

Royalties



*The Queen and
Victorian Writers*

GAIL TURLEY HOUSTON

Royalties The Queen And Victorian Writers

Raffaella Di Napoli



Royalties The Queen And Victorian Writers:

Royalties Gail Turley Houston, 1999 This cultural sovereignty argues Gail Turley Houston in the hands of a female monarch troubled writers especially men who worked during a reign that viewed women as domestic angels By exploring a wide range of representations of the queen by significant Victorian writers Houston points out the complexity of Victorian constructions of gender representation authority and identity She works to demystify such canonized authors as Charles Dickens Elizabeth Barrett Browning and Margaret Oliphant by examining the ways they encounter Victoria in their writings The queen s feminine power seems to be at odds with the masculine profession of author which was also coming to be viewed as a significant representative of the culture Jacket

Representing Royalty Julia Kinzler, 2018-07-27 Since the early days of cinema filmmakers have been intrigued by the lives and loves of British monarchs The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid 1990s revival of the royal biopic genre By combining approaches from cultural studies with concepts and theories from the humanities such as film studies and art history it offers a comprehensive understanding of the cinematic portraits of royalty In addition the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives The introductory chapter to the case studies reviews the different academic positions on representations of royalty provides a toolkit for studying the subject and demonstrates ways to approach the films The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films underlying ideological aims As such it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular It is the first monograph about representational mechanisms of royal identities and British past s in royal films such as *Elizabeth The Queen* and *The King s Speech*

Victorian Publishing and Mrs. Gaskell's Work Linda K. Hughes, Michael Lund, 1999 For much of her own century Elizabeth Gaskell was recognized as a voice of Victorian convention the loyal wife good mother and respected writer a reputation that led to her steady decline in the view of twentieth century literary critics Recent scholars however have begun to recognize that Mrs Gaskell s high standing in Victorian society allowed her to effect change in conventional ideology Linda K Hughes and Michael Lund focus this reevaluation on issues pertaining to the Victorian literary marketplace *Victorian Publishing and Mrs Gaskell s Work* portrays an elusive and self aware writer whose refusal to grant authority to a single perspective even while she recirculated the fundamental assumptions and debates of her era enabled her simultaneously to fulfill and deflect the expectations of the literary marketplace While she wrote for money producing periodical fiction major novels and nonfiction Mrs Gaskell was able to maintain a tone of warmth and empathy that allowed her to imagine multiple social and epistemological alternatives

Writing from within the established rubrics of gender narrative and publication format she nevertheless performed important cultural work Agency, Loneliness, and the Female Protagonist in the Victorian Novel Marie Hendry, 2019-02-28 Many female Victorian era heroines find themselves expressing a form of loneliness directly connected to their lack of agency Loneliness is defined by a lack and it is this that is prevalent to these characters discussion of the social structures that define their lives As there is no way to easily discuss a lack of agency without stating that there is something missing from the root agency loneliness is an expression of missing components This work analyses this lack found in loneliness as a trope to discuss a social lack Many novels are crucial to this discussion and this book focuses on Charlotte Brontë's *Villette* 1853 Anne Brontë's *Tenants of Wildfell Hall* 1848 George Eliot's *The Mill on the Floss* 1860 Thomas Hardy's *Tess of the d'Urbervilles* 1892 Florence Marryat's *The Blood of the Vampire* 1897 and Ella Hepworth Dixon's *The Story of a Modern Woman* 1894 to trace the evolution of the double use of lack in the nineteenth century novel **Queen Victoria** Helen

Rappaport, 2003-05-05 This resource covers the life times and relationships of Queen Victoria providing information about her children her personal interests the historic times in which she ruled and the leaders she influenced In this fascinating guide to every aspect of Queen Victoria's life author Helen Rappaport analyzes the queen's personality celebrates her achievements and details the shortcomings of her empire both in Britain with its continuing divide between rich and poor and overseas where Britain's great empire was won by repression and exploitation A Z entries including topics barely touched in standard biographies cover things like the various assassination attempts on her life her interest in dancing and Jack the Ripper's murders and how her husband Prince Albert introduced the celebration of Christmas to England Queen Victoria also describes individuals such as her companion Lady Jane Churchill her physician Sir James Clark and politicians such as William Gladstone and Benjamin Disraeli events like the Irish potato famine inventions like steam power and issues such as missionary activity and prostitution It also includes bibliographies both for each entry and overall and a chronology

Victoria: The Queen Julia Baird, 2017-10-03 The true story for fans of the PBS Masterpiece series *Victoria* this page turning biography reveals the real woman behind the myth a bold glamorous unbreakable queen a Victoria for our times Drawing on previously unpublished papers this stunning portrait is a story of love and heartbreak of devotion and grief of strength and resilience NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES ESQUIRE THE CHICAGO PUBLIC LIBRARY *Victoria the Queen* Julia Baird's exquisitely wrought and meticulously researched biography brushes the dusty myth off this extraordinary monarch The New York Times Book Review Editor's Choice When Victoria was born in 1819 the world was a very different place Revolution would threaten many of Europe's monarchies in the coming decades In Britain a generation of royals had indulged their whims at the public's expense and republican sentiment was growing The Industrial Revolution was transforming the landscape and the British Empire was commanding ever larger tracts of the globe In a world where women were often powerless during a century roiling with change Victoria went on to

rule the most powerful country on earth with a decisive hand Fifth in line to the throne at the time of her birth Victoria was an ordinary woman thrust into an extraordinary role As a girl she defied her mother's meddling and an adviser's bullying forging an iron will of her own As a teenage queen she eagerly grasped the crown and relished the freedom it brought her At twenty she fell passionately in love with Prince Albert of Saxe Coburg and Gotha eventually giving birth to nine children She loved sex and delighted in power She was outspoken with her ministers overstepping conventional boundaries and asserting her opinions After the death of her adored Albert she began a controversial intimate relationship with her servant John Brown She survived eight assassination attempts over the course of her lifetime And as science technology and democracy were dramatically reshaping the world Victoria was a symbol of steadfastness and security queen of a quarter of the world's population at the height of the British Empire's reach Drawing on sources that include fresh revelations about Victoria's relationship with John Brown Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today balancing work and family raising children navigating marital strife losing parents combating anxiety and self doubt finding an identity searching for meaning

The Works of Elizabeth Barrett Browning Vol 2 Sandra Donaldson,Rita Patteson,Marjorie Stone,Beverly Taylor,Simon Avery,Cynthia Burgess,Clara Drummond,Barbara Neri,2024-12-15 A canonical Victorian writer and thinker Barrett Browning personified the engaged intellectual This edition provides a foundation for a complete analysis and interpretation of her works and of Victorian Britain The edition presents accurate and accessible texts of all her published literary works

Victorian Literature and Culture,2008 *The Works of Elizabeth Barrett Browning Vol 4* Sandra Donaldson,Rita Patteson,Marjorie Stone,Beverly Taylor,Simon Avery,Cynthia Burgess,Clara Drummond,Barbara Neri,2024-12-20 A canonical Victorian writer and thinker Barrett Browning personified the engaged intellectual This edition provides a foundation for a complete analysis and interpretation of her works and of Victorian Britain The edition presents accurate and accessible texts of all her published literary works Volume 4 The Battle of Marathon 1820 An Essay on Mind with Other Poems 1826 from Prometheus Bound and Miscellaneous Poems 1833 from The Seraphim and Other Poems 1838 Poems before Congress 1860 Other Previously Published Prose and Poetry

Queen Victoria Matthew Dennison,2014-06-24 Queen Victoria is Britain's queen of contradictions In her combination of deep sentimentality and bombast cultural imperialism and imperial compassion fear of intellectualism and excitement at technology romanticism and prudishness she became a spirit of the age to which she gave her name Victoria embraced photography railway travel and modern art she resisted compulsory education for the working classes recommended for a leading women's rights campaigner a good whipping and detested smoking She may or may not have been amused Meanwhile she reinvented the monarchy and wrestled with personal reinvention She lived in the shadow of her mother and then under the tutelage of her husband finally she embraced self reliance during her long widowhood Fresh witty and accessible Matthew Dennison's Queen Victoria is a compelling assessment of Victoria's mercurial character and impact

written with the irony flourish and insight that this Queen and her rule so richly deserve *The Royal Throne of Mercy and British Culture in the Victorian Age* James Gregory,2020-10-01 In the first detailed study of its kind James Gregory's book takes a historical approach to mercy by focusing on widespread and varied discussions about the quality virtue or feeling of mercy in the British world during Victoria's reign Gregory covers an impressive range of themes from the gendered discourses of emotional appeal surrounding Queen Victoria to the exercise and withholding of royal mercy in the wake of colonial rebellion throughout the British empire Against the backdrop of major events and their historical significance a masterful synthesis of rich source material is analysed including visual depictions paintings and cartoons in periodicals and popular literature and literary ones in sermons novels plays and poetry Gregory's sophisticated analysis of the multiple meanings uses and operations of royal mercy duly emphasise its significance as a major theme in British cultural history during the long 19th century This will be essential reading for those interested in the history of mercy the history of gender British social and cultural history and the legacy of Queen Victoria's reign **The Right to Rule and the Rights of**

Women Arianne Chernock,2019-08-08 Reveals Queen Victoria as a ruler who captivated feminist activists with profound consequences for nineteenth century culture and politics **A Magnificent Obsession** Helen Rappaport,2012-03-13 As she did in her critically acclaimed *The Last Days of the Romanovs* Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband a story that began as fairy tale and ended in tragedy After the untimely death of Prince Albert the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy For Britain had not just lost a prince during his twenty year marriage to Queen Victoria Prince Albert had increasingly performed the function of King in all but name The outpouring of grief after Albert's death was so extreme that its like would not be seen again until the death of Princess Diana 136 years later Drawing on many letters diaries and memoirs from the Royal Archives and other neglected sources as well as the newspapers of the day Rappaport offers a new perspective on this compelling historical psychodrama the crucial final months of the prince's life and the first long dark ten years of the Queen's retreat from public view She draws a portrait of a queen obsessed with her living husband and after his death with his enduring place in history *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition overturning for good the 150 year old myth that he died of typhoid fever **An appeal for royalty, a letter to queen Victoria from Lavinia princess of Cumberland**

and duchess of Lancaster Lavinia Janetta H. Ryves (calling herself princess Lavinia of Cumberland.),1858 *Beyond Arthurian Romances* J. Palmgren,L. Holloway,2005-06-03 Leaving the traditional focus on Arthurian romance and Gothic tales the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities

divisions Because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class *Courtship and Marriage in Victorian England* Jennifer Phegley,2011-11-15 This book examines the popular publications of the Victorian period illuminating the intricacies of courtship and marriage from the differing perspectives of the working middle and upper classes In contemporary culture the near obsessive pursuit of love and monogamous bliss is considered normal as evidenced by a wide range of online dating sites television shows such as *Sex in the City* and *The Bachelorette* and an endless stream of Hollywood romantic comedies Ironically when it comes to love and marriage we still wrestle with many of the same emotional and social challenges as our 19th century predecessors did over 100 years ago *Courtship and Marriage in Victorian England* draws on little known conduct books letter writing manuals domestic guidebooks periodical articles letters and novels to reveal what the period equivalents of dating and tying the knot were like in the Victorian era By addressing topics such as the etiquette of introductions and home visits the roles of parents and chaperones the events of the London season model love letters and the specific challenges facing domestic servants seeking spouses author Jennifer Phegley provides a fascinating examination of British courtship and marriage rituals among the working middle and upper classes from the 1830s to the 1910s *Victorian Literature, 1830-1900* Dorothy Mermin,Herbert F. Tucker,2002 This new anthology emphasizes Victorian nonfiction prose and verse with a generous fresh selection of pieces from authors within the canon as well as outside of it *Becoming Victoria* Lynne Vallone,2001-01-01 Part biography part historical and cultural study this richly illustrated volume uncovers in fascinating detail the childhood that Princess Victoria actually lived Vallone shows readers a new Victoria a lively and passionate girl very different from the iconic dour widow of the queen s later life 50 illustrations 15 in color **How to Make It as a Woman** Alison Booth,2004-11-25 Publisher Description **Empire of Diamonds** Adrienne Munich,2020-05-19 In 1850 the legendary Koh i noor diamond gem of Eastern potentates was transferred from the Punjab in India and in an elaborate ceremony placed into Queen Victoria s outstretched hands This act inaugurated what author Adrienne Munich recognizes in her engaging new book as the empire of diamonds Diamonds were a symbol of political power only for the very rich and influential But in a development that also reflected the British Empire s prosperity the idea of owning a diamond came to be marketed to the middle class In all kinds of writings diamonds began to take on an affordable romance Considering many of the era s most iconic voices from Dickens and Tennyson to Kipling and Stevenson as well as grand entertainments such as *The Moonstone* *King Solomon s Mines* and the tales of Sherlock Holmes Munich explores diamonds as fetishes that seem to contain a living spirit exerting powerful effects and shows how they scintillated the literary and cultural imagination Based on close textual attention and rare archival material and drawing on ideas from material culture fashion theory economic criticism and fetishism *Empire of Diamonds* interprets the various meanings of diamonds revealing a trajectory including Indian celebrity named diamonds reserved for Asian princes such as the Great Mogul and the Hope Diamond their adoption

by British royal and aristocratic families and their discovery in South Africa the mining of which devastated the area even as it opened the gem up to the middle classes The story Munich tells eventually finds its way to America as power and influence cross the Atlantic bringing diamonds to a wide consumer culture

Royalties The Queen And Victorian Writers Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Royalties The Queen And Victorian Writers**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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was j bruce ismay chairman of the white star line and son of the line s founder also aboard was harland wolff s thomas andrews nephew of harland wolff s lord pirrie

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