brilliantly recreates the culture religious conflicts and political intrigues of Rubens s time following the painter from Antwerp to London Madrid Paris and Rome and providing an insightful exploration of Rubens s art as well as the private passions that influenced it

Princes and Princely Culture Martin Gosman,Alasdair James Macdonald,A. Alasdair A. MacDonald,Arie Johan Vanderjagt,2005-01-01 The essays in this second volume discuss princely courts north and south of the alps and pyrenees between 1450 1650 as focal points for products of medieval and renaissance culture such as literature music political ideology social and governmental structures the fine arts and devotional practice

Artemisia Gentileschi Jesse M. Locker,2021-01-19 An important reassessment of the later career and life of a beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century Artemisia Gentileschi 1593 ca 1656 has figured prominently in the art historical discourse of the past two decades This attention to Artemisia after many years of scholarly neglect is partially due to interest in the dramatic details of her early life including the widely publicized rape trial of her painting tutor Agostino Tassi and her admission to Florence s esteemed Accademia del Disegno While the artist s early paintings have been extensively discussed her later work has been largely dismissed This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia s later career refuting longstanding assumptions about the artist The fact that she was semi illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part Stressing the importance of orality in Baroque culture and in Artemisia s paintings Locker argues for her important place in the cultural dialogue of the seventeenth century

A Companion to Early Modern Hispanic Theater Hilaire Kallendorf,2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on Celestina as closet drama and moves out into the court to explore intersections with courtly love An essay on the comedia and the classics demonstrates this genre s firm grounding in the classical tradition despite Lope de Vega s famous protestations to the contrary Distinct but related genres such as the autos sacramentales and the entremeses also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of

theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte Early Modern Habsburg Women Anne J. Cruz, Maria Galli

Stampino, 2016-05-06 As the first comprehensive volume devoted entirely to women of both the Spanish and Austrian Habsburg royal dynasties spanning the sixteenth and the seventeenth centuries this interdisciplinary collection illuminates their complex and often contradictory political functions and their interrelations across early modern national borders The essays in this volume investigate the lives of six Habsburg women who as queens consort and queen regent duchesses a vicereine and a nun left an indelible mark on the diplomatic and cultural map of early modern Europe Contributors examine the national and transnational impact of these notable women through their biographies and explore how they transferred their cultural religious and political traditions as the women moved from one court to another Early Modern Habsburg Women investigates the complex lives of Philip II s daughter the Infanta Catalina Micaela 1567 1597 her daughter Margherita of Savoy Vicereine of Portugal 1589 1655 and Maria Maddalena of Austria Grand Duchess of Florence 1589 1631 The second generation of Habsburg women that the volume addresses includes Philip IV s first wife Isabel of Borb n 1602 1644 who became a Habsburg by marriage Rudolph II s daughter Sor Ana Dorotea 1611 1694 the only Habsburg nun in the collection and Philip IV s second wife Mariana of Austria 1634 1696 queen regent and mother to the last Spanish Habsburg Through archival documents pictorial and historical accounts literature and correspondence as well as cultural artifacts such as paintings jewelry and garments this volume brings to light the impact of Habsburg women in the broader historical political and cultural contexts The essays fill a scholarly need by covering various phases of the lives of early modern royal women who often struggled to sustain their family loyalty while at the service of a foreign court even when protecting and preparing their heirs for rule a *Early Modern Women in the Low Countries* Susan Broomhall, Jennifer Spinks, 2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women s opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books

visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women s experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art Michael Zell,2025-10-01 Rembrandt Vermeer and the Gift in Seventeenth Century Dutch Art offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift s symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic s vibrant market for art networks of gift relations and the anti economic rhetoric of the gift mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making

Jan Brueghel the Elder Arianne Faber Kolb,2005 Kolb has produced a thoroughly researched essay on this painting which is in the Getty Museum The study focuses on Brueghel s depiction of nature especially his exacting representation of identifiable species of animals and birds the names of which are listed Brueghel s collaboration with other painters his and other painters re use of the same theme and composition and the history and practice of natural history collection and representation are central themes The volume which is printed in a horizontal format it s 11x8 and heavily illustrated is written for a general audience though art historians will also find much of interest **Collected Writings on Velazquez**

Jonathan Brown,Bonaventura Bassegoda i Hugas,Diego Velázquez,2008 This book is a collection of 32 articles about Vel zquez which appeared in scholarly journals exhibition catalogues and newspapers and magazines between 1964 and 2006 Several are published in English for the first time The text is the record of a lifelong engagement with the life and works of this enigmatic artist and evaluates many of the numerous attempts to solve the mysteries presented by the Spaniard s paintings These questions are considered in the final essay Vel zquez today and tomorrow which is published here for the first time Two themes unite the essays Vel zquez was the court painter to Philip IV and the changing relationship between painter and patron provides the framework for interpreting the artist s career The centerpiece of this relationship is Vel zquez s *Las Meninas* which is the subject of two long articles the now classic *On the Meaning of Las Meninas* 1978 and *Las Meninas as a masterpiece* 1999 The second theme is the problem of attributions and the related question of Vel zquez s innovative technique Vel zquez was not a prolific painter As the supply of securely attributed works is now mostly in

museums and as the price of great pictures continues to reach new heights questions of authenticity become increasingly contentious In this book Brown considers the problem in its widest dimensions and participates in the debate about individual attributions Jonathan Brown is regarded as a leading specialist on Spanish painting of the Golden Age and on the Spanish master Diego Velázquez Among his many books are Velázquez Painter and Courtier 1986 and Velázquez The Technique of Genius 1998 with Carmen Garrido His studies of art at the European courts include A Palace for a King The Buen Retiro and the Court of Philip IV with John H Elliott rev ed 2003 Brown is Carroll and Milton Petrie Professor of Fine Arts Institute of Fine Arts New York University *Princes and Princely Culture 1450-1650, Volume 2*, 2005-01-01 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts forms of devotional piety and also the social political and literary self representation of rulers found their best expression in the context of the courts of greater and lesser princes This second volume on princes and princely culture between 1450 and 1650 the first was published in 2003 as volume 118 1 in this series contains twelve essays These are focused on England under Edward IV Henry VII and Henry VIII Elizabeth I and under James I and Charles I The late fifteenth century imperial court is treated in a piece on Matthias I Corvinus The courts of Italy are represented by chapters on those of the Po Valley the Medici of Florence the Papal courts of Pius II and Julius II and of Naples Spanish court culture is discussed in contributions on Charles V Philip II and on Philip IV **Art Journal**, 1960 **The Vexations of Art** Svetlana Alpers, 2007-01-01 Now available in paperback A major art historian reflects on a great tradition of European painting The Vexations of Art is an engrossing passionate attempt to re engage with painting as a mode of thought at a time when it is not clear in what form the resource of painting for surely painting has been a singular resource of the greater European culture will continue Jackie Wullschlager Financial Times A fascinating book that will surely generate discussion for some time to come Mindy Nancarrow Renaissance Quarterly

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